# "A Sense of Movement"

Alan Bird & Tim Ewbank

20th April 2018





#### Our approach

**Thematic** 

Some historic images from known photographers

Comment on techniques relevant to each category:

- ISO, aperture & shutter speed triangle
- precision v blur
- manual or auto focus
- stabilization technology
- panning

#### **Timing**

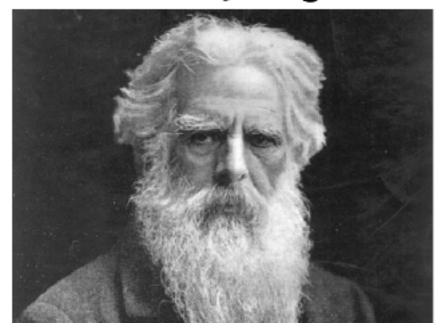
- the decisive moment
- moment of anticipation

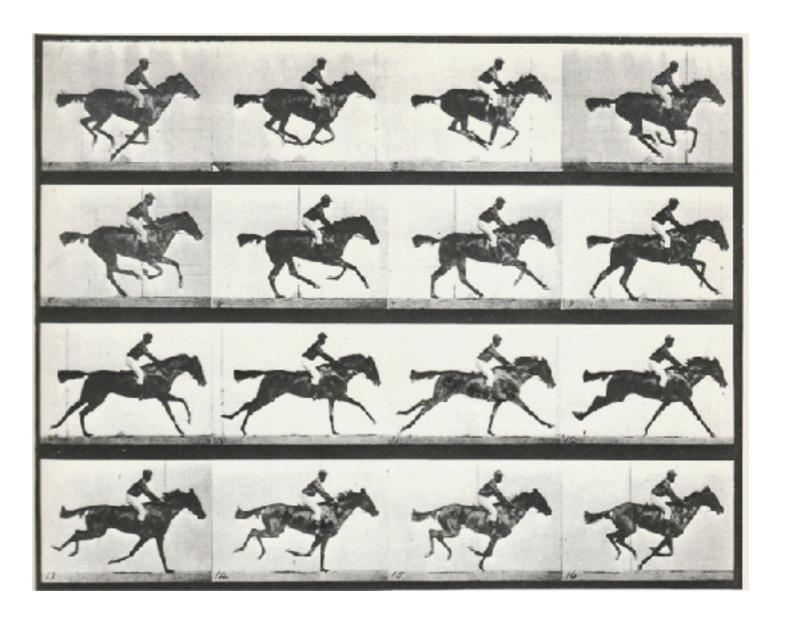
Know your subject and location

Positioning

# "to begin, at the beginning"

#### **Eadweard Muybridge**



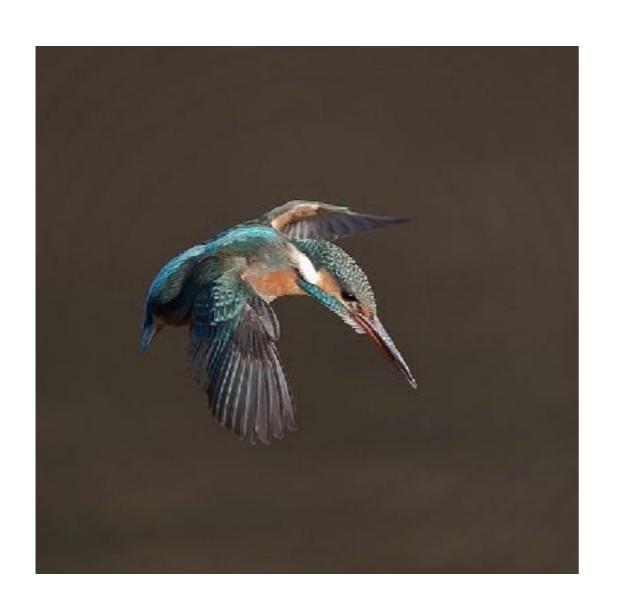


## Wildlife action





## Blur v Precision?









# Blur v Precision?



## A bit of both?



# or just blur?



# Timing

the decisive moment



andreapicoestrada

moment of anticipation



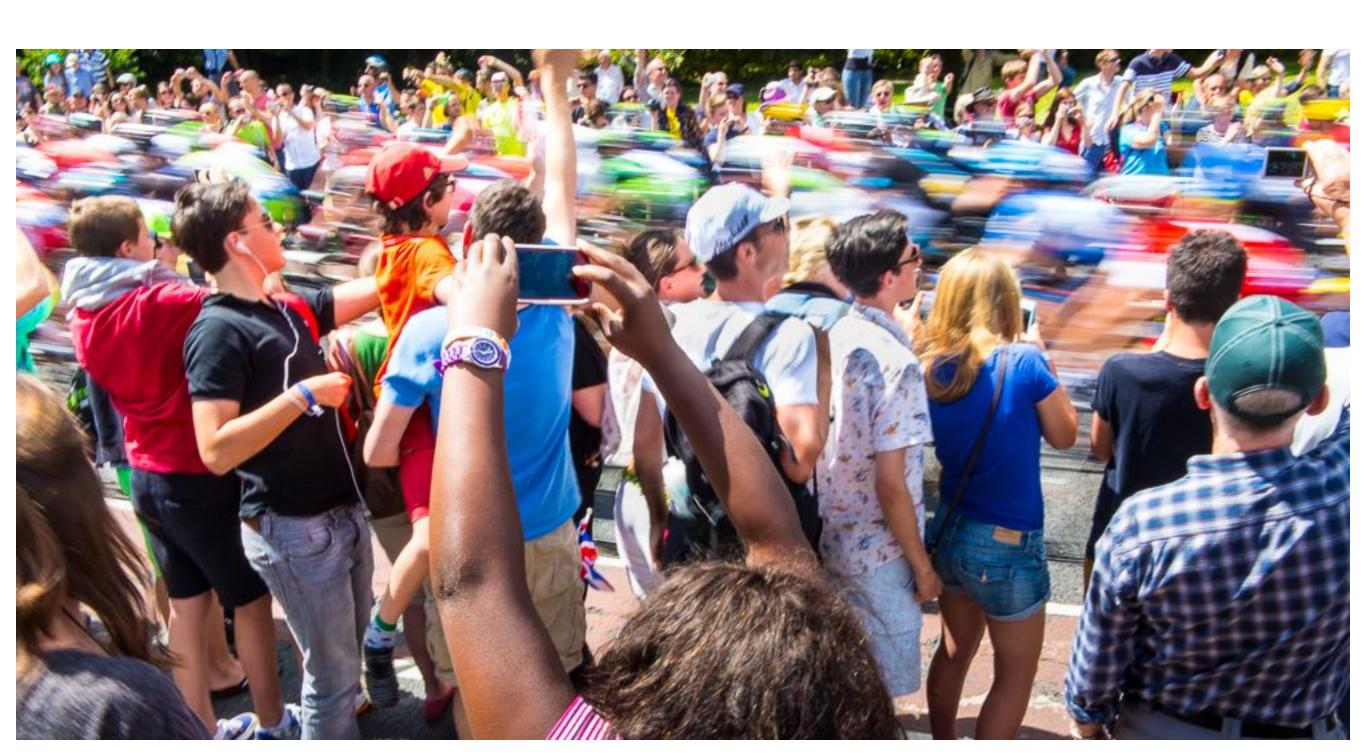


# **Sports Photography**

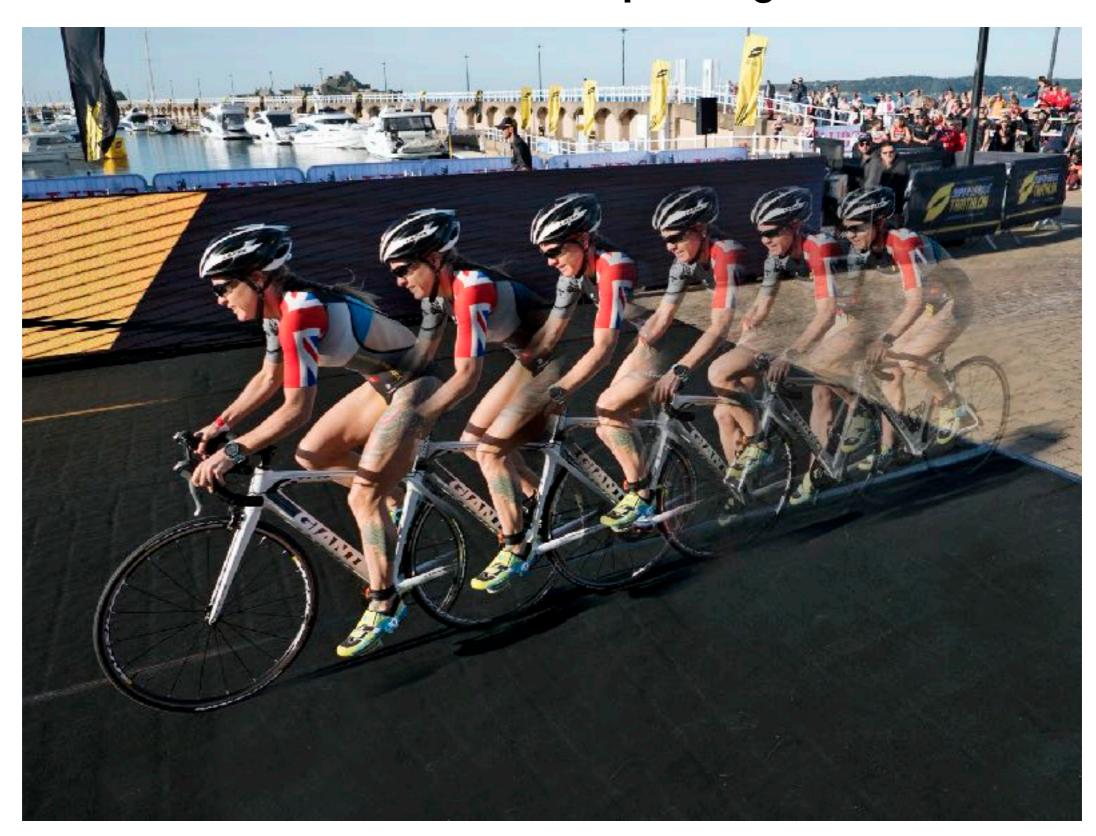




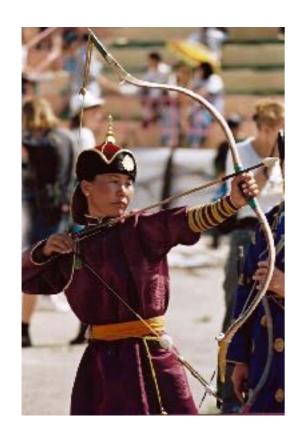
# Blur & Precision



# **Creative**The converse of panning?



# **Timing**



The moment of anticipation



The decisive moment





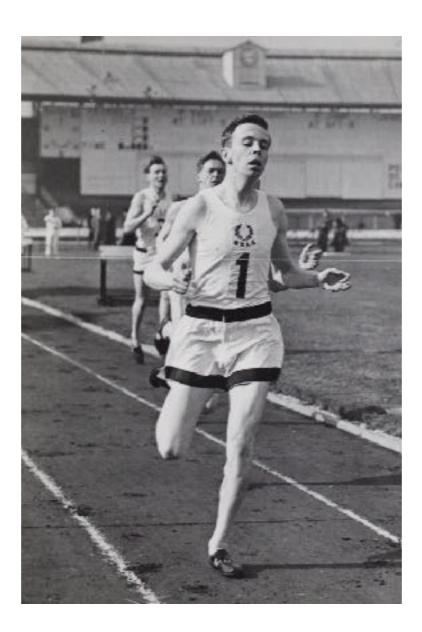


Moment of anticipation

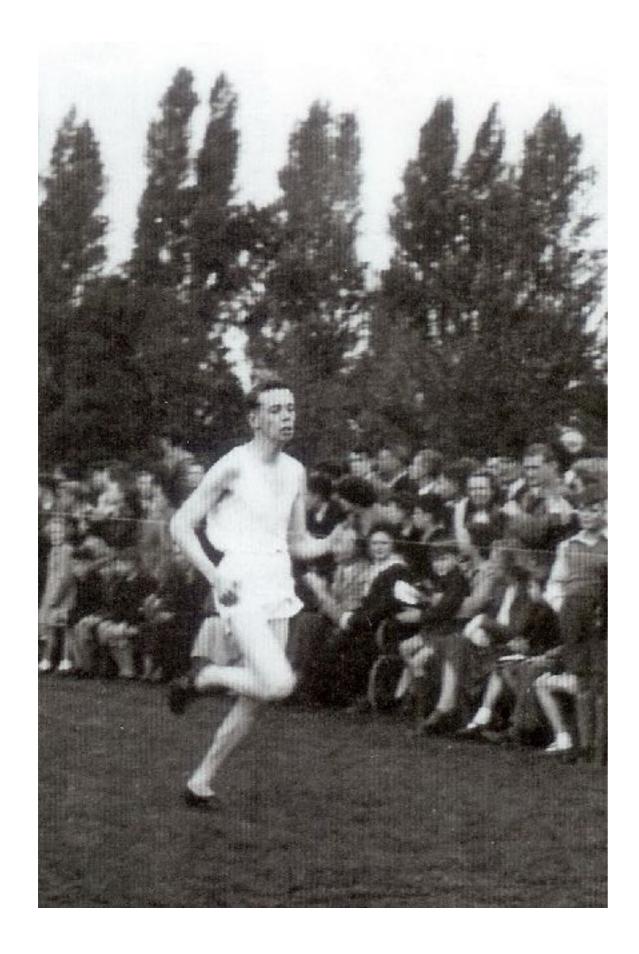


# **Photographs in Context**









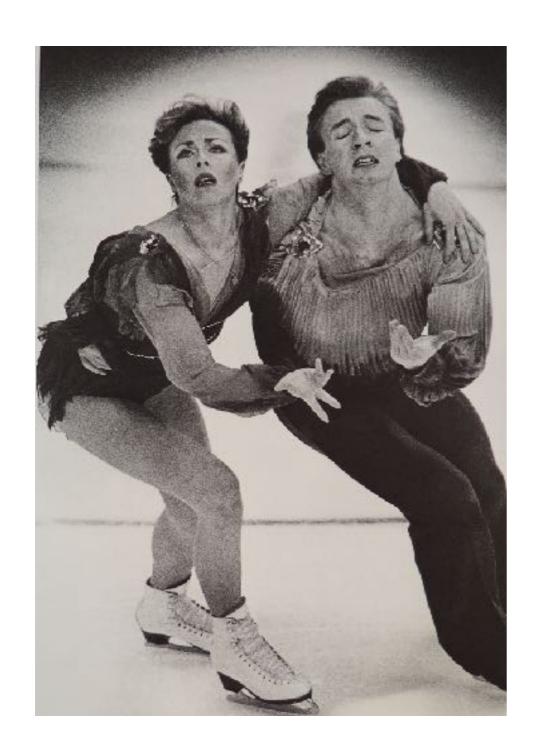


#### Roger Bannister's Four Minute Mile at Iffley Road, Oxford



#### **Profile of Eamonn McCabe**







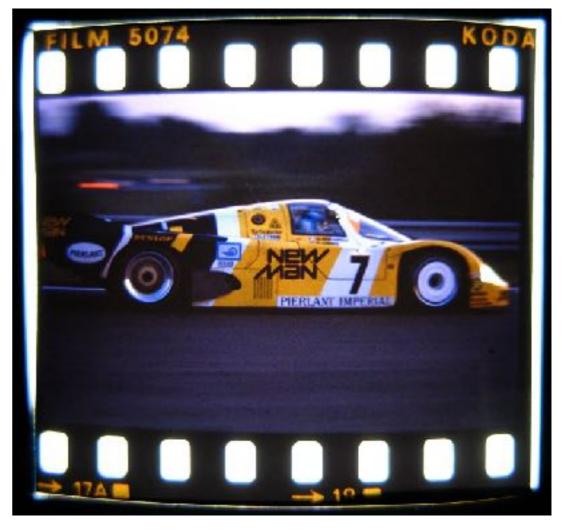
#### Heysel Stadium, Brussels, 1985



"I went as a sports photographer & left as news reporter"

# **Motor Sport**













### Blur & Precision







#### **Dance & Movement**



# **Dynamic Landscape**



# **Dynamic Landscape**

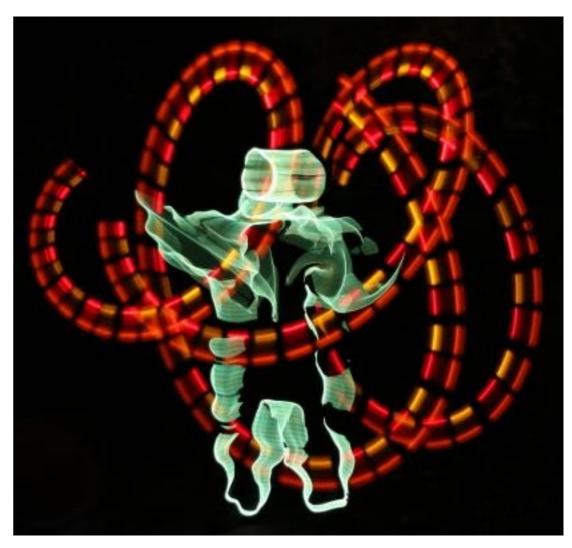


# **Dynamic Landscape**

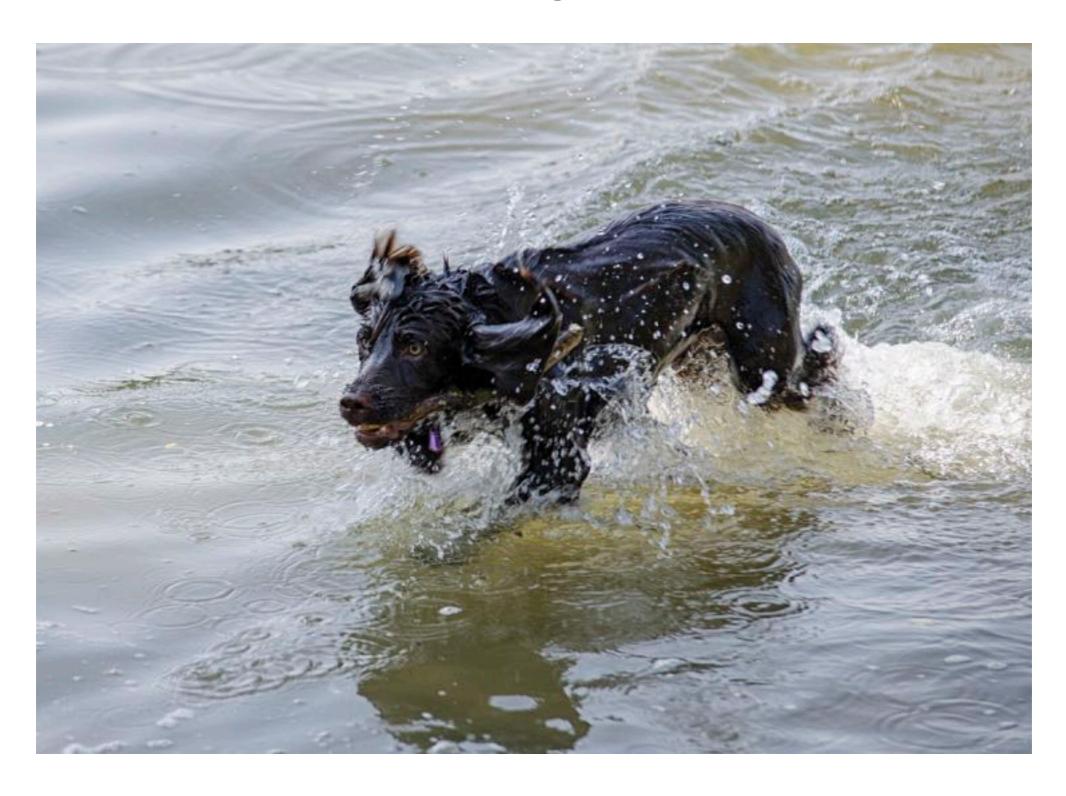


# Fireworks/Low Light





# Flowing water





# Flowing water



#### Fishing Festival, Argungu, N-W Nigeria



#### Fishing Festival, Argungu, N-W Nigeria



#### **Blurred movement**

