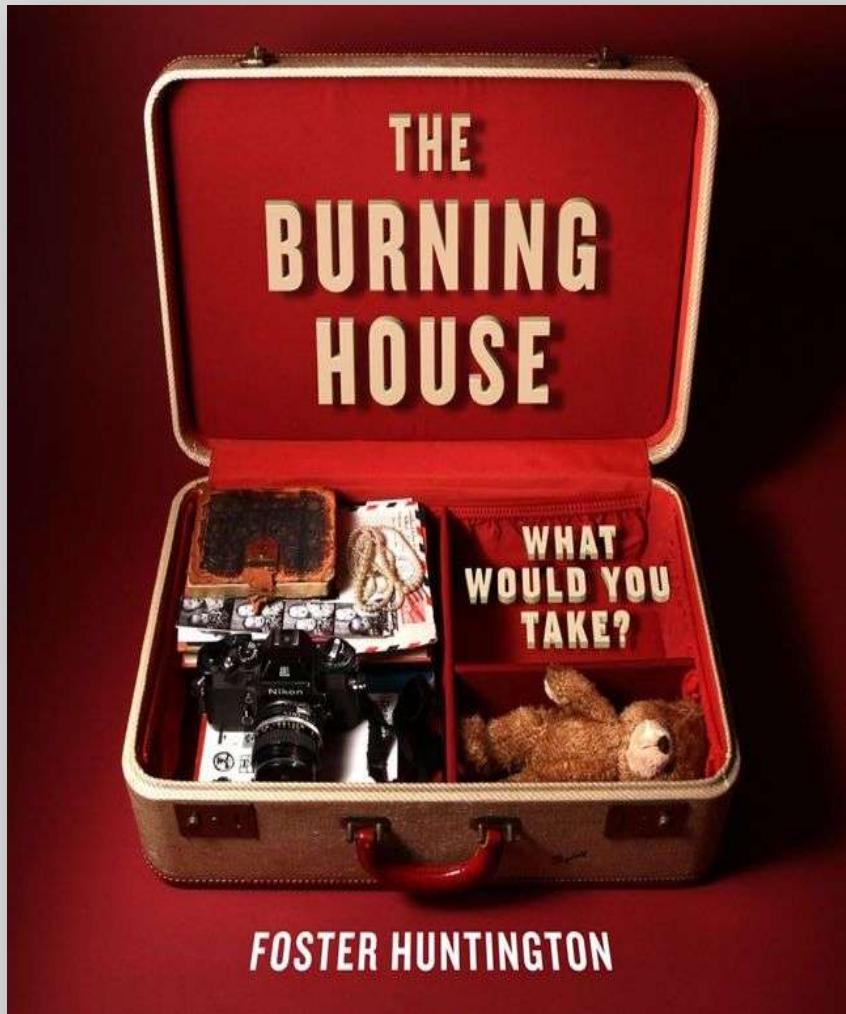


**U3AC Photography Forum
15th February 2019**

***Photography
&
Identity***

Brian Human

The Burning House



- **Burning House**
 - **Photographs 91%**
- **ABI**
 - **43% credit cards/money**
 - **35% photographs**

Identity & Memory Before Photography 1



- Legends
- Stories
- Rituals
- Inscriptions
- Records



1665 Burialls		1665 Burialls		
24	a N C of Henry Trogg	P	14 Joseph Gynn's Mother	P
25	Sarah Field a wife Child	P	14 a N C of Nicholas Powell	P
25	Elizabeth Holliston a child	P	19 John Clarke's of Richard	
26	Hellen Wood middle	P	19 a C of Wilm Williams with	P
28	Mary Elliot wife of Mr. Humphry		21 a N C of Will Johnson per	P
29	Mary Northampton's first	P	21 a Stillborn C of John Gilbert	
30	Edward Bills a Milk boy	P	25 Thomas Skilton's of Edward	
31	Francis Fillpott's of Charles		27 John Lestridge's of Richard	
Nov 1	a C of Robert Clarke's post boy	P	Dec 2 a N C of Wilmone Parwell's	P
3	Ann Casast wife of John	P	4 Margerie Gothricke	
4	Eliza Gardner's of Will	P	6 a C of Wilm Williams per	P
4	Jane S' Elliot's a N child	P	5 Eliza Hemton wife of Henry	

Identity & Memory Before Photography 2



- Keepsakes
- Souvenirs
- Autographs
- Cards



Identity & Memory Before Photography 3



- Mirrors
- Portraits



Arrival of Photography 1



Louis Daguerre, 1838-39

Arrival of Photography 2



- **1839 Robert Cornelius the first photographic self-portrait.**
- **1840 First portrait studios**

Arrival of Photography 3



- 1851 Louis Dodero invented carte de visite.
- Albumen prints
- 1859 'Cardomania'

Arrival of Photography 4



Photo 1848

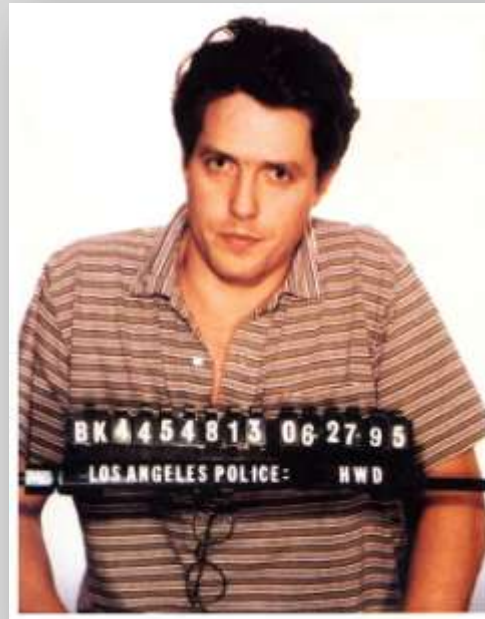
- **The family portrait**
 - **Formal**
 - **Rigid, unsmiling**
 - **The technology**
 - **Unfamiliarity**
 - **Dressed for the occasion**

Arrival of Photography 5



Photo c. 1910

Identity – Who We Are



- 1915 First passport photo, Germany
- 1888, Alphonse Bertillon invented modern mug shot



Our Stories 1



Our Stories 2



Our Stories 3



Joseph Koudelka, 1967



Tender Memories Gravecare Gravestone | Reading | Photos



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Funeral Photography

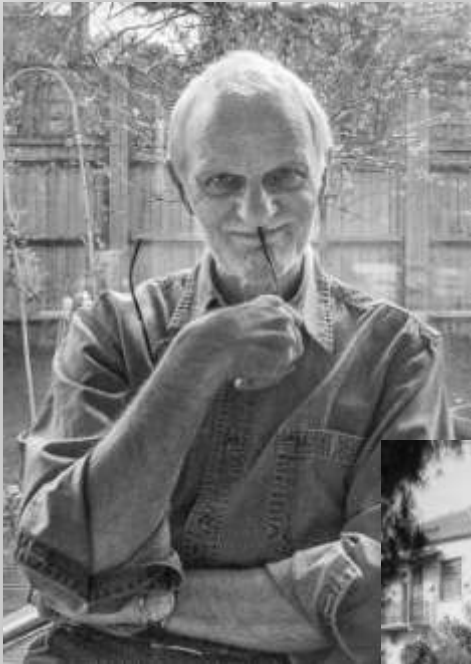
Our funeral photography service will capture the various parts of the day. We work unobtrusively and quietly. The pictures are taken in documentary style as the day is unfolding. We DO NOT ask people to pose for pictures or interfere with the proceedings. Pictures are taken naturally during the day such as the family, friends and guests arrival at the church, cemetery or crematorium, the speeches or eulogy, cortege and burial.

Our Stories 4



Walker Evans,
Penny Picture Display, 1936

Self-Image & Identity 1



- How do we see ourselves?
 - Race
 - Gender
 - Age
 - Class
 - Character
 - Environment

Self-Image & Identity 2



Self-Image & Identity 3



- **Subject to:**
 - **Unflattering photography**
 - **Embarrassing moments**



Self-Image & Identity 4



- **Is photography a stealer of souls?**
 - **Scopophobia:** anxiety disorder , fear of being seen or stared at by others
 - **Armish:** accentuating individuality; violate the commandment, "Thou shalt not make unto thyself a graven image."
 - **Native Americans:** initially wary, it disrespected the spiritual world; then cherished as links to ancestors

Social Media 1



Social Media 2



Social Media 3



Social Media 4



Social Media 3



Memory and Markers



- **Visualising our roots**
 - **Who is the oldest ancestor you have an image of?**

Memory and Markers



- **Real memory or false memory?**
 - Remembering the event or the photograph

Memory and Markers



- **The photograph as talisman**
 - **Who was I? Who am I?**
 - **The partiality of photographs**



Photos of refugees and migrants are scattered on a beach at the island of Lesbos on 22 October 2015, John Liakos. From 'The Itinerary' project at the Alison Richard Building, 2018