Unwritten Rules of Travel Photography

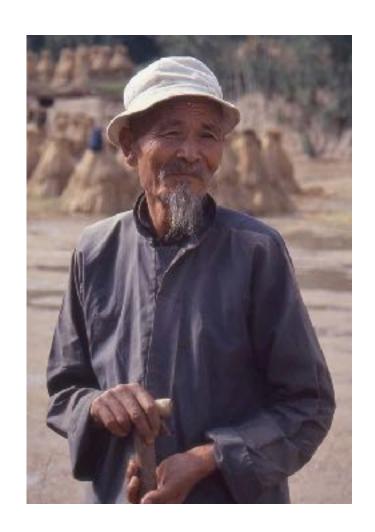
Mike Morrish
U3AC Photography Forum
7th June 2019

Topics

- People
- Places Landscapes
- Animals
- Cities
- Markets
- Events
- Random reflections

People – the most difficult subject?





Interaction is key



Look for attitude





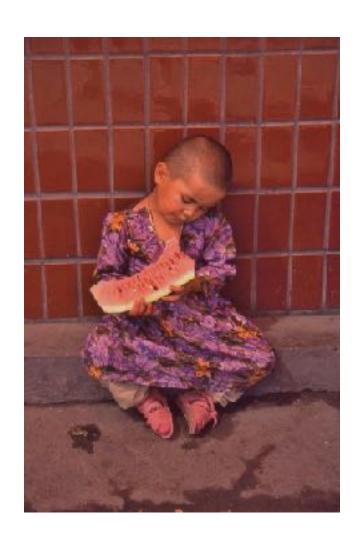
When you're smiling....





Capture the moment





In Africa, cameras are magnets for kids





You never know who you'll meet on the street





Places – the reason we travel?



Deserts are not barren lands for photography









The play of light in forests is fascinating



Flowers offer the most gorgeous colours





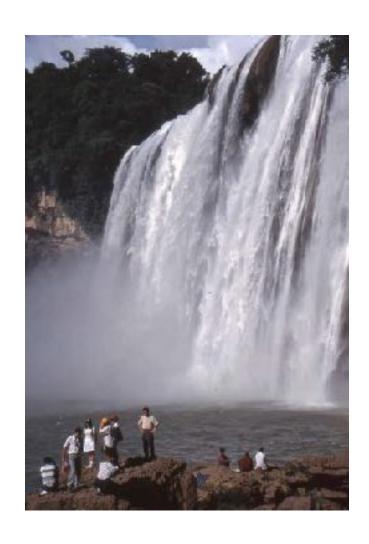


Go with the flow on rivers (and don't be afraid of record shots)



Use people to add a sense of scale





Sometimes sun, sea and sand are all you need



A sea mist can be mysterious



Fly high for the best views



No one can resist a good sunset



Animals – don't forget your zoom







Animals do the funniest things







Animals are beautiful, but we lock them up



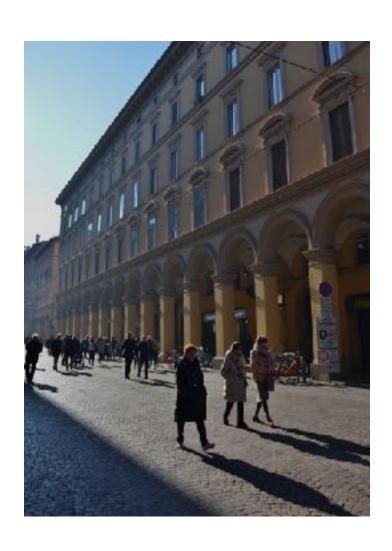




Getting close ups of birds is tricky



Cities – a complex tapestry of detail







Interiors present particular challenges, and opportunities







Markets – are magic





...and the people in them







Take time to do some window shopping









Food, glorious food







Sacred places have a special atmosphere...







...and rewarding detail







Temples are terrific





For many, religion is a fundamental part of life





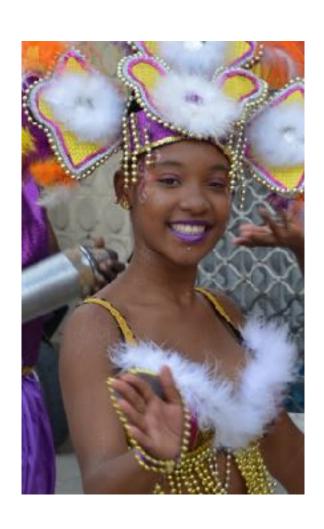
Events - Festivals are fun







Join the parade for carnival time





Music and dance are the lifeblood of cultures...





...throughout the Caribbean





...and also the Mediterranean



Random reflections – remember your travelling companions



Be prepared for the unusual



Sometimes colour alone can be ravishing



You can take photos on the move



Get in the swim of things





Let there be light

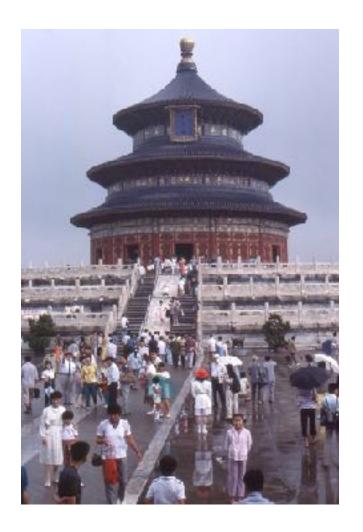


Find the best angle

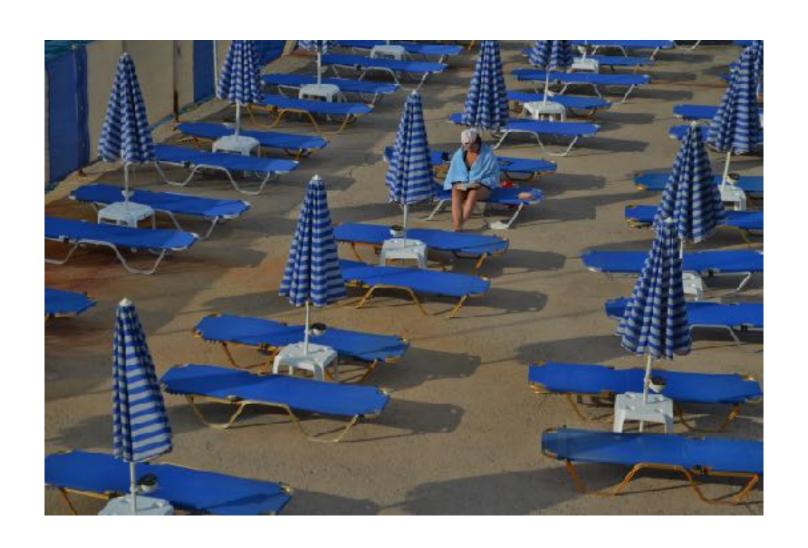


Don't ignore the tourists (after all, you're one too)





Seek repetition, then break it up



Street art can be found anywhere – even on a beach



Tell a story



