

TRAVEL PHOTOGRAPHY

17th November 2017

Alan Bird

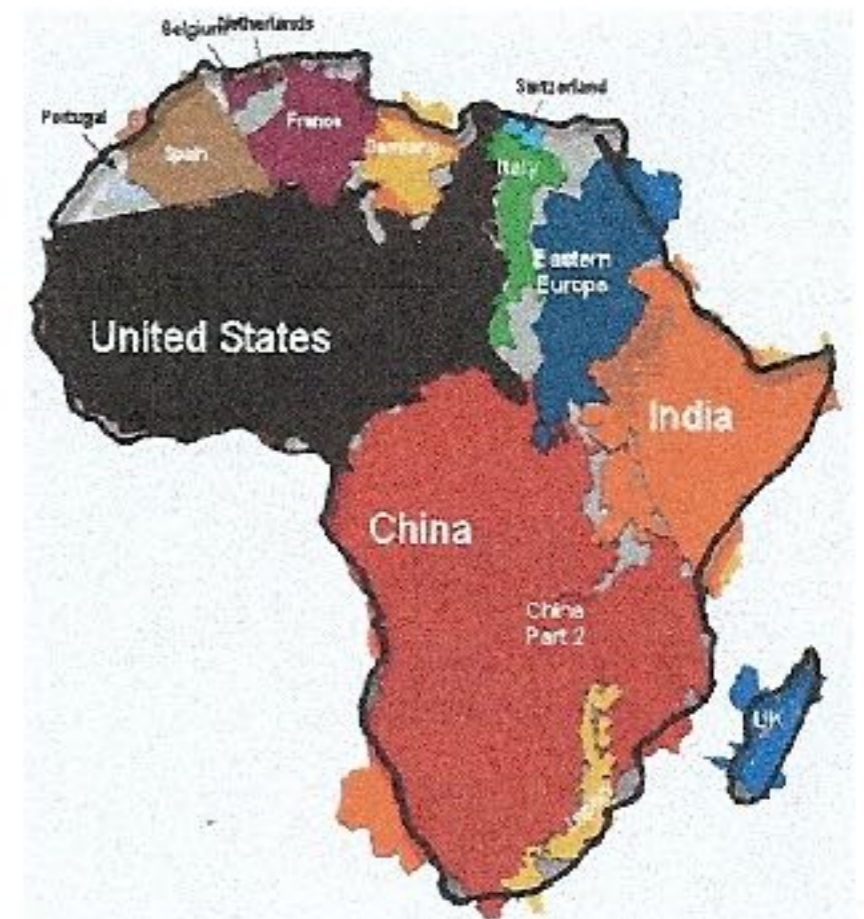
- **Definition of travel photography**
- **History of travel photography: Expedition artists**
- **Early travel photography**
- **Expeditions and ethnographic studies**
- **Examples of key travel photographers' collections**
- **Example of travel photographer: George Rodger**
- **Perspectives & Ethics**
- **“Security” considerations**

This is an abbreviated version of Alan's talk. Please get in touch with him directly for further information

Definition of travel photography

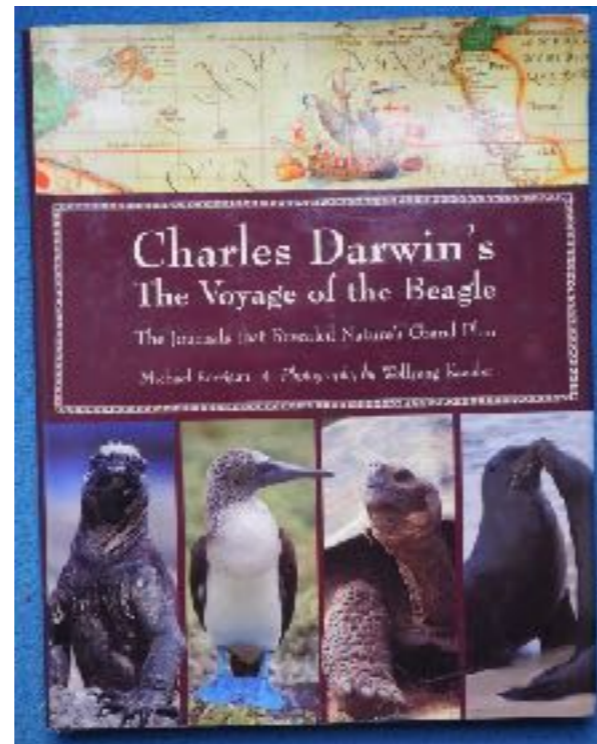
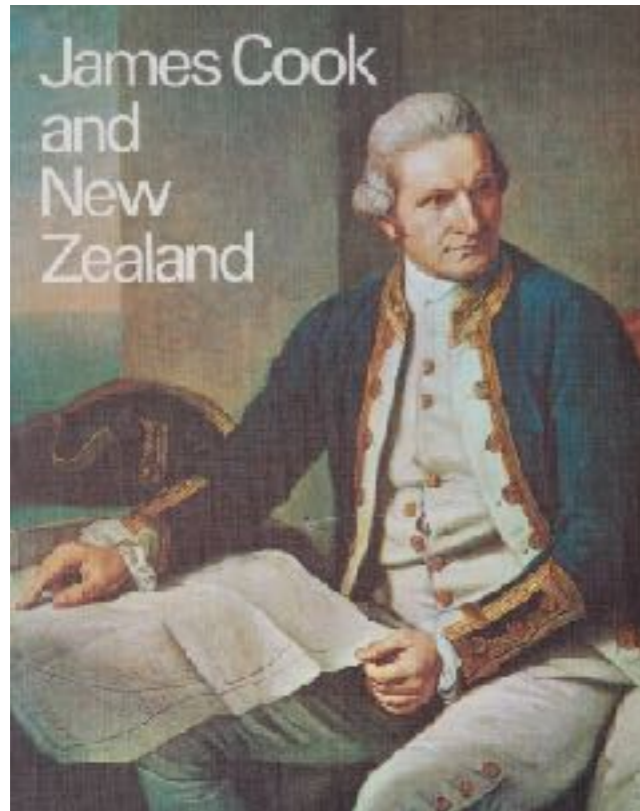
- Travel, going from one place to another
- A journey
- Away from “Home”? Home town? Home country?
- Daily walk?
- Abroad, “on the continent”, Mainland Europe
- Holiday snaps/photos?
- Organised/escorted tours?
- Exploration and expeditions (see U3AC Exploration next term)
- Work
- The exotic?

Perceptions
example of the size of Africa

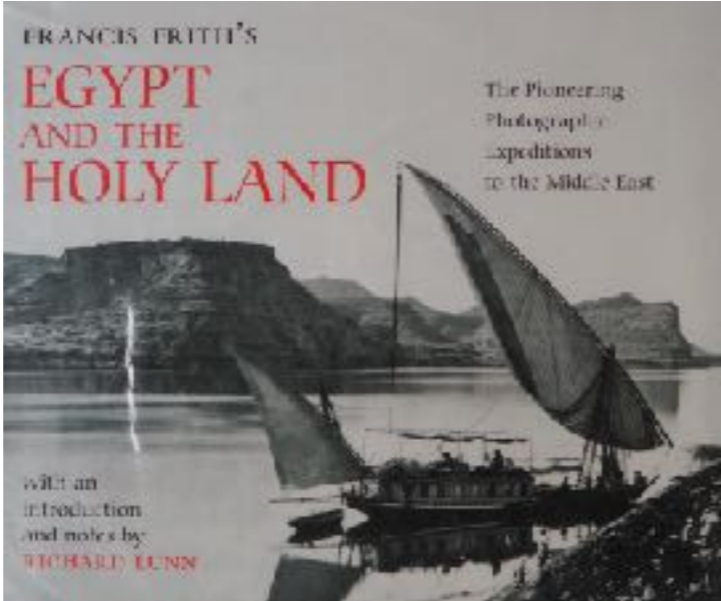


History of travel photography: Expedition artists

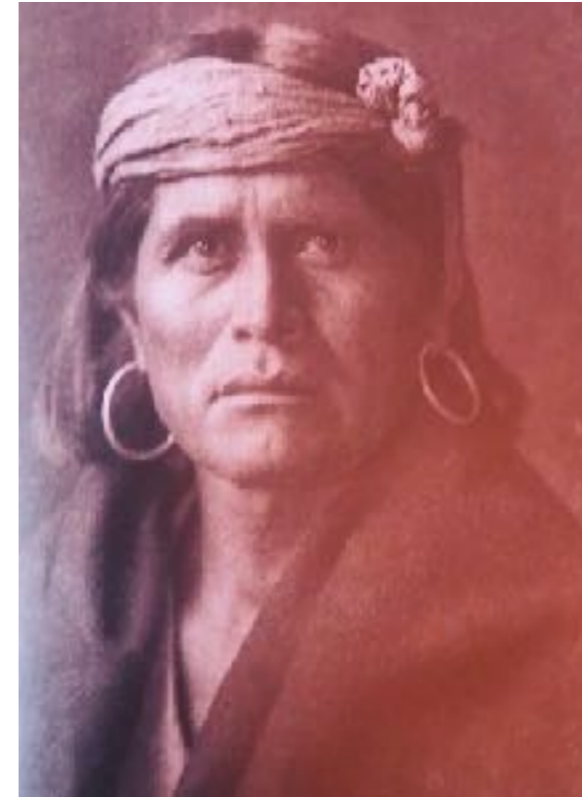
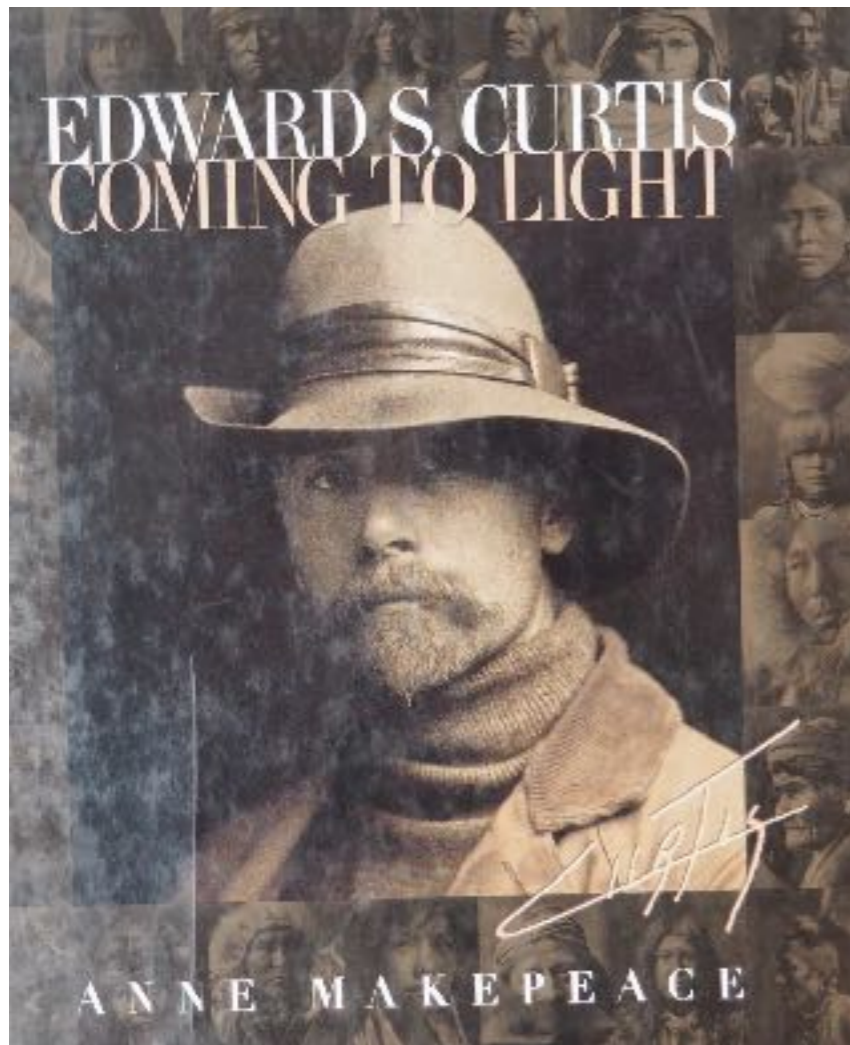
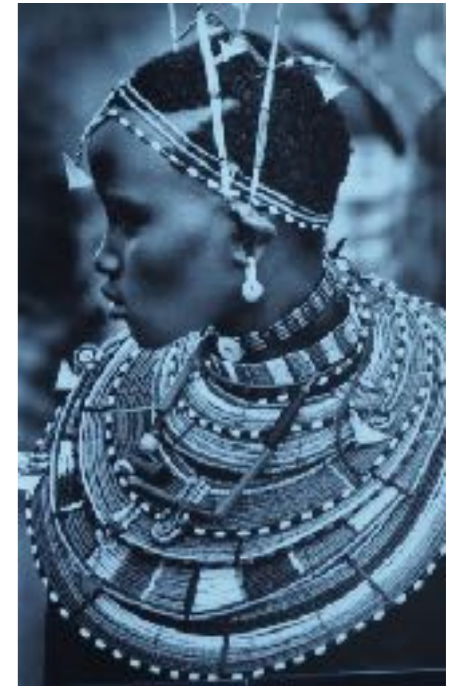
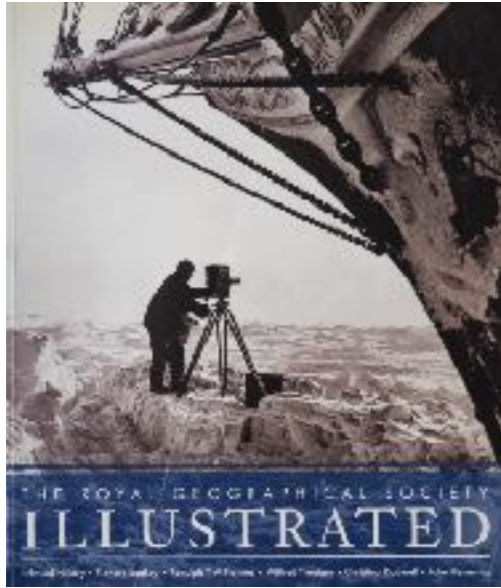
Prior to photography expeditions employed artists

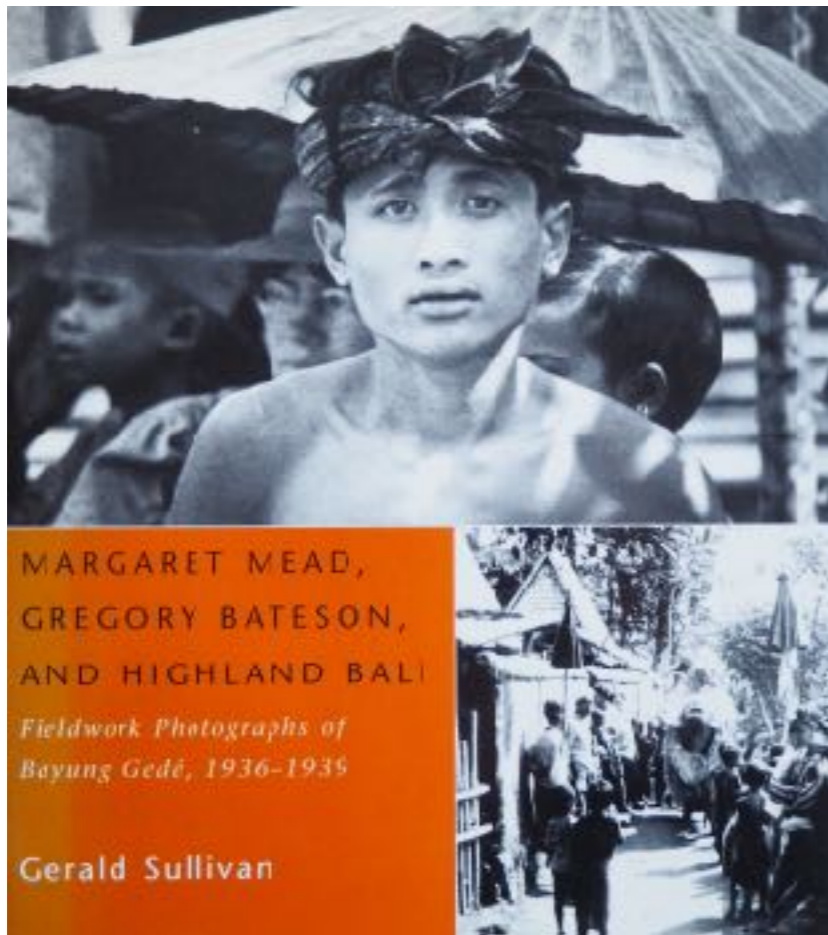
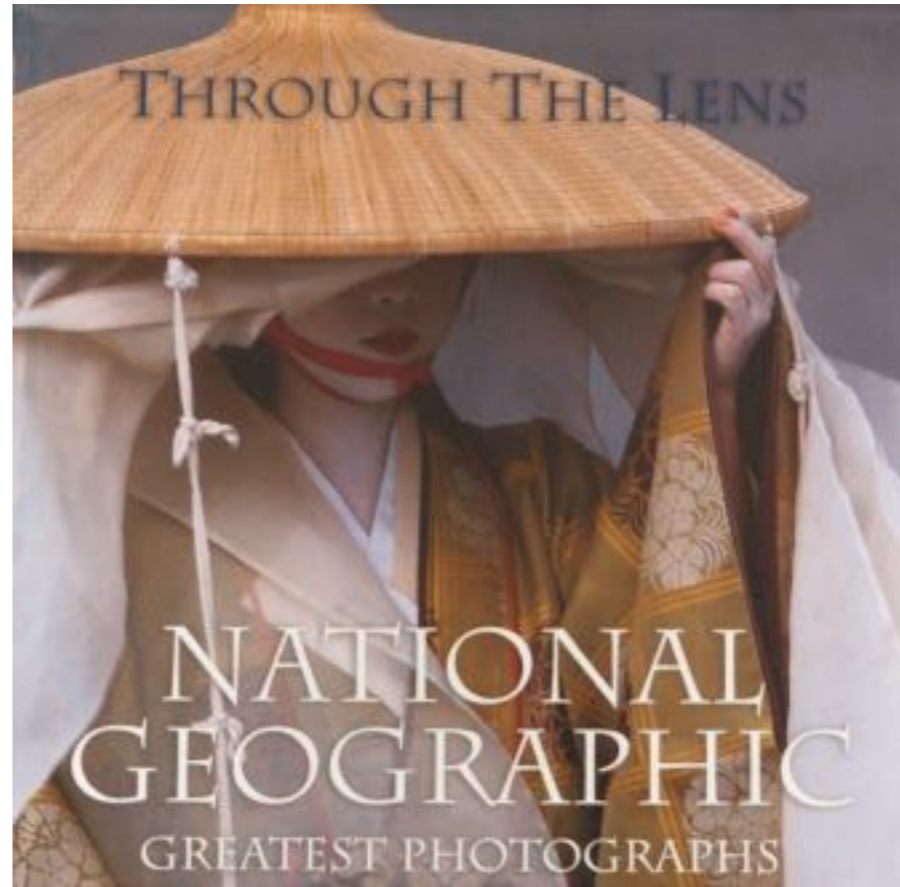
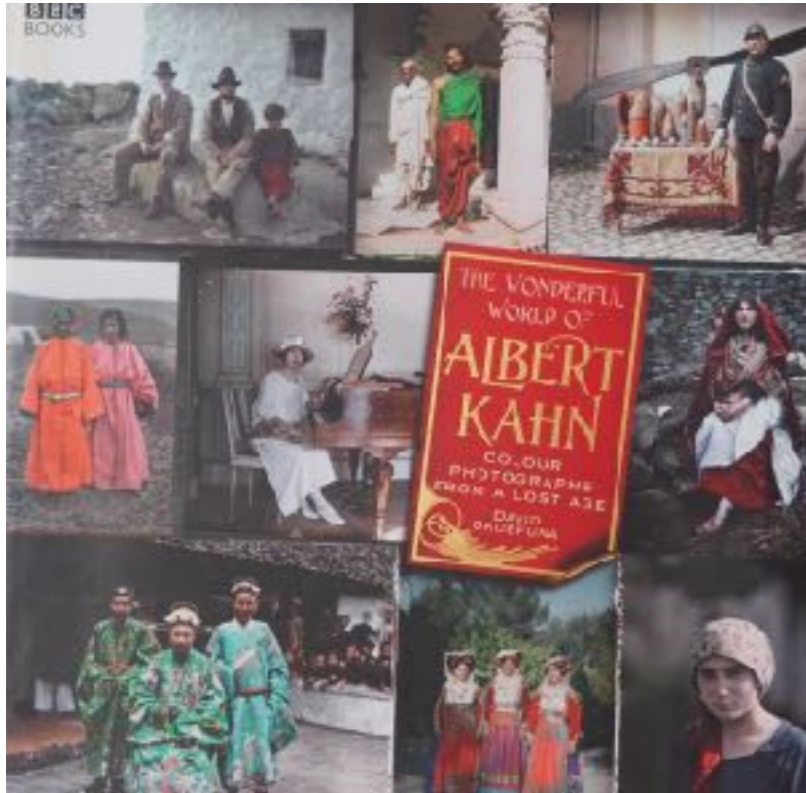


Early travel photography



Expeditions and ethnographic studies

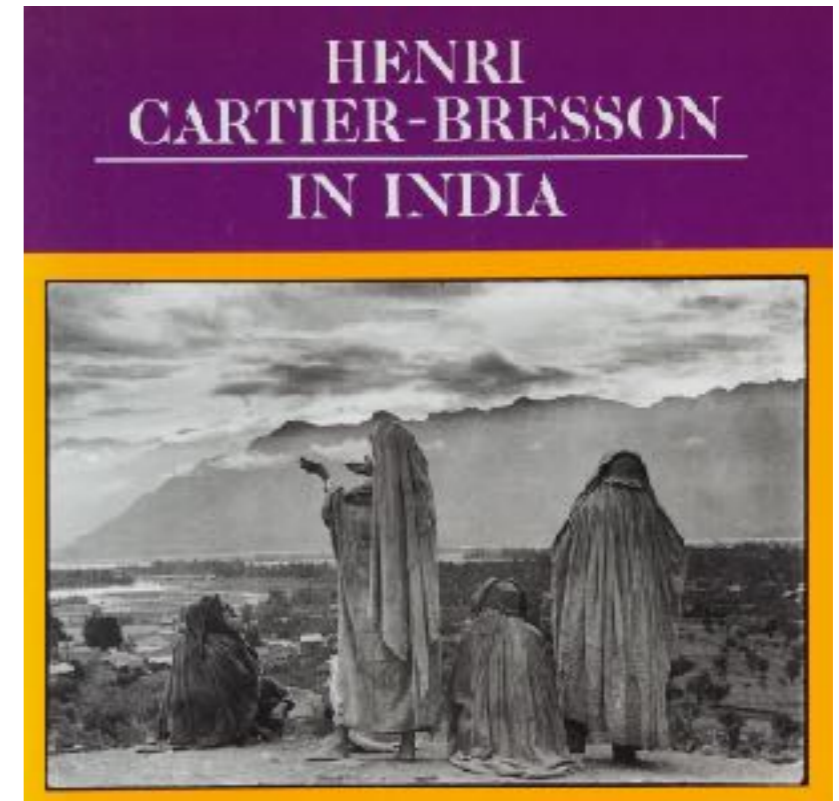
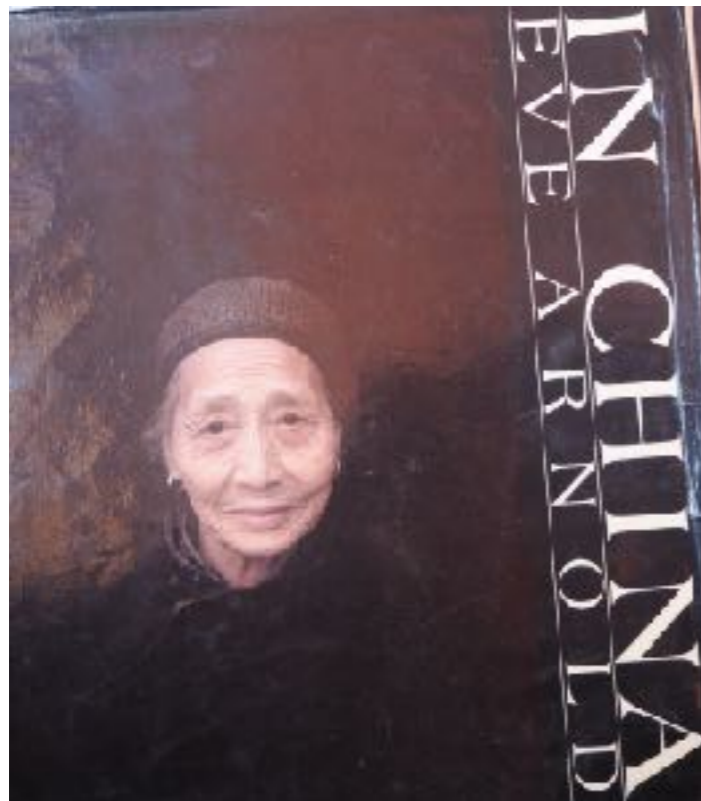
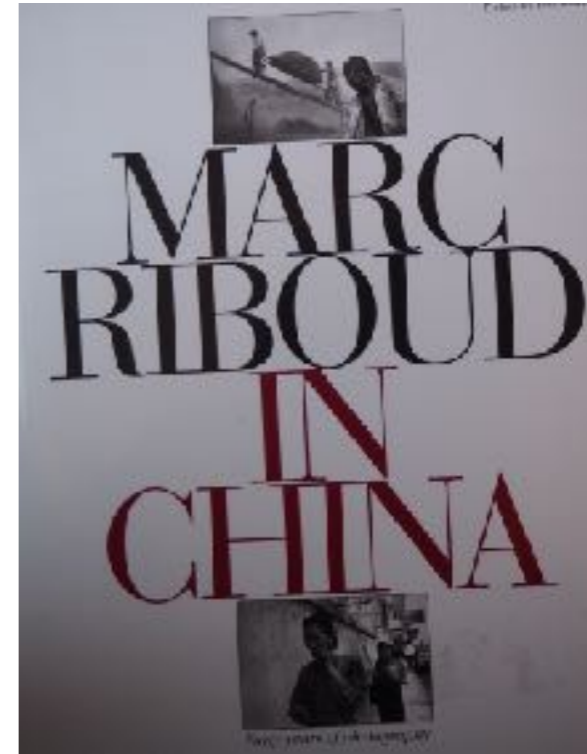
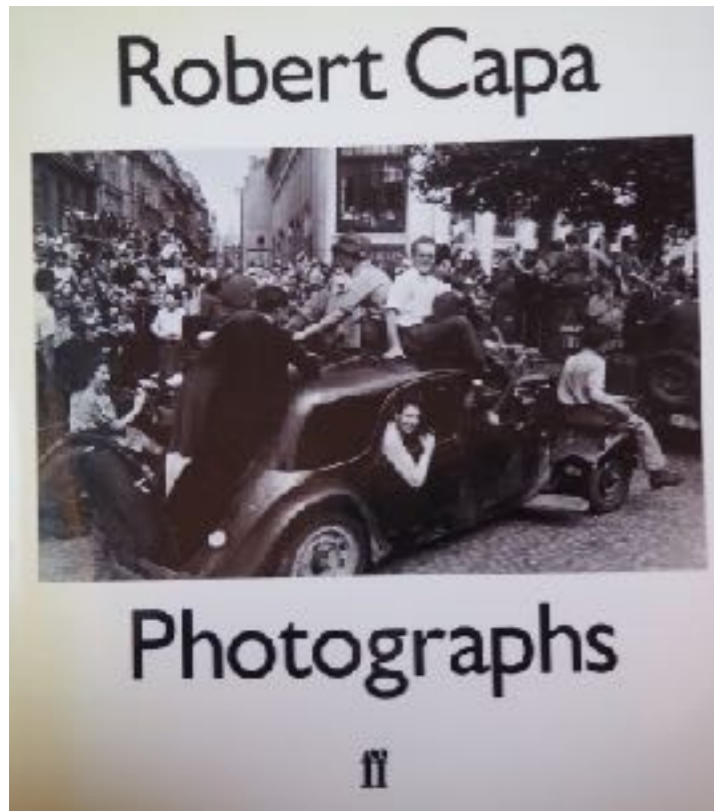




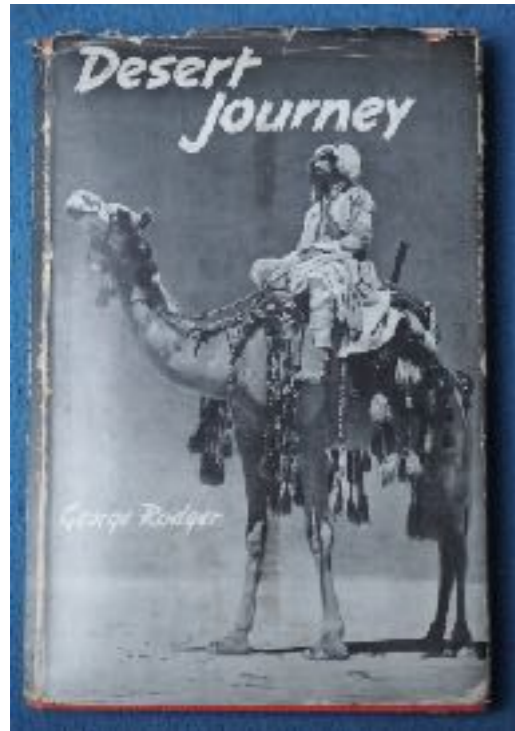
**Examples of key
travel photographers'
collections**



**Key travel
photographers' work**



Key Travel Photographers



George Rodger



75,000 MILES
IN HIS OWN PICTURES AND WORDS, GEORGE RODGER TELLS OF HIS TRAVELS AS LIFE MAGAZINE PHOTOGRAPHER

1 I had back to back...
2 I was in the...
3 I had...
4 I had...
5 I had...
6 I had...

The top of the page features a map of Africa with various locations and routes marked. Below the map is a small portrait of George Rodger. The main title '75,000 MILES' is in large, bold letters. Below the title is a sub-headline and a short introductory paragraph. The page is dominated by a grid of six small photographs, each with a numbered caption. At the bottom of the page, there is a small paragraph of text.

Travel photography considerations

Perspectives & Ethics

Perspectives

- perceptions and preconceived ideas
- cultural baggage, can or should you leave it behind?
- go with an open mind?
- adaptability
- what is normal?
- how long before it becomes normal, 2 weeks?

Ethics

- Photographs of people? Take it first? Contact email, invite them to email me.
- Permission? Pay money? What is photo for? Why are you taking it?
- To put on the wall at home or Commercial use?
- Posed?
- Big lens,
- Cambridge Beggars, no faces? Children?

“Security” considerations

Be aware of the following:

- Civil unrest/warfare : FCO designations now split down to parts of a country (previously judging all of the UK by The Troubles in Northern Ireland), longitude and latitude, Insurance
- “Natural” disasters, cyclones, flooding, drought,
- Medical scares, SARS China, Ebola, HIV/AIDS (first European casualties were nuns in mission hospitals)
- Maps: Stamfords Long Acre, London, Scale
- Michelin maps for Africa for road conditions
- Air photography and sat imagery, google earth, laptop on site,
- mobile phone coverage?
- Guide books: BIT guide morphed into Lonely Planet
- Nagels Algeria
- Language books

See also RPS Know the Facts card in *Publishing Your Work* talk