

# U3AC Photo Forum 2017-18

Tim Ewbank & others

*Welcome & thanks for your pre-course information*

# Course Objectives

- Improve our individual photography
- learn a lot from:
  - each other
  - known photographers
- Enjoy the process of learning
- Evolve the format of the course to make it sustainable beyond this academic year

# Today's objectives

- Get to know something about each other's photographic interests
- agree the proposed programme
  - format of classes
  - volunteers to run sessions
  - outline for Spring term

# List of photographic genres & your interest in them

<b>Genre</b>	<b>No. votes</b>
Cityscapes	14
Travel	13
Portraits	9
Nature - landscapes	5
Nature - wildlife	4
Nature - unspecified	7
Macro	5
Art & creative	4
Photojournalism	4
Still Life	3
Sport	1
Fashion	0

# Improving your photographic technique v photography as an art form

Table 1

7						
6						
5						
4						
3						
2						
1						
	Essential	Important	Definite Need	Would B nice	Unimportant	Irrelevant

improve your photographic technique

Table 1-1

9						
8						
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4						
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photography as an art form

# Some of your Suggestions

## Technique

- B & W photography
- Post-processing
- Hi-res scanning
- Hi-res printing
- Organising photos
- AV presentations

## Appreciation

- History of photography
- “What makes a good picture?”
- “Is post-processing cheating?”
- Photography as art
- Finding your photographic “voice”
- Ethics of photojournalism & travel

- Outings & photo walks

# Principles of Course Design

- Content will be driven by our interests
- Much can be learnt from established photographers
- Combination of study and practice
  - talk in class & practice in-between

# What I hope....

... it will be

- Participative
- Educational
- Flexible approach
- Fun

...it won't be

- a substitute camera club
- competitive
- series of “how to” sessions