

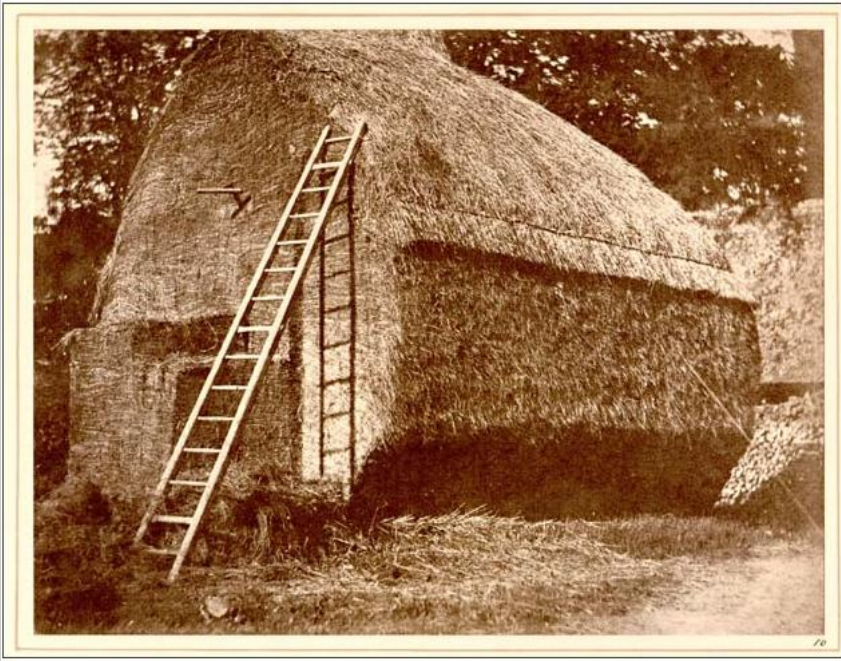
U3AC Photography Forum
2nd November 2018

***A (Partial) History of
Photography***

Brian Human

1. First Photos

- C.1826 Nicéphore Niépce – first photograph
- 1837 Daguerre perfects his process
- 1841 Fox Talbot published calotype process
- 1851 Frederick Scott Archer, wet-collodion process



1. Fox Talbot, *The Haystack*, 1844

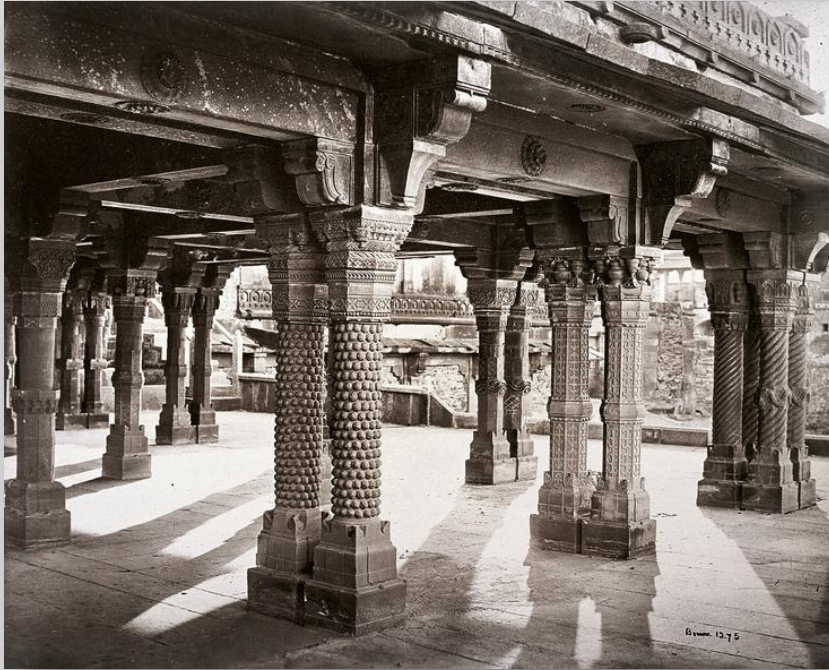
2. War Photography

- **Roger Fenton, Crimean War 1856-56**
- **Timothy O'Sullivan, American Civil War, 1861-65**
- **Robert Capa, Lee Miller, WW2, 1940s**
- **Don McCullin, Vietnam, 1960s-70s**



2. Fort Fisher, Timothy O'Sullivan, 1865

3. The Urge to Travel



**3a. Samuel Bourne,
*Fatehpur Sikri, India, c.
1866***

- Golden age, 1860s-70s
- Robert MacPherson, Italy
- Felix Bonfils, Middle East
- James Valentine, British Isles
- Carleton Watkins, Yosemite



3b. The collodionist's tent

4. Portraiture

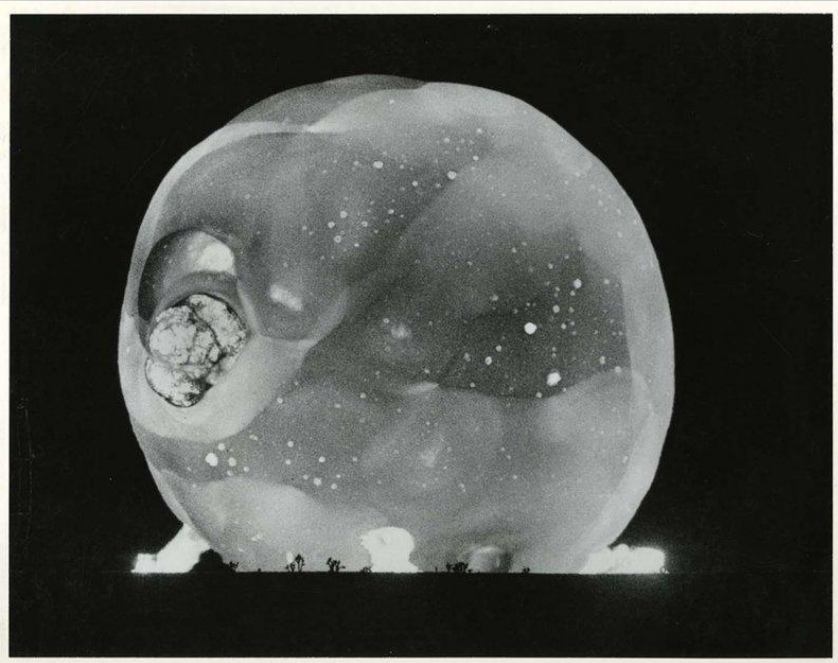


- **Southworth & Hawes
Daguerreotype studio,
Boston Mass, 1843**
- **Hill and Adamson portraits,
Edinburgh, 1843-48**
- **Julia Margaret Cameron c.
1863-75**
- **Beaton, Karsh, Leibovitz**

**4. Nadar, Sarah Bernhardt,
c. 1864**

5. Searching for the Invisible

- Eadweard Muybridge, animal locomotion, 1884-7
- Dr Harold Edgerton - high speed photography 1930s
- Eric Hosking (1930s-40s), Stephen Dalton (1970s on) - wildlife



5. Harold Edgerton, 1952

6. 'You press the button, we do the rest'

- 1885 first flexible film from Kodak
- 1893 35mm film, Edison



6. Photo No 1 Kodak camera, introduced 1888

7. Photography as Art



- Pictorial photography – aspiring to art
- Oscar Rejlander *Two Ways of Life*, 1857
- Henry Peach Robinson *Fading Away*, 1857
- Brotherhood of the Linked Ring, London 1892
- Stieglitz and Photo Secession, US 1902

7. George Seeley, White Trees, 1910

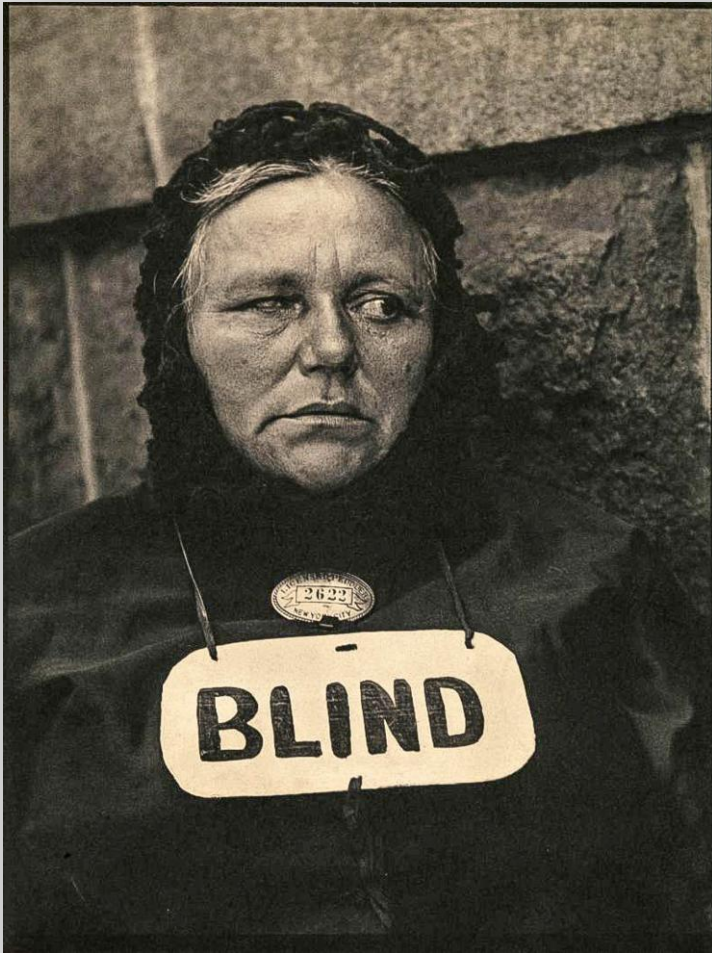
8. Campaigning Photography

- John Thompson, *Street Life of London*, 1876-77
- Jacob Riis, *How the other Half Lives*, 1890



8. Lewis W Hine, child labour, 1909

9. The Birth of Modernism



- 1917 final issue of Stieglitz's *Camera Work*, devoted to Paul Strand
- Returning to photography's singular qualities

9. Paul Strand, *Blind Woman*, 1916

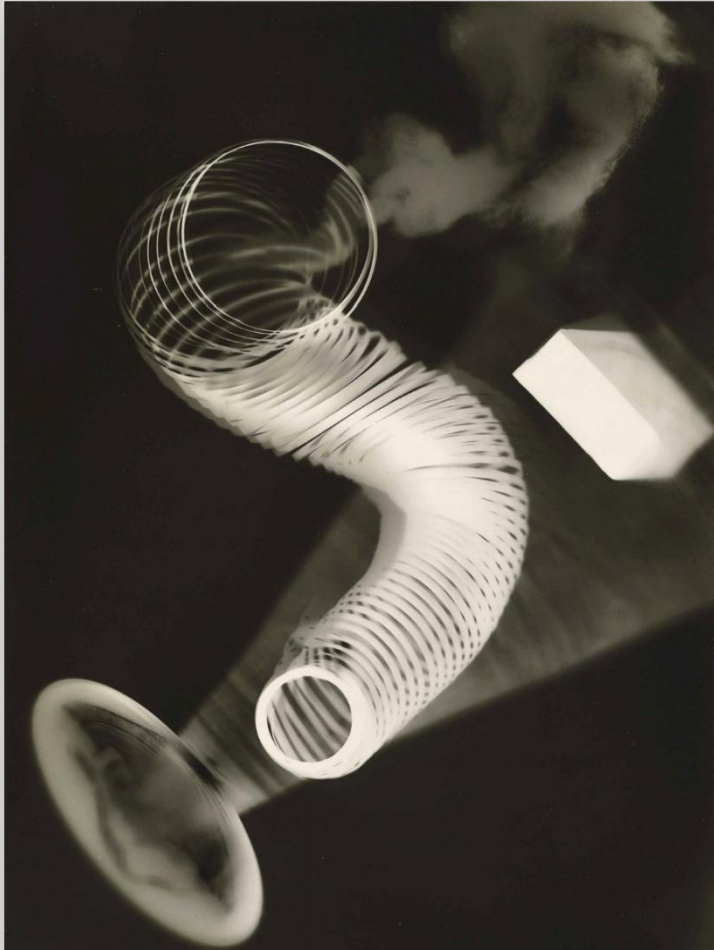
10. Straight Photography



- 1920s decade of modernism
– rejecting the past;
innovation and
experimentation
- America - Paul Strand,
Edward Weston, Imogen
Cunningham

**10. Edward Weston,
Pepper No. 30, 1930**

11. The Avant-Garde



- Russia – Alexander Rodchenko, photo montages 1922
- Germany – Lazlo Moholy-Nagy, *Film and Foto*, 1929, *New Objectivity*
- France – Man Ray and Dada

11. Man Ray, *Untitled Rayograph*, 1922

12. Photojournalism

- 1924 Ermanox, 1925 Leica, 1928 Rolleiflex
- Tim Vidal, Alfred Eisenstadt, Andre Kertesz, Henri Cartier – Bresson
- Speed Graphic – standard with US press till mid 1960s



**12. Erich Salomon,
*Ramsay Macdonald and
Albert Einstein, 1931***

13. The New Deal - FSA

- Photography as political tool
- New Deal - photographic unit under Roy Striker 1934
- Survey of American life
- Walker Evans, Ben Shahn, Arthur Rothenstein, Dorothea Lange



**12. Walker Evans,
*Sharecropper's family,
Hale County, Alabama,
1935***

14. Magnum

- Founded 1947
- Robert Capa, Henri Cartier – Bresson, George Rodger, David Seymour, Bill Vandivert
- Status for photography
- Words and pictures
- Humanist, internationalist



**14. David 'Chim' Seymour,
Greece, saving children,
1948**

15. The Decisive Moment

- *Images à la sauvette*, 126 of his photos, 1952
- "To me, photography is the simultaneous recognition, in a fraction of a second, of the significance of an event as well as of a precise organization of forms which give that event its proper expression."



**15. Henri Cartier-Bresson,
Picnic on the Marne, 1938**

16. Conceptual Photography

- Ed Ruscha published *Twenty Six Gasoline Stations*, 1962 – an artist's book
- The concept behind the work and the process of making it more important than the finished *art* object.



16. Ed Ruscha, from *Twenty Six Gasoline Stations*, 1962

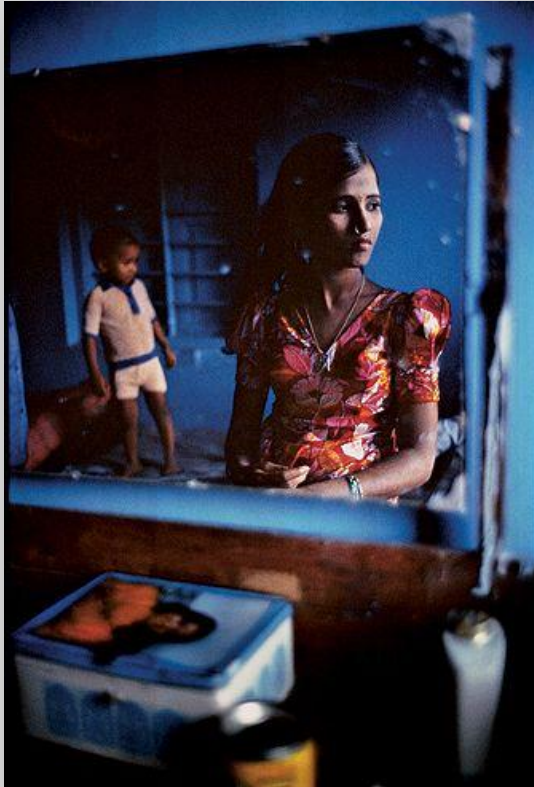
17. New Documents

- MoMA Exhibition 1967 – Diane Arbus, Lee Friedlander, Gary Winogrand
- Documentary approach directed towards a personal quest – not to reform life, but to know it



17. Lee Friedlander, New York City, 1963

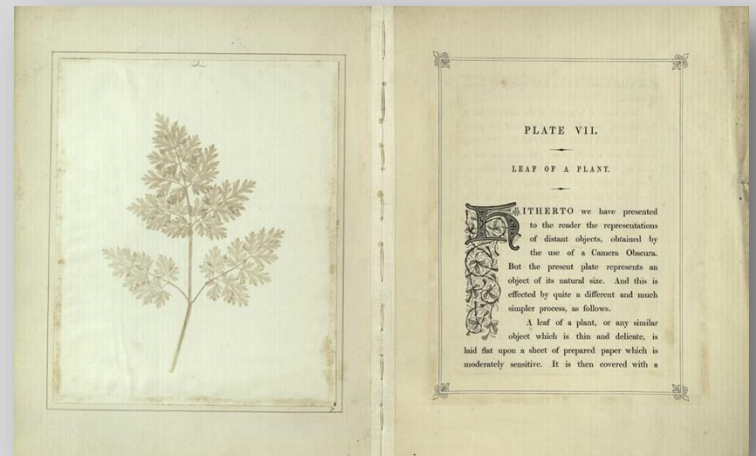
18. Photo Books



18a Mary Ellen Mark. *Falkland Road*, 1978

18b Fox Talbot, *The Pencil of Nature*, 1844

- Photo books:
 - *The Pencil of Nature*, Fox Talbot 1844-46;
 - *Paris by Night*, Brassai, 1933;
 - *New York*, William Klein. 1955;
 - *Falkland Road*, Mary Ellen Mark, 1981
 - *Here Far Away*, Pentti Sammallahti, 2012



19. Colour



- Clerk Maxwell colour process 1861; Kodachrome slides 1934; Kodak colour neg film 1944
- Stephen Shore, *New Topographics*, 1975, & *Eggleston at MoMA*, 1976, sanctions colour photography as serious medium

19, Stephen Shore, *Room 125, Westbank Motel, Idaho-Falls, 1973*

20. Digital



- First digital scan 1957
- First commercially available digital camera 1990 Dycam Model 1
- c.1999 Patrick Litchfield goes digital
- 2002 first camera phone, Nokia & Sanyo
- 2003 digital cameras outsell film
- i phone – who needs a camera?

20. Ali Shallal al-Qaisi, one of the prisoners subjected to torture and abuse at Abu Ghraib, c. 2003-4

21. Artist-Photographer?

- Artists making photographic works
- Cindy Sherman, *Untitled Film Stills*, 1981
- Gregory Crewdson, *Twilight Series*, 1998-2002
- Alex Prager, *Crowd Series*, c. 2013



21. Alex Prager,
Pelican Beach, 2013