

Looking at our own work: Reflections

14th December 2018

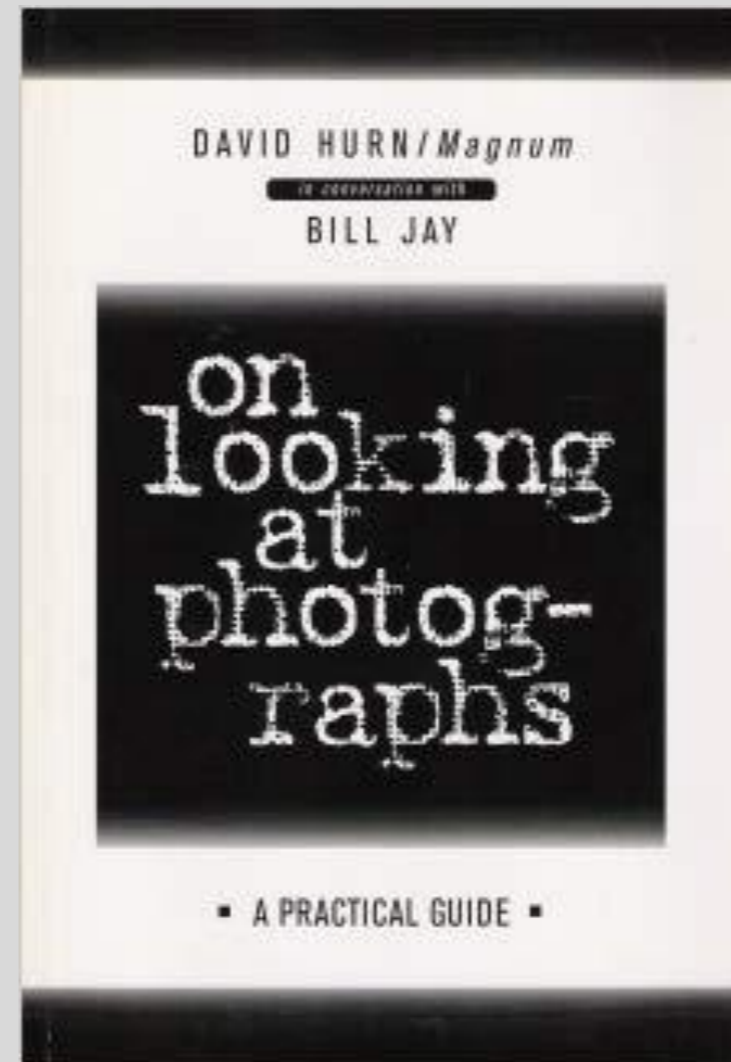
The brief: *“Any & all kinds of reflections”*

Your images divide into four groups, based on reflective surfaces:

Windows	14
Water	13
Mirrors	4
Creative	9
“Archive” (before Nov 2018)	9

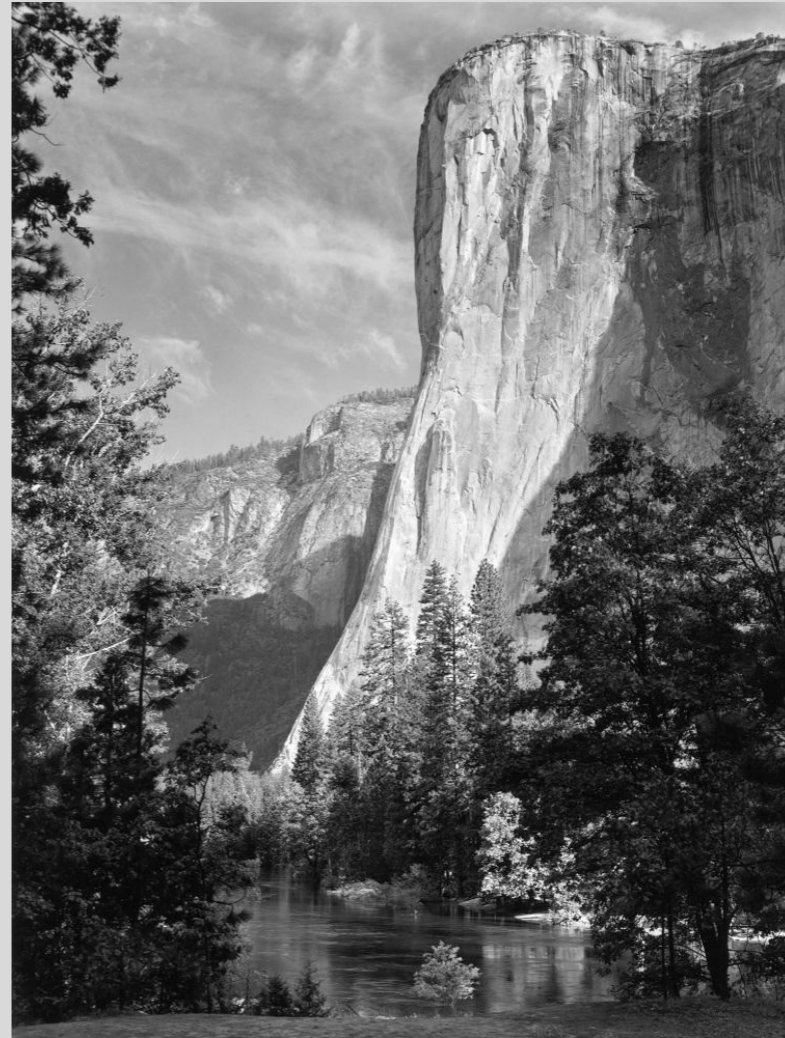
On Looking at Photographs 1

- **Hurn & Jay consider:**
 - Four fundamental principle of photography
 - Meaning, and why it is so slippery
 - Merit, and why it is so rare
 - Art, and why it is so different
 - Morality, and why it is so important
 - Looking at photographs



On Looking at Photographs 2

- **Photography's foundations:**
 - Subject evokes a reaction in the photographer
 - Maximum clarity for the full expression on the subject matter
 - Carefully composed
 - Exposure made at the right moment
- **Snapshot v good photograph:**
 - Looking at the subject unaware of the viewfinder
 - Using the viewfinder to compose the subject



Ansel Adams, *El-Capitan, Yosemite National Park*, 1956

On Looking at Photographs 3

- Consider: what is the photograph *of?*; what is the photograph *about?*
- What is a good photograph? Not the same as, *Important, Useful, Interesting, Likable*
- Three questions:
 - What's the intent of the photographer?
 - Is the intent realised?
 - Was it worth the effort?
- Single images or sequences?

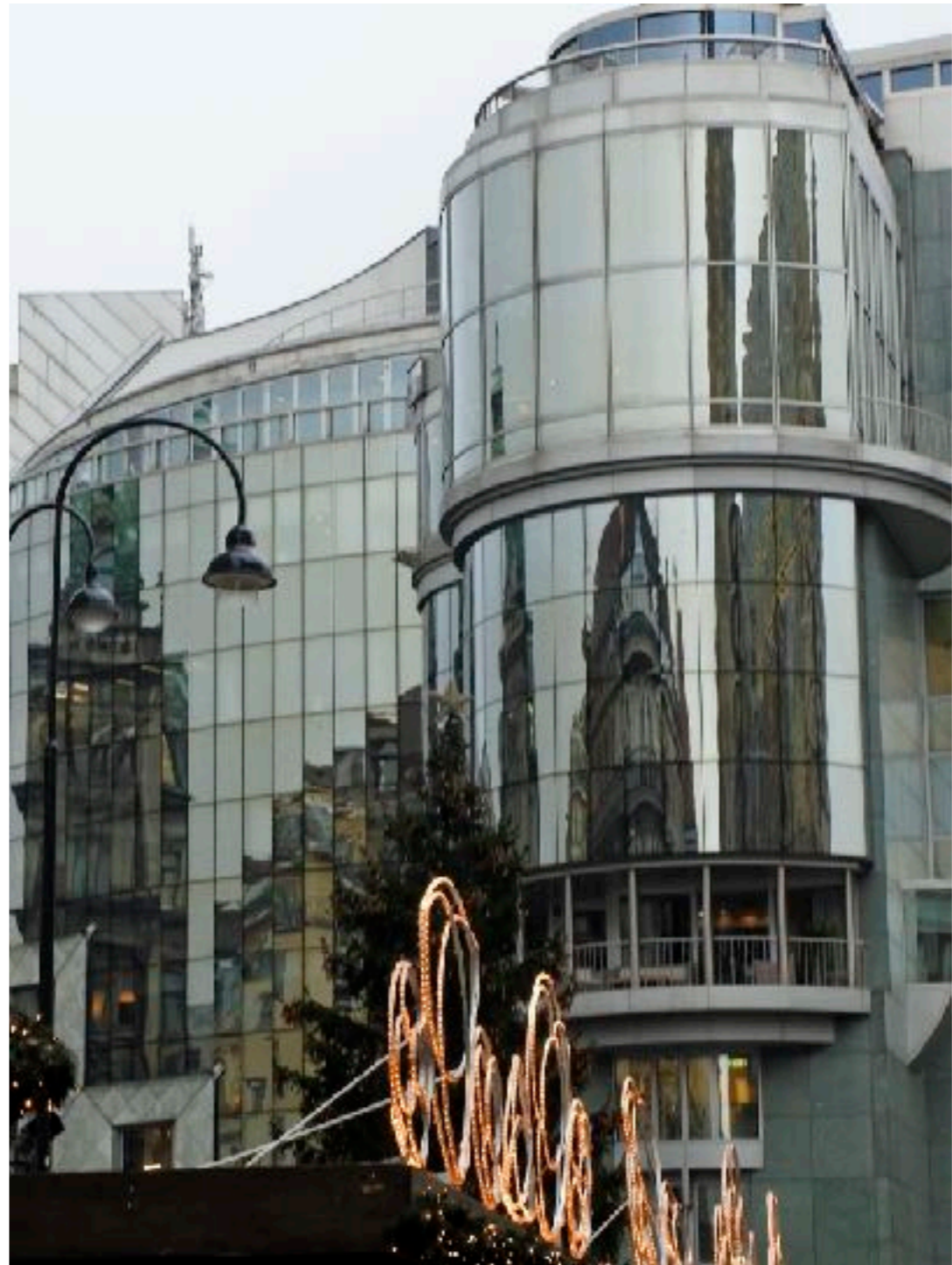


Robert Frank, *Movie Premier – Hollywood, 1955*



St John's #1





St. Stephens Dom, Vienna



"World of Souvenirs" DoCo shop window, Vienna



St John's #2



Christmas lights, Shiodome Centre, Tokyo





Kings College in Shop Window



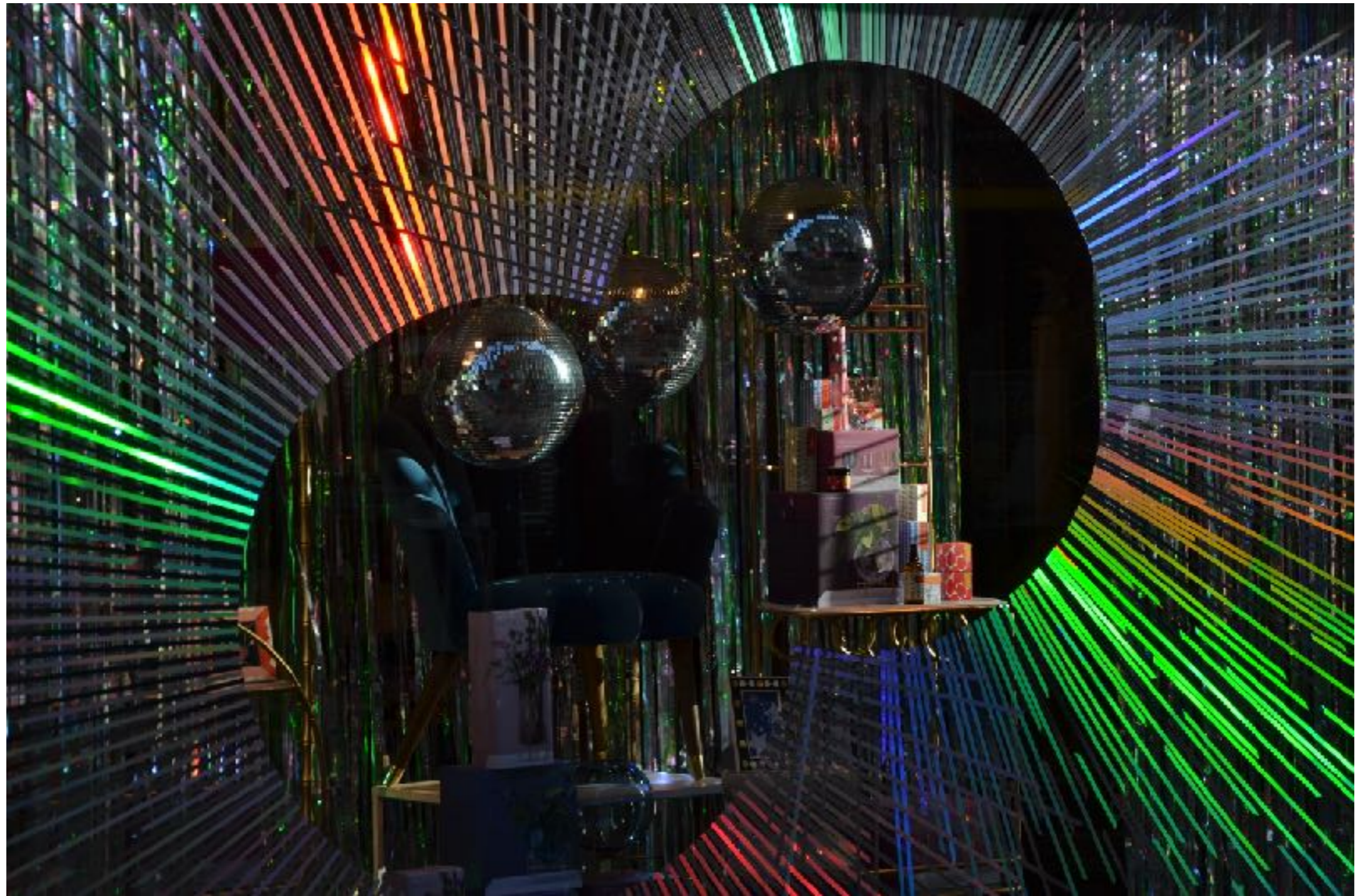
Round Church Street



Christmas decorations, Sidney Street



Ukiyo, The Floating World



Oliver Bonas



Ede & Ravenscroft



Rearview Mirror



Lode Bridge









Mopani at close of day



Quiet morning on the Camb



Shed



Tree



Earth tremor, Tokyo



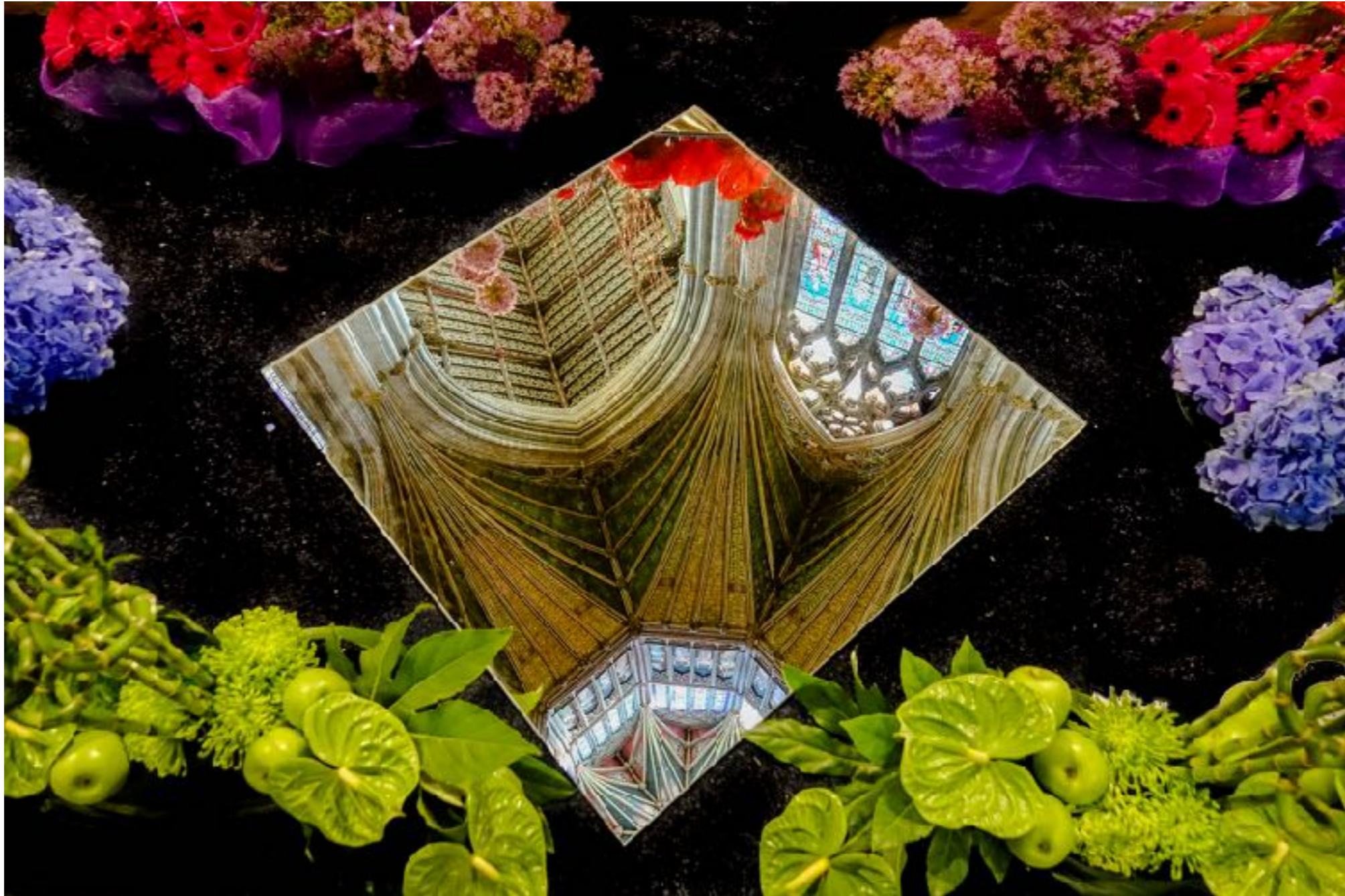


Lode Mill





1815 Cafe Bar



Ely flower show





Mill Road Winter Fair



Around the Gallery, Mannheim, Germany



Watered down light





Always protect your PIN





Refraction-Reflection







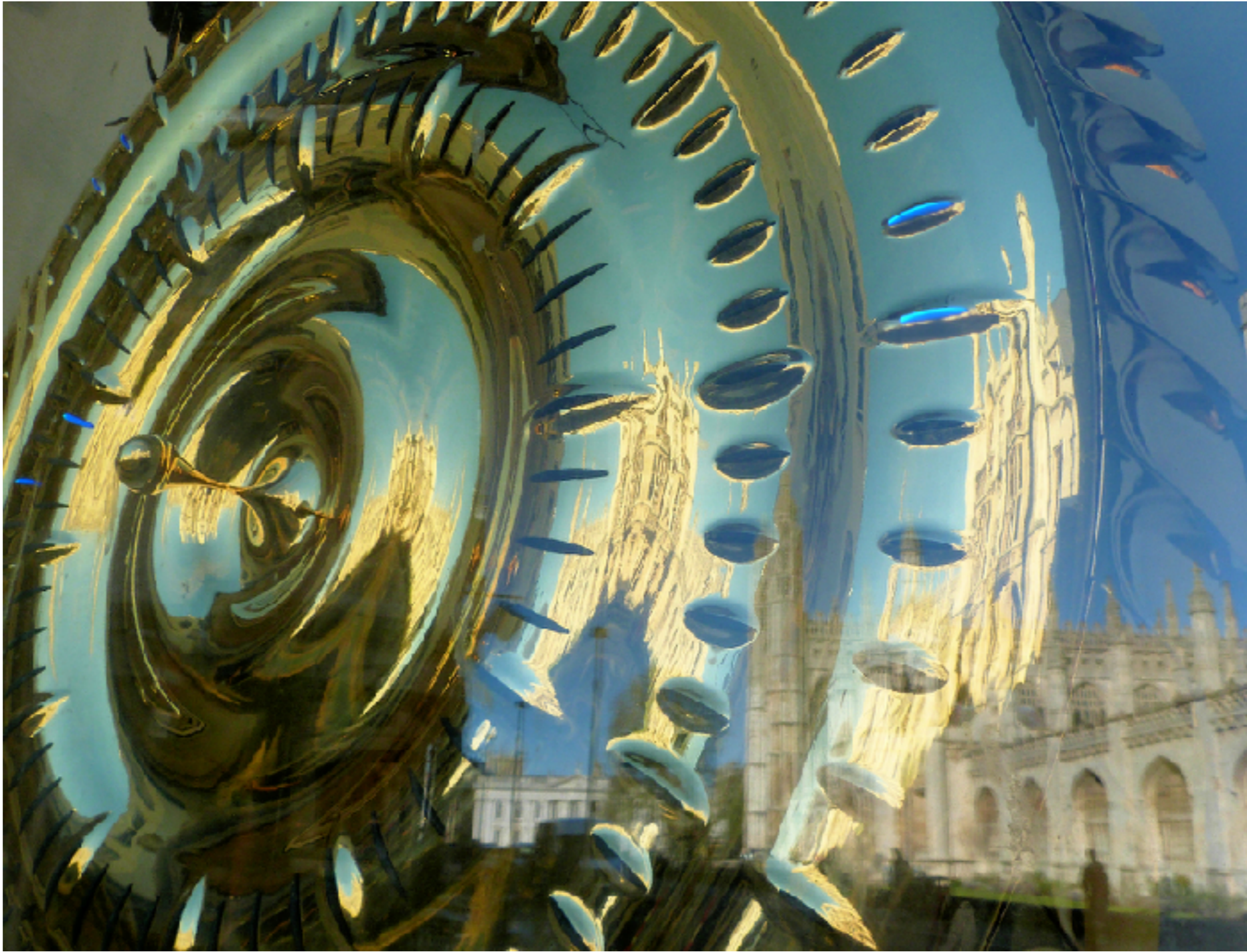
Merry Christmas to you all



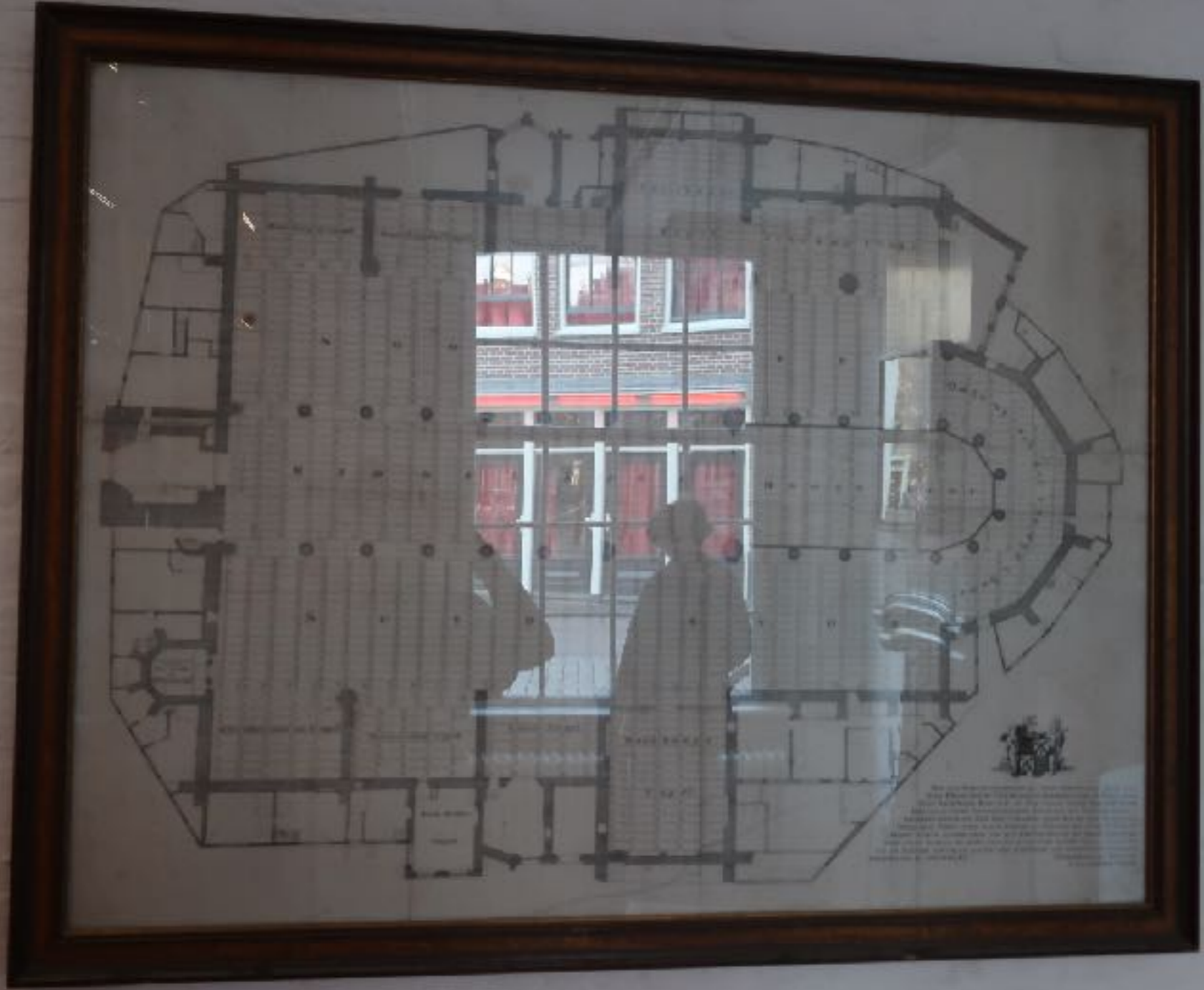
This wine had legs



Algeria, 1987



Corpus Clock



THE UNIVERSITY OF CHICAGO
ARCHITECTURAL RECORD
1911
P. 100

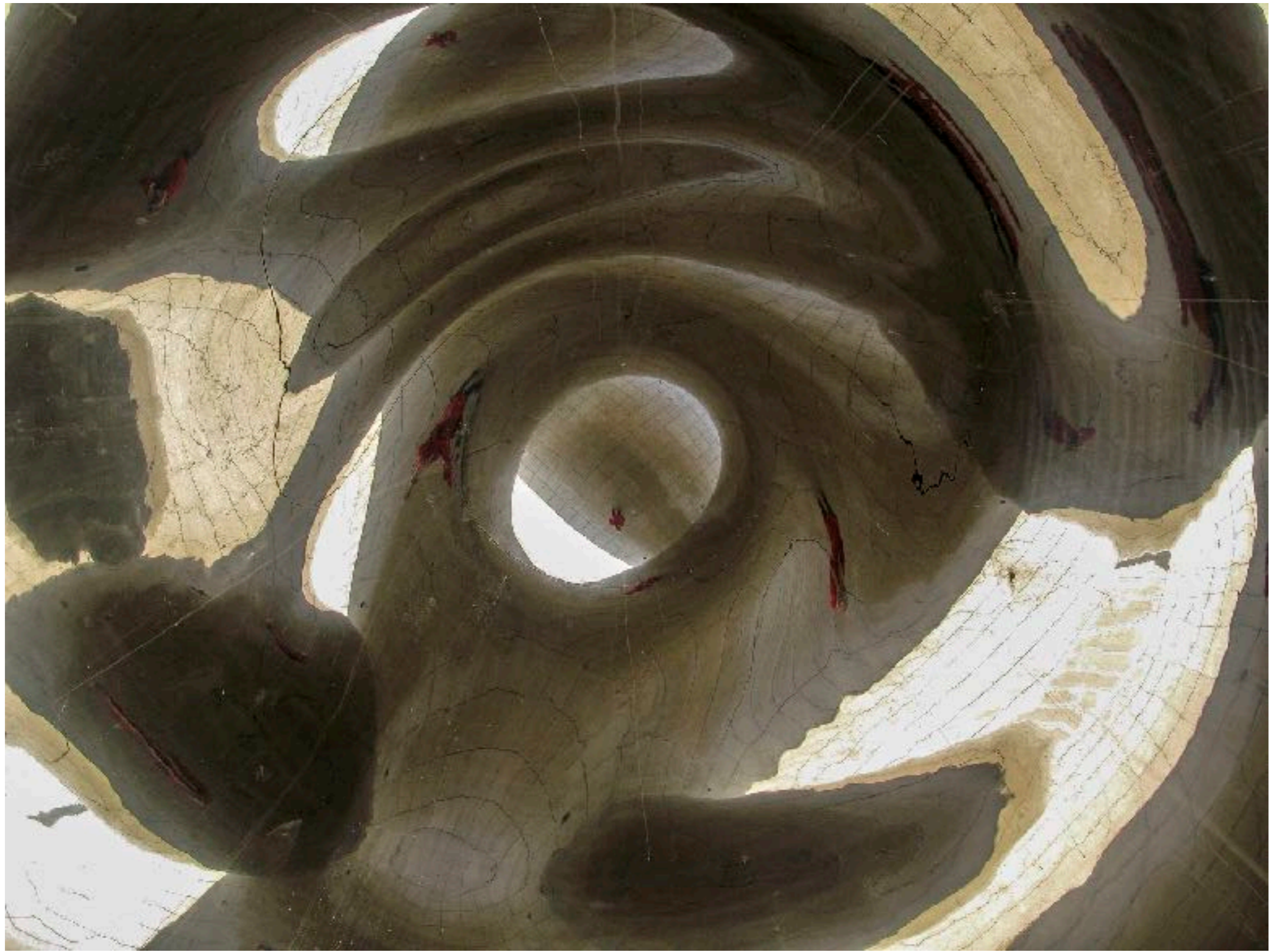


Constable Country



Upstairs, downstairs





Selfie under the cloud gate



In the Fundacao Serralves garden, Porto



on a Jazz Boat on Vltava.