Creative Projects



Orange SprayJitka Byrnjolffsen



Working with Bismuth Eric Smith



Selfies & Selfishies Nick Kerry







Newlyn Habour Mike Morrish

Orange Spray

Jitka Byrnjolffsen

What I used





Lumix FZ48 – bridge with flash
Spray bottle
Flash with trigger (photodiode)
for the spray
Nozzle from a cologne bottle

An Orange cut in half





Piece of Perspex for reflection

2 spotlight lights and panels to diffuse the light
PaintShop Pro 9
Software

The Spray

Did not work for long time, but eventually I got something promising

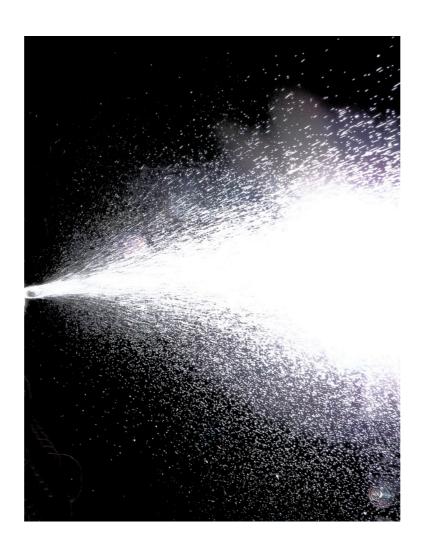


The Spray

Did not work for long time, but eventually I got something promising



After a bit of Clean up

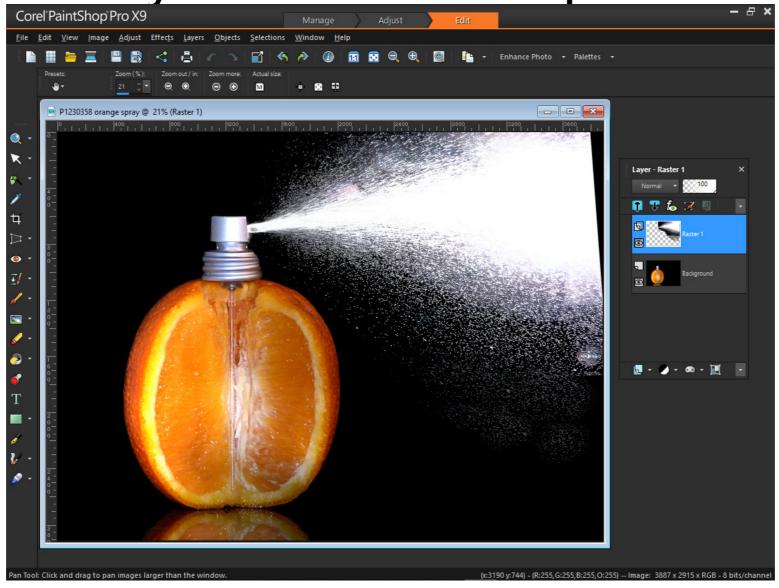


The Orange and the Nozzle





Layers in Paintshop Pro



Merge and a Little Clean-up



Creative Photography



Working With Bismuth

Eric Smith

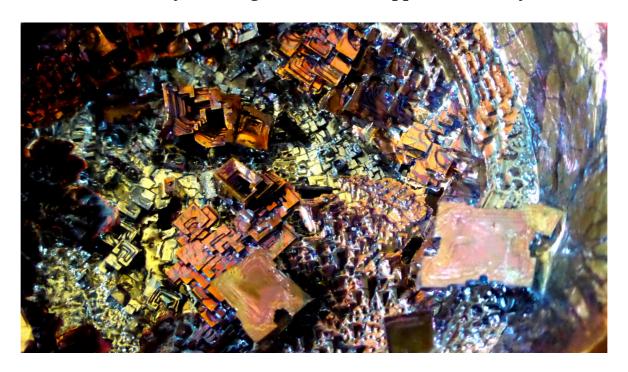
Bismuth is a heavy metal with a low melting point



When the molten metal is poured out of the pan, small crystals will be found at the bottom of the pan



As the air gets to the Bismuth that has been ladled from the pan and allowed to form crystals bright colours will appear on the crystals,



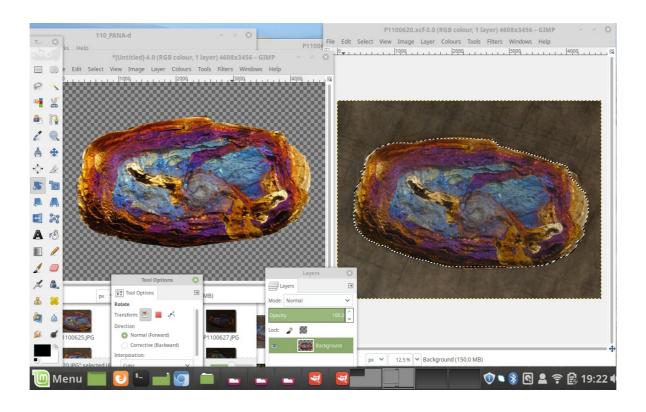
and when poured onto a tray colours will form according to the depth and speed of cooling.



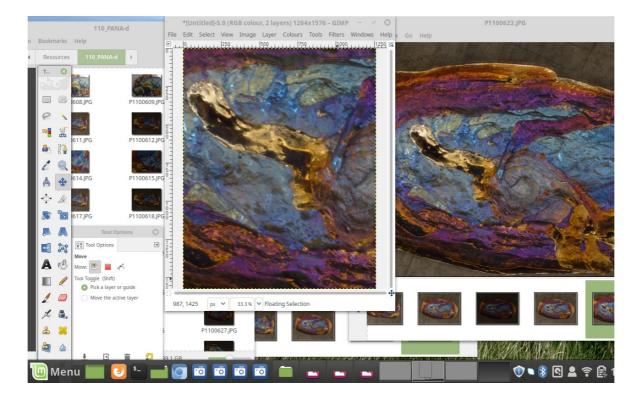
This is not a good photograph. It's dull and underexposed for a start.

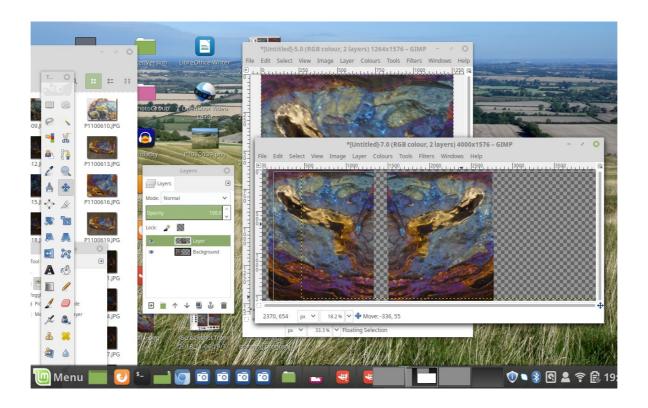


but it can be tarted up.

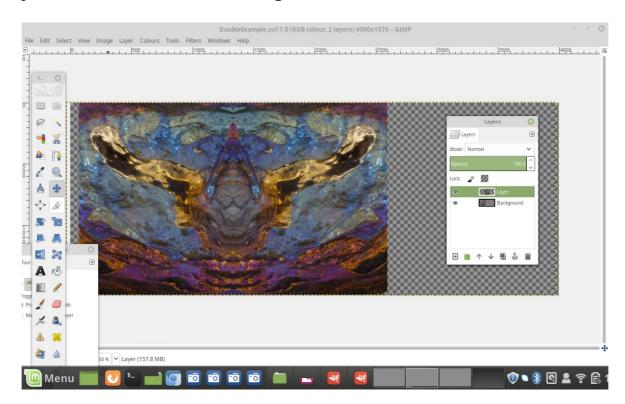


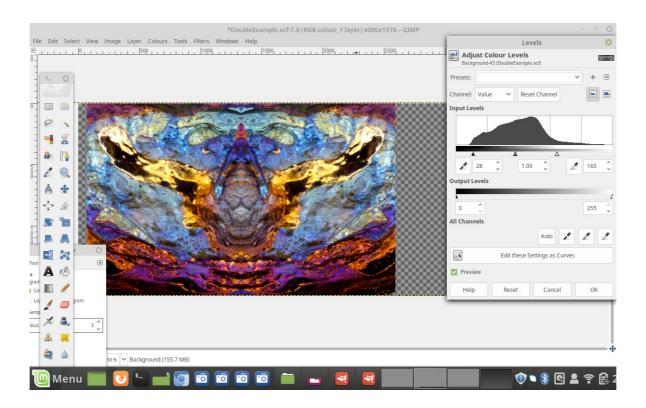
Cut out the tray of bismuth from its background, and cut out an interesting part of the image.



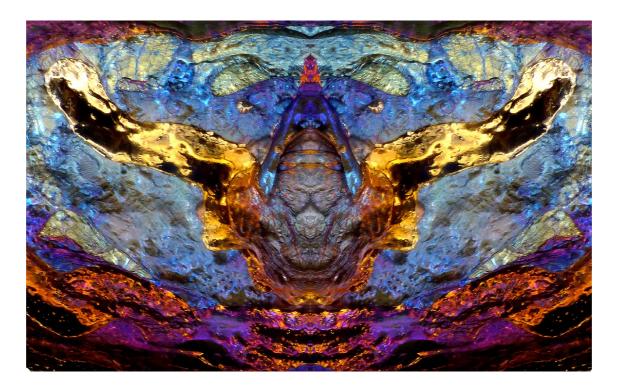


Copy the cut out section onto a second layer, then reverse it, and then join the two cut out sections together.





And brighten up the colours.



Selfies and Selfishies

Nick Kerry











Adopting the correct posture when operating a camera

The History of Art

As Seen at the National Gallery



Gainsborough, Constable, Turner, van Gogh, Klimt and Derain



Strangely, no-one wanted to photograph the Manet!

Newlyn Harbour

Mike Morrish



