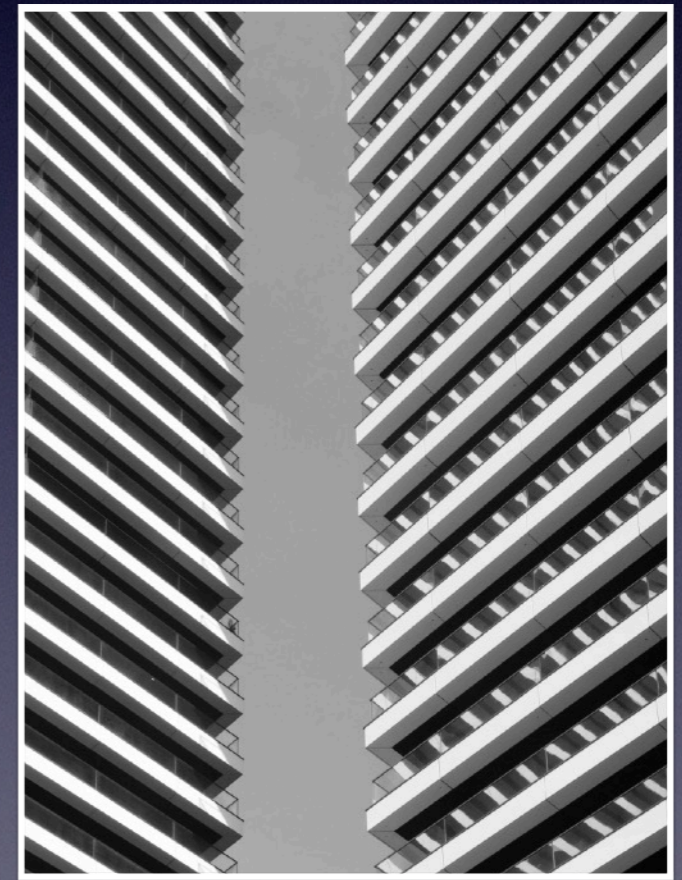




U3AC Photo Forum



Autumn Term 2023



Course Objectives

- **Improve our individual practice of photography by:**
 - taking photos, not merely dredging our archives
 - learning from each other's experience & the work of established photographers, past & contemporary
 - critically analysing our own work
 - contributing to the course by offering individual or joint presentation(s)
- **Mount an end-of-year exhibition at U3AC**

Today's Objectives

- Get to know something about each other's photographic:
 - experience
 - interests
- Agree some Rules of Engagement
- Outline the programme for this term
- Course admin

Our Photographic experience

Total over 600 years
makes average 38years

No-one < 10years
<20 years experience = 5
50+ years experience = 7

I wonder how much that means we've spent on
photographic equipment down the years!

What kit do we use?

Camera Brand	Number of users
Canon	5
Sony	1
Nikon	4
Olympus	3
Fuji	5
Drone	1

Lots of you cited mobile phones as secondary cameras

Less commonality in our use of post-processing software, beyond Adobe suite

Adobe Elements	2
Adobe Lightroom	5
Adobe Photoshop	3
Microsoft	2

The following mentioned once:
Affinity, Luminar, Apple Photos, DxO Nik, Topaz,
Capture One, Aurora, Pixar, Helicon, AVC Converter

Limited opportunity for sharing expertise

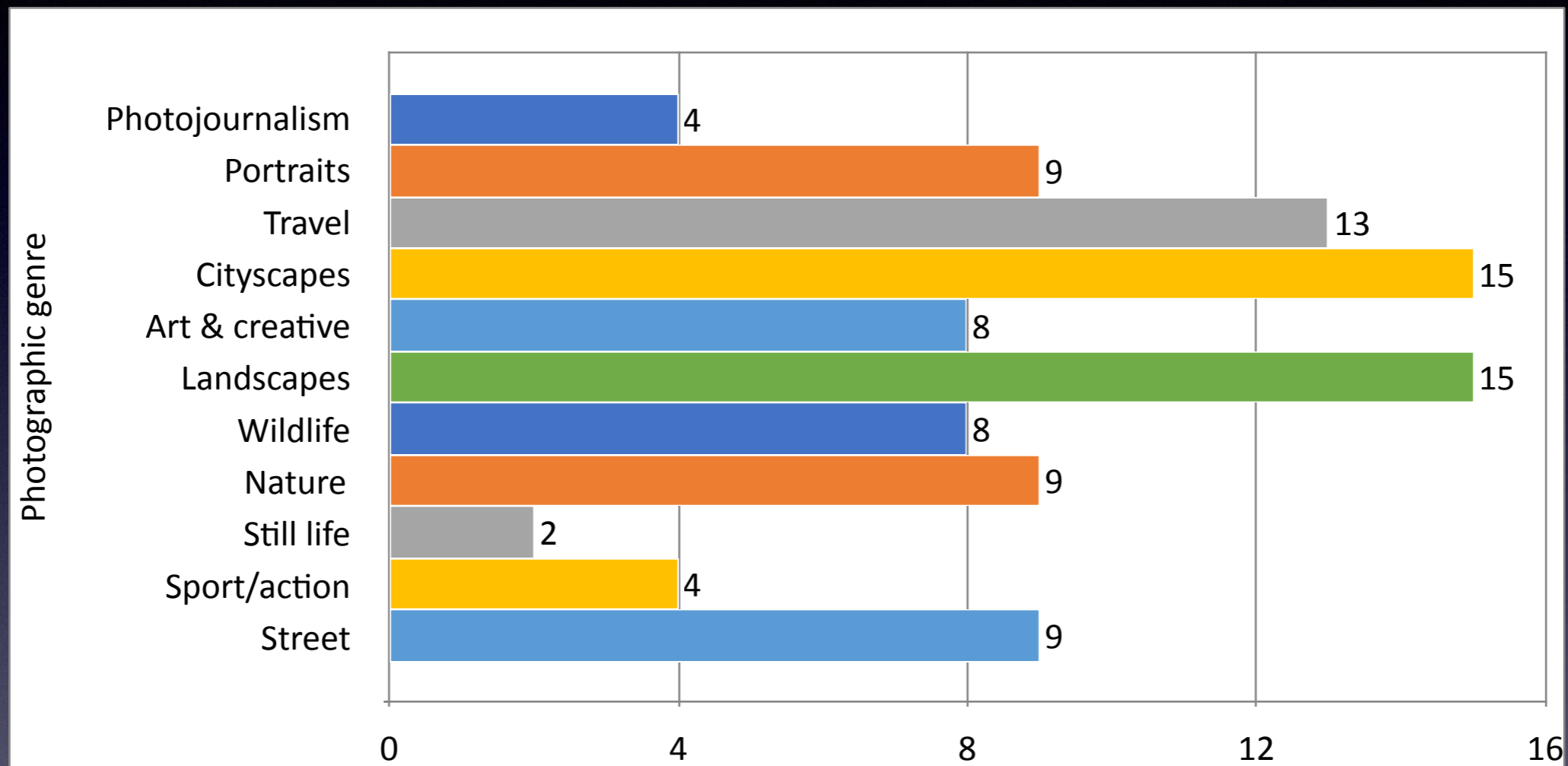
What photo sharing sites do we use?

None	8
Flickr	3
Instagram, Facebook & WhatsApp	3

Following had one mention each:
Photocrowd, EyeEm, Blip

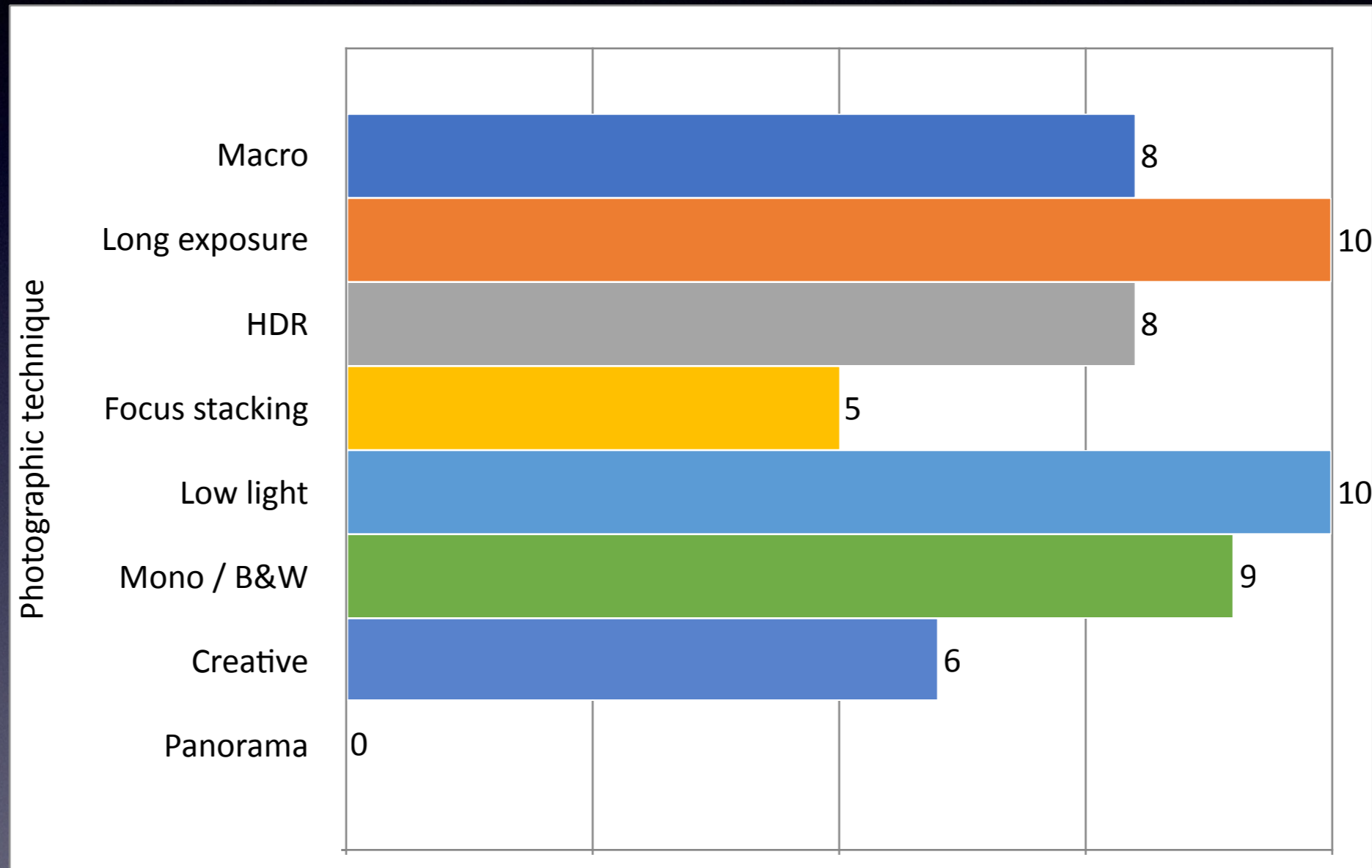
What do you do with your photos?

Our Photographic Interests - genre



Small change from 2018 - more interest in landscapes & nature
(Street photography not included previously)

Our Photographic Interests - techniques



Techniques will be discussed in the context of each genre

Rules of engagement

what our course

..... will be:

- Participative
- Educational
- Fun

... won't be:

- a substitute camera club
- competitive
- series of “how to” sessions

Two terms with the option of a third

Programme for Autumn Term 2023

Date	Topic	Facilitator
9th October	Introduction	Tim Ewbank
16th October	Our favourite pictures	All
23rd October	Landscape photography	Eleni Paliginis
30th October	Looking at pictures	Brian Human
6th November	Established photographers	All
13th November	Feedback on class's landscapes	All
20th November	Architecture/cityscapes	Graham Wickens
27th November	Photographic resources	Tim Ewbank
4th December	Feedback on Architecture/cityscapes	All
11th December	Creative post-processing	All

Course Admin

For the feedback sessions you will need to send images to me to compile prior to the class.

Talks will be loaded onto the course website:
www.zimbushboy.online will also contain programme

If you're unwell, please do not come to the class

Volunteers needed

We need attendees to offer:

- talk on a subject of interest to them
- to organise the end-of-year exhibition
- maintain *what's going on?* calendar of photographic events

for next week, 16th October.....

Please send me two photographs by end of Friday
13th:

A photo that you wished you had taken

One of your photos that you particularly like

Be prepared to talk about each of them briefly

See you next week, same time & place