

**U3AC Photography Forum  
9th February 2018**

**Street Photography:  
Observing or Connecting?**

**Brian Human & Jane Lynas**

# Street Photography...

- Pictures of people and everyday life in the street and public space
- Relies on happenstance, serendipity and ambiguity
- Explores new insights and relationships – celebrates and challenges
- Creates pictures unique to photography
- Aesthetics rubs up against ethics
- Is it about observing or connecting?

# In the Beginning



Louis Daguerre, *Boulevard du Temple*, 1838

# Into the Street



**Charles Negre, *Fallen Horse, Quai de Bourbon, Paris, c. 1855***

# View from Abroad



John Thompson, *Physic Street, Canton*, c.1873-84

# The New Century



**Jacques-Henri Lartigue, *Avenue du Bois de Boulogne, Paris, 1911***

# The Organised Picture



**Andre Kertesz, *Meudon, France, 1928***

# News Content/Story

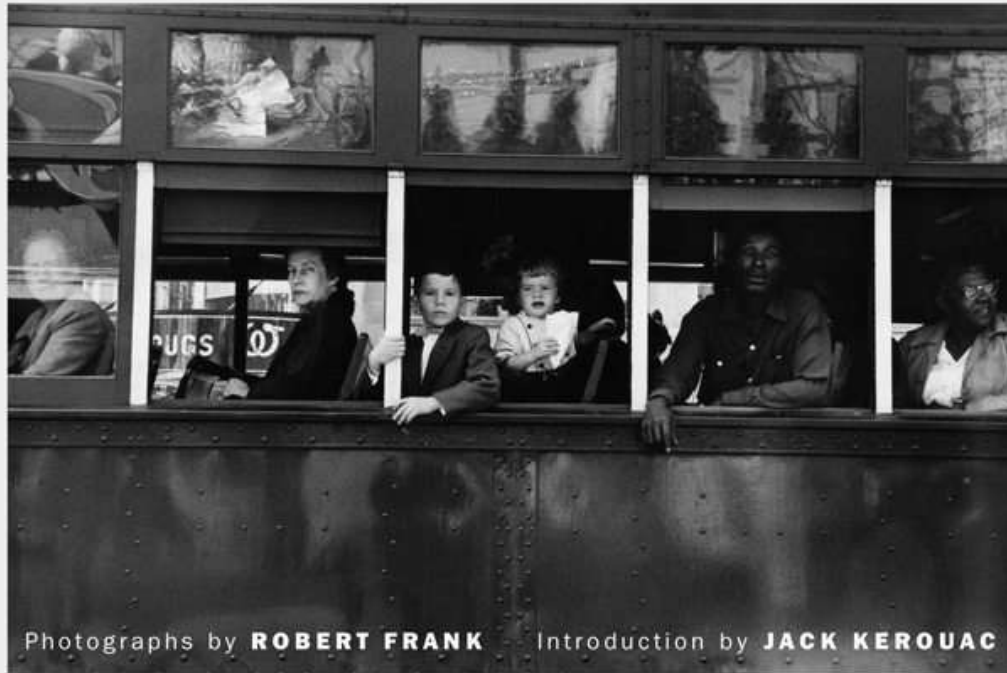


Bert Hardy, *Blackpool*, 1951



# A Darker View

## THE AMERICANS



STEIDL

Robert Frank, *The Americans*, 1958-9

# Street Photography Culture



Joel Meyerowitz, *New York City*, 1975

# Remote Photography



*Philip-Lorca Dicorcia, Head #13, 2001*

**‘...epiphanies of color and contours...’**



**Harry Gruyaert, *London*, 2012**



**David Runnacles, *Market Square, Cambridge*, c. 2010**



**Rose Crescent, Cambridge,  
2015**

# Travels 1



Christchurch, New Zealand, 1996

# Travels 2



**Jardin du Palais Royal, Paris, 1990**



# Travels 3



**Charles Bridge, Prague, Czech Republic, 2004**

# Ruckenfigur Revisited 1



**Wenceslas Square, Prague,  
Czech Republic, 2004**

# Ruckenfigur Revisited 2



**Calle del Forno, Venice, Italy, 2008**

# Ruckenfigur Revisited 3



**Guildhall Street, Bury St Edmunds, Suffolk, 2011**

# Travellers 1



**12.15 p.m. Cambridge - King's Cross, 21st July 2011**

# Travellers 2



**TGV Lille-London, France, March 2011**

# Travellers 3



London Underground, Piccadilly Line, 2011

# Mannequins 1



**Great St Mary's Passage,  
Cambridge, 2016**



# Mannequins 2



Trinity Street, Cambridge, 2014

# Mannequins



**Drummer Street, Cambridge, 2010**

# Connecting 1



**Diane Arbus, *Child with a toy hand grenade in Central Park, N. Y. C., 1962***

# Connecting 2



*William Klein, Bikini, Moscow, 1959*

# Connecting 3



**Martin Parr, *New Brighton*, 1983-85**

# Connecting 4



**William Eggleston, *Untitled*  
(*Chromes*, 1969 – 1974)**

# Jane Lynas – Street Portraits















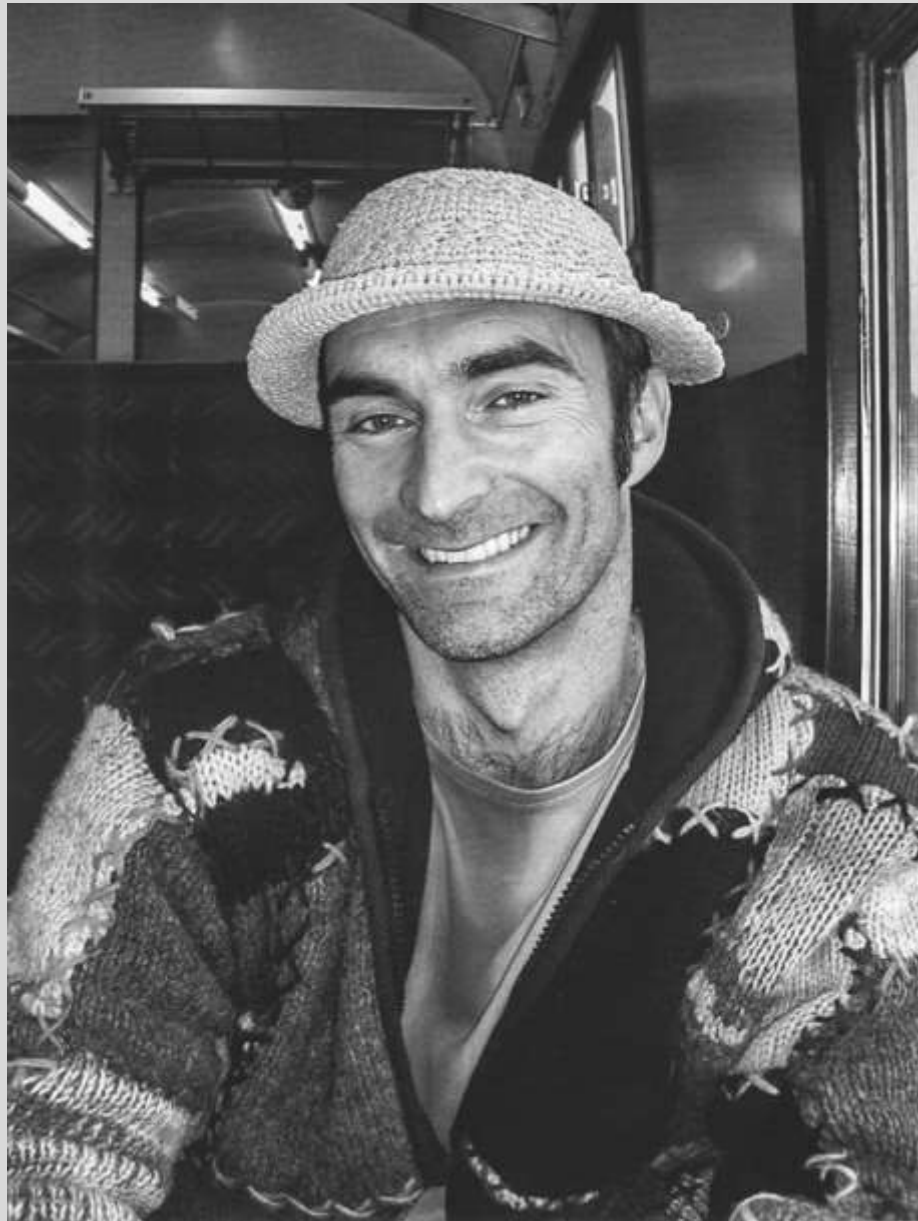
















# Sources

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(David Runnacles (Selcannur))