



Managing a legacy photo archive



Issues to consider

- Number of images
- Content and age of image
- Availability of similar images
- Quality of image
- Cost of physical storage and potential for deterioration
- Cost of digitising
- Sharing

Images in physical form

- Old family photographs – usually no negatives, may be in poor condition, sometimes poorly composed or hard to see – where applicable scan, particularly to use with family history programmes.
- Slides – not as many as with digital archive, hard to organise and view selectively, projection equipment needed

What did I inherit?

From period c1958 -2005:

19 slide carriers

10 magazines per carrier

Up to 50 slides per magazine

Total: Approx 9500 slides

Plus slides in small (one film roll) boxes from earlier years.

About 11,000 in total

234 images per year



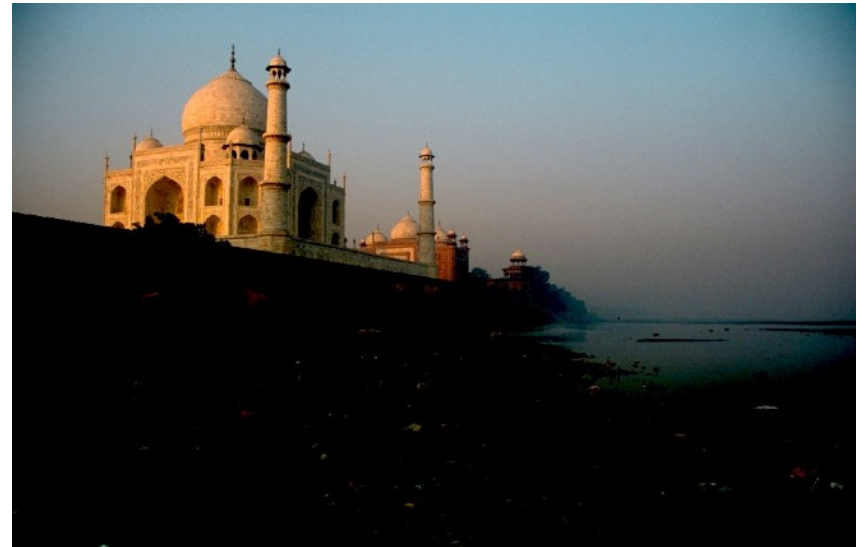
Initial reactions

- Throw it out! (the photographer didn't get round to it, why should I?)
- Give it away. (to whom? – school, college, photo archive – someone still has to sort it out)
- Pay to have the whole lot digitised (expensive and still left with a lot of digital photos to manage.)
- View all images and see what's worth keeping.

Methodology and criteria

- Set up projector and keep it set up
- Be ruthless ie don't linger over photos
- If you are lingering, mark it as a keeper
- Keep pictures of friends and family (more likely to want a copy than a picture of the Taj Mahal.)
- Junk most photos of famous places unless from an unusual perspective

The other side of the picture



To help you stay sane

- Don't involve anyone else in the selection
- Try to go through a fixed number of magazines each day (one is better than none)
- See if photographer kept records of places visited or photos taken (more likely if a member of a camera club or similar)
- Cross reference with any material, photos you might have

List of holiday trips with dates

1973 Aug Merzig, Hungary
 1974 Dec Hungary
 1975 Jun Hungary
 1976 summer Hungary, Balaton
 1976 Summer France (camping)
 1977 Hungary
 1978 Apr France
 1978 Aug New York
 1979 Easter France
 1979 Aug Portugal
 1980 Easter France

1995 October New England, Toronto
 1996 Easter Paris
 1996 summer Hungary
 1996 Nov Salt Lake City
 1997 Easter Iceland
 1997 May/Aug Hungary
 1997 July Paris (seminar)
 1997 Nov Spain
 1998 June Hungary
 1998 July LA (seminar) + Pine Grove/Oregon
 1998 October SLC
 1999 August NY (seminar)
 1999 November Carolina, Georgia, Florida
 2000 July SLC (seminar)
 2000 October SLC Family Tree Magazine
 2001 Mar/Apr Namibia/South Africa
 2001 Oct/Nov Barcelona
 2002 May SLC
 2002 October Spain RPS Sierras Granada
 2003 July Washington (Seminar)
 2003 Sep/Oct Spain RPS Barcelona Compradon
 2004 April Austria
 2004 July Austria
 2004 Oct Jazz cruise Caribbean
 2005 May Cadiz
 2005 August Austria
 2005 Sep Jazz cruise Alaska

(Joe May Ecuador)

(Joe April Maldives)

Joe March Jordan

Joe Oct Egypt

Joe Oct/Nov India, Rajasthan

Joe May, Lundy Island

Joe July Transylvania

Joe May Ecuador/Galapagos

Joe Nov Thailand/Laos/Cambodia

The Photographer's Notes

Box 2 No 11

- ✓ Evening sky (attic window) 28-105mm f/8 auto
- ✓ " " " " " " " " " "
- ✓ Rooftops against stormy sky " " " " *
- ✓ " with smoke-evening " " " " *
- ✓ Night scene - street " " " " " "
- ✓ " " " " " " " " " "
- ✓ Greenflies M approx 1:3 - bellows 50mm - f/16 autoflash
- ✓ " w. wing " " " " " "
- ✓ Ladybird w. greenflies " " " " " "
- ✓ " " " M approx 1:2 " " " " " "
- ✓ Ladybird w. greenflies " " " " " " *
- ✓ Tulip against black - Tulipa "Garden Party" Div. 4
- ✓ " " " " " " " " " "
- ✓ Freesia Zidaceae - Aurora - against black
- ✓ Pansy's mixed in stone urn
- ✓ Primula vulgaris (Polyanthus) mixed bed
- ✓ " " " " red
- ✓ " " " " white
- ✓ " " " " yellow
- ✓ " " " " " "
- ✓ " " " " " "
- ✓ Garden path
- ✓ Daffodil bed - Narcissus "Peeping Tom" + "Tudor Minstrel"
- ✓ Narcissus "Tudor Minstrel" - (Div. 2)
- ✓ A7 24 - differential focus to middle
- ✓ Magnolia? Hosty cult. garden
- ✓ Forsythia x intermedia "Spectabilis"
- ✓ " " " " " "
- ✓ Pyracantha atalantioides w. red berries (branch of)
- ✓ Perazgonium Carefree (Zonal) - Red
- ✓ Begonia x "Lucerna"
- ✓ Old oak tree with squirrel

11.04 8.00

- ✓ 34 Garden with Yucca
- ✓ Mammillaria Bodlii w. water drops
- ✓ 37 " " without " " " "
- ✓ " " " " " " " "
- ✓ Epiphillum Ackermannii hybrid in bud
- ✓ " " " " flower
- ✓ " " " " flower details
- ✓ " " " " " " } Macro
- ✓ " " " " " " }
- ✓ " " " " " " }
- ✓ low sunset for sandwich
- ✓ low sun behind black cloud (rimlight) for sandwich
- ✓ " " " " " " " "

(2)

The two I kept



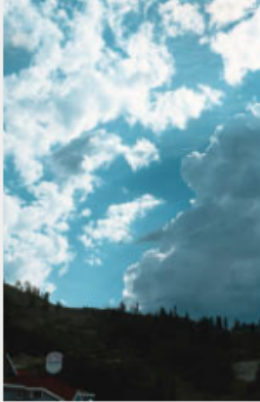
Digitising – just under £200

- Ended up with 460 slides (about 4%)
- Used company called Film Scan
- **35mm slide transfer service**
Standard scan size : Standard processing
464 @£0.38 £176.32
- **Secure Backup** £4.99
- **Additional Media** £5.00
- **8GB USB Drive** £10.99

Sharing and using images

- High resolution images on USB – transferred to hard drive for possible editing and improving later
- Online link to Dropbox, thumbnails and lower res images to share with friends and family through link
- As I had grouped images, produced a list to orientate friends and family

| Folder | Contents | No of images | Folder | Contents | No of images |
|--------|---------------------|--------------|--------|--------------------|--------------|
| 1 | Hungary | 11 | 27 | California/Nevada | 6 |
| 2 | Hungary | 11 | 28 | Arizona | 11 |
| 3 | Hungary | 11 | 29 | Monument Valley | 7 |
| 4 | Hungary | 11 | 30 | California | 9 |
| 5 | Hungary | 11 | 31 | California/Oregon | 11 |
| 6 | Hungary | 11 | 32 | California/Oregon | 6 |
| 7 | Hungary | 11 | 33 | Southern States | 7 |
| 8 | LRPS Portfolio | 10 | 34 | New York/Catskills | 11 |
| 9 | People | 11 | 35 | Maldives | 5 |
| 10 | People | 11 | 36 | Jordan | 11 |
| 11 | Plants/places | 11 | 37 | Jordan | 7 |
| 12 | People | 10 | 38 | Namibia | 11 |
| 13 | Portugal | 9 | 39 | Namibia | 11 |
| 14 | Hungary | 8 | 40 | South Africa | 4 |
| 15 | Sheffield | 11 | 41 | India | 11 |
| 16 | Sheffield | 6 | 42 | India | 11 |
| 17 | Hong Kong/Bali | 11 | 43 | India | 3 |
| 18 | New England/Toronto | 11 | 44 | Thailand/Cambodia | 3 |
| 19 | New England/Toronto | 11 | 45 | Russia | 11 |
| 20 | Ecuador/Galapagos | 11 | 46 | Russia | 2 |
| 21 | Ecuador/Galapagos | 8 | 47 | Egypt | 6 |
| 22 | Ecuador/Galapagos | 10 | 48 | Spain | 9 |
| 23 | Kenya | 11 | 49 | France | 11 |
| 24 | Kenya | 10 | 50 | Crete | 7 |
| 25 | Seychelles | 5 | 51 | UK | 6 |
| 26 | Iceland | 10 | 52 | Caribbean cruise | 5 |



★★★★★
26/10/2018 17:27
027_04.jpg



★★★★★
26/10/2018 17:28
027_05.jpg



★★★★★
26/10/2018 17:29
027_06.jpg



★★★★★
26/10/2018 17:44
029_01.jpg



★★★★★
26/10/2018 17:45
030_02.jpg



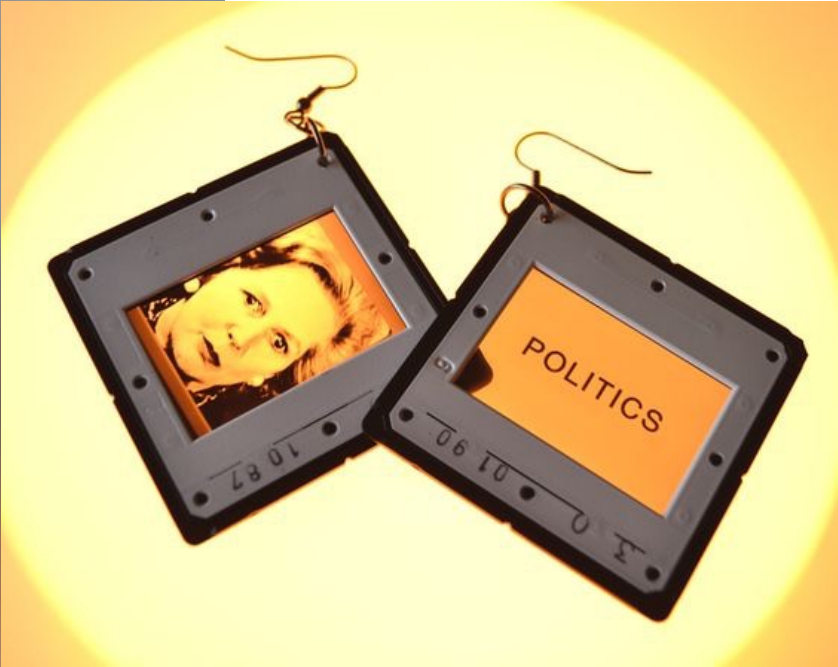
★★★★★
26/10/2018 17:46
029_02.jpg

So what can you do with slides you decide not to keep?

1 Throw them away

OR

2>



Digital Camera

Digital archive – from c.2005 until 2018

20,700 files in 314 folders

Includes Raw/JPEG

Includes edited versions of images

1600 images per year



Reminder – film camera archive had about 234 kept images per year



Joe Sipos LRPS (1937-2018)