

# **U3A Cambridge Photo Forum**

**12<sup>th</sup> February 2024**

## **Street Photography**

**Brian Human**

# Approach

- 1. Why street photography?**
- 2. Development**
  - ❖ **Early years**
  - ❖ **20<sup>th</sup> Century**
  - ❖ **Contemporary**
- 3. How to...**
- 4. Sources**

# Why Street Photography?



- Pictures of people and everyday life in streets and public places and spaces
- Record, bearing witness – historical archive
- Revelation, understanding – a mirror to the kind of complex and ambiguous society we are making
- Related to, but not the same as, social documentary photography

*Great St Mary's Passage,  
Cambridge, 2016*

# History – Early Years



Louis Daguerre, *Boulevard du Temple*, 1838



**Charles Negre, *Fallen Horse*, Quai de Bourbon, Paris, c. 1855**



John Thompson, *Physic Street, Canton*, c.1873-74



**Jacques-Henri Lartigue, *Avenue du Bois de Boulogne, Paris, 1911***

# History – 20<sup>th</sup> Century



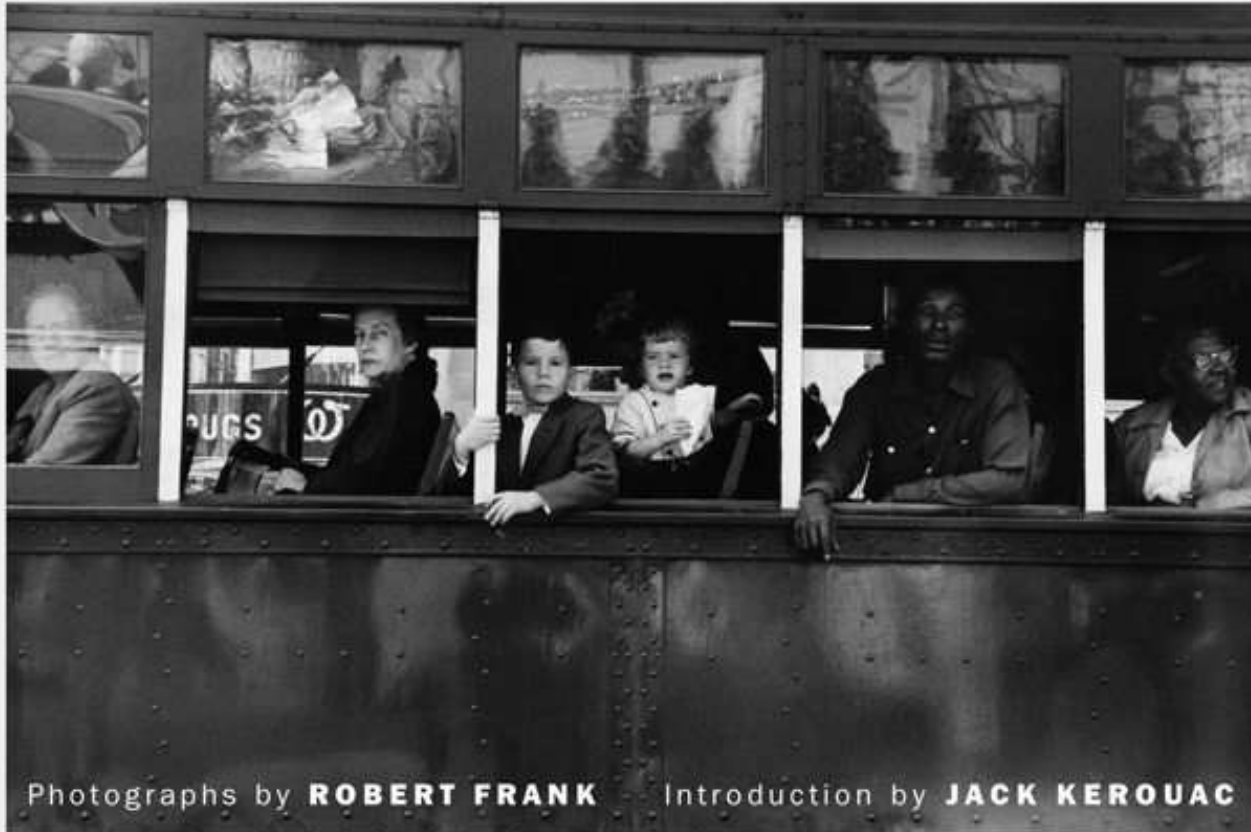
Walker Evans, *Damaged*, 1928-30





**Henri Cartier-Bresson, *Rome, Italy, 1959***

# THE AMERICANS



Photographs by **ROBERT FRANK** Introduction by **JACK KEROUAC**

STEIDL

Robert Frank, *The Americans*, 1958-9



**Tony Ray-Jones, *Beachy Head, Tripper Boat*, 1967**



**Joel Meyerowitz, *New York City*, 1975**



**Martin Parr, *New Brighton*, 1983-85**

# History – 21<sup>st</sup> Century



**Trent Parke, *Sydney, Australia*, 1998**



**Philip-Lorca diCorcia, *Head #13*, 2001**



**Daido Moriyama, *Shinjuku*, 2002**





**Melanie Einzig, *First Avenue, New York City*, 2004**



**Polly Braden, *Night Walk, Xiamen, China, 2007***



**Doug Rickard #95.371514, Houston, TX, 2008**



**Matt Stuart, *Oxford Circus, London, 2011.***



**Harry Gruyaert, *London*, 2012**

# 3. How to...Technical



**Henri Cartier-Bresson**

## **Technical**

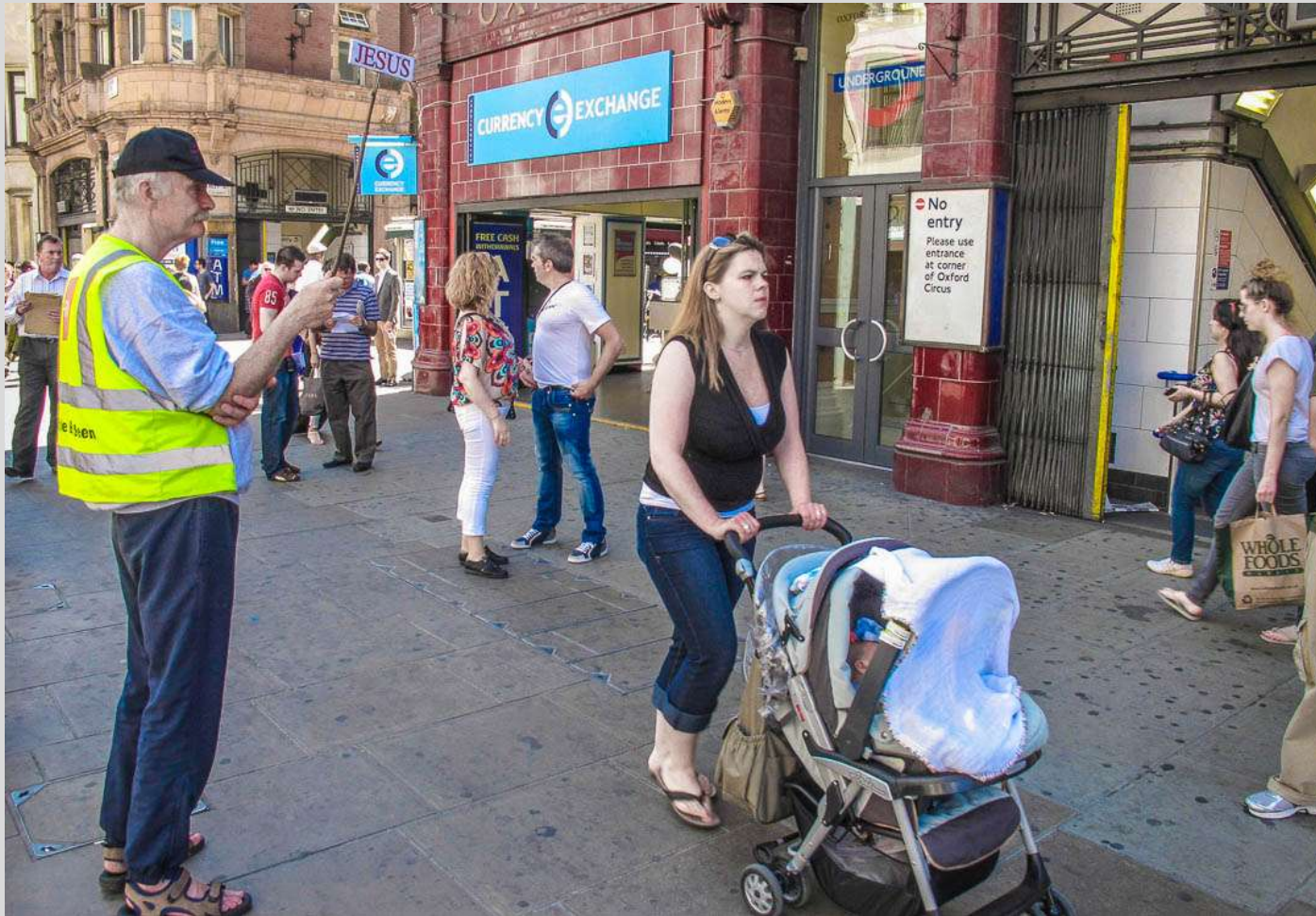
- **Small camera**
- **Wide angle lens – 35mm**
- **High ISO – 400 plus**
- **Shutter 1/100 or less**
- **Small aperture – f8**
- **Speed - shoot from the hip?**

# 3. How to...Walking



**Trinity Street, Cambridge, 2018**

# 3. How to...Busy Places



Oxford Circus, London, 2012



# 3. How to...juxtapositions



Trinity Street, Cambridge, 2018

# 3. How to ...Events



**Parker's Piece, Cambridge, 2012**

# 3. How to...confidence, patience, luck and serendipity



**Senate House Hill, Cambridge, 2012**

# 4. Sources

- ***Street Photography Now***, Sophie Howarth, Stephen McLaren, Thames and Hudson, 2011
- ***Bystander: A History of Street Photography***, Colin Westerbeck, Joel Meyerowitz, Laurence King Publishing, 2017
- ***Reality Checkpoints – Cambridge Photos 2021***, David Runnacles
- ***Being You – Cambridge Photos 2022***, David Runnacles
- [jamesmaherphotography.com/street\\_photography/what-is-street-photography/](http://jamesmaherphotography.com/street_photography/what-is-street-photography/)

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