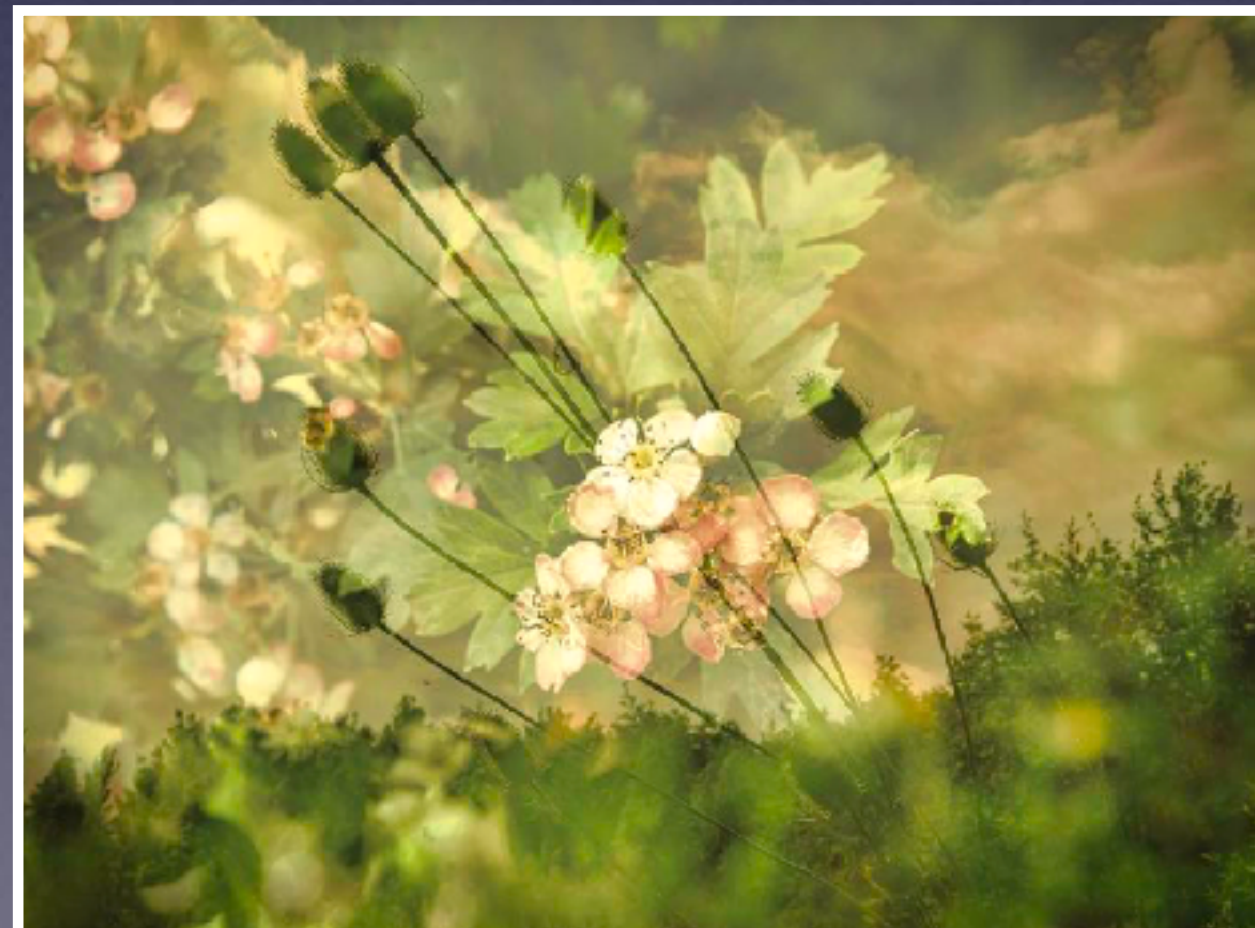




# U3AC Photo Forum 2024 - 2025



# Self Portraits Review

30th October 2024

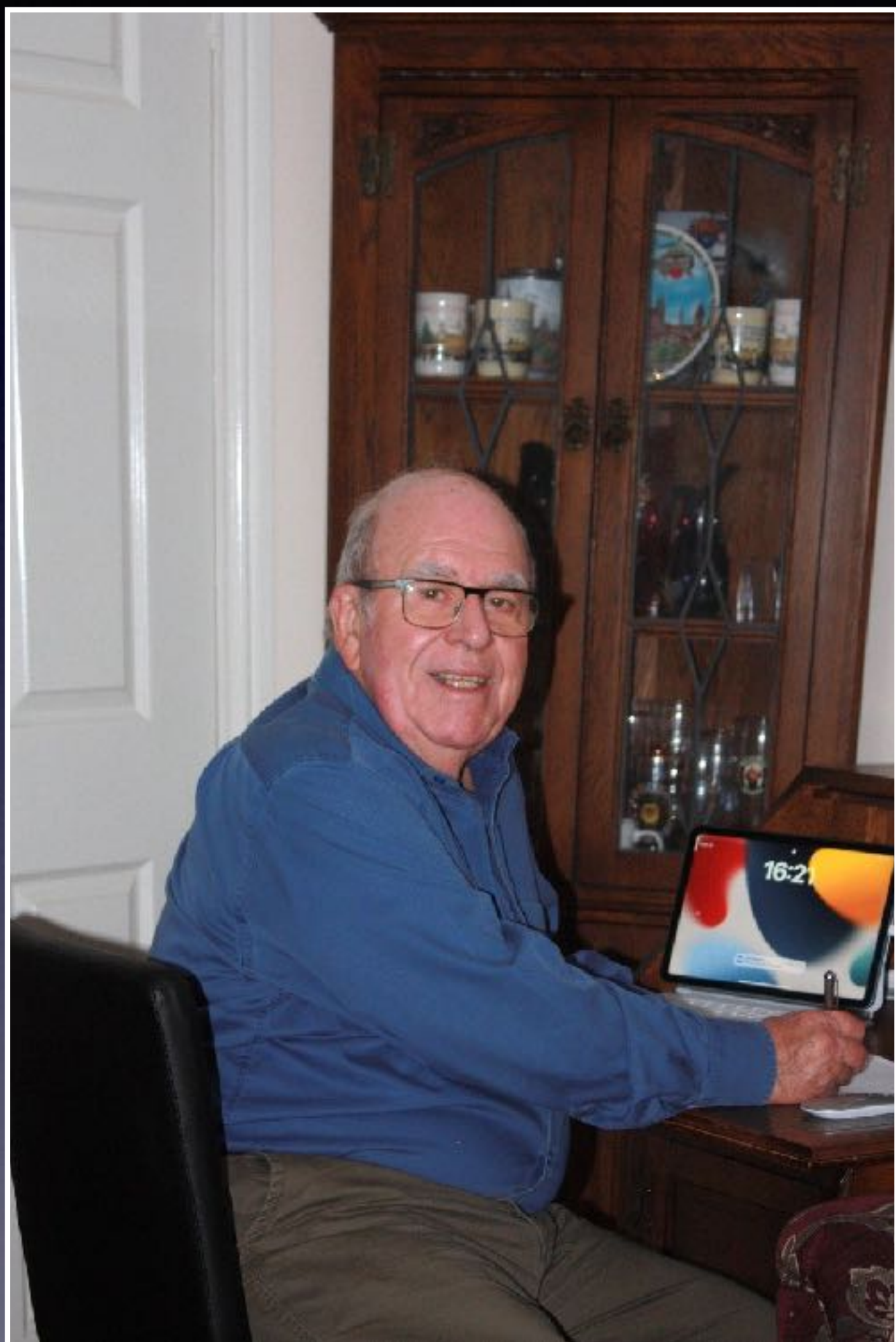
Brief was to create two self-portraits:

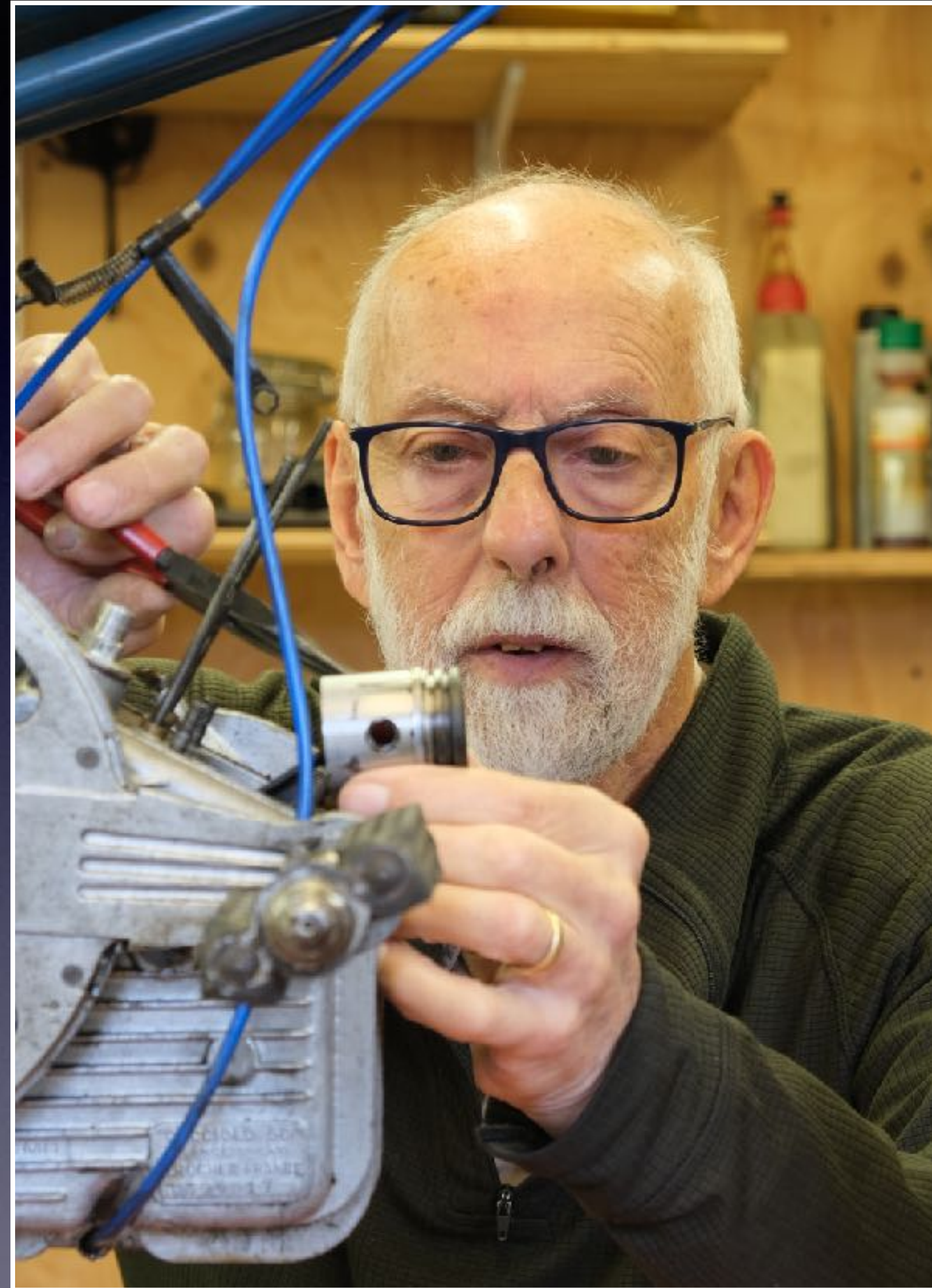
formal/serious

casual/fun portrait

Images from 17 attendees

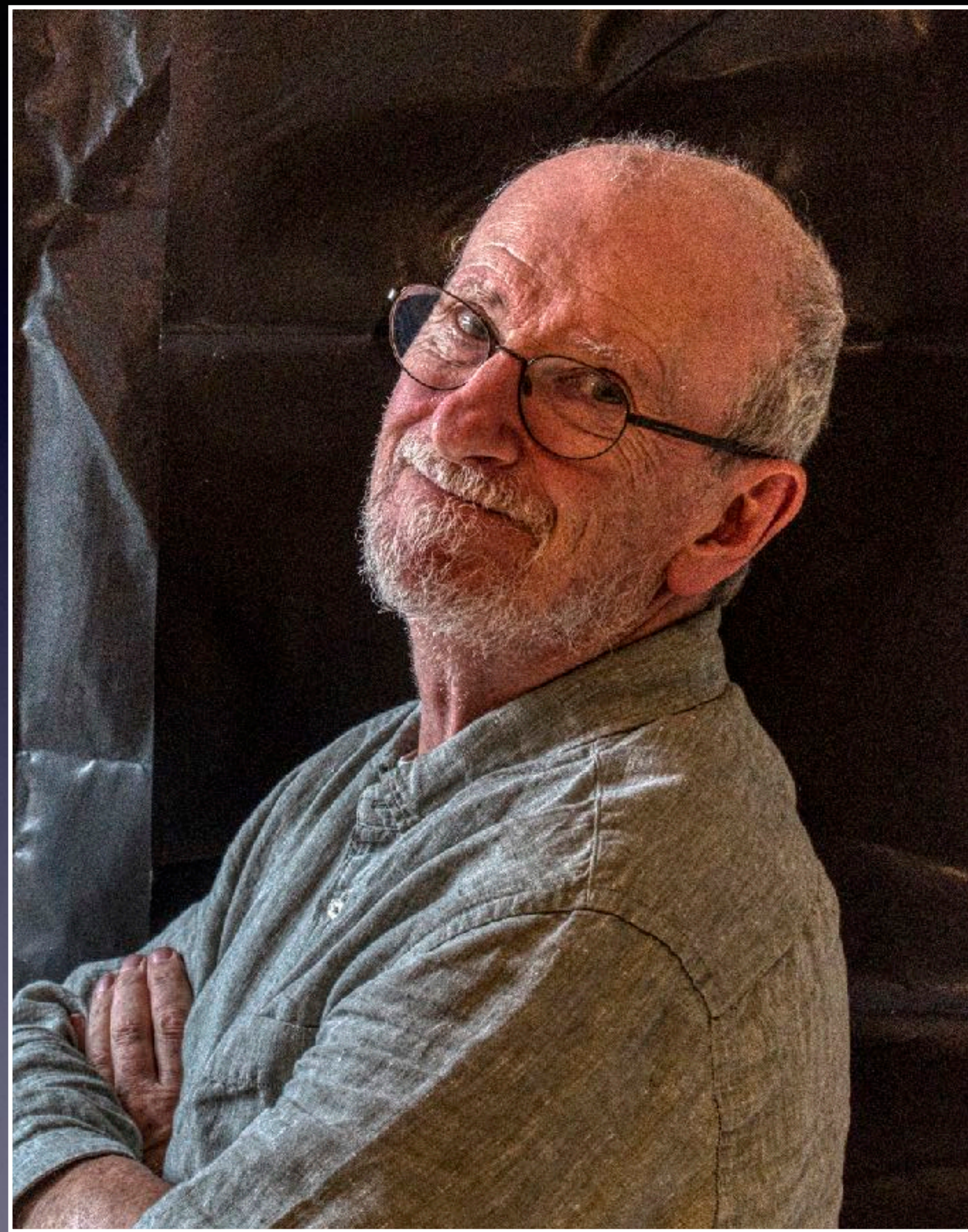
Followed by briefing for next assignment



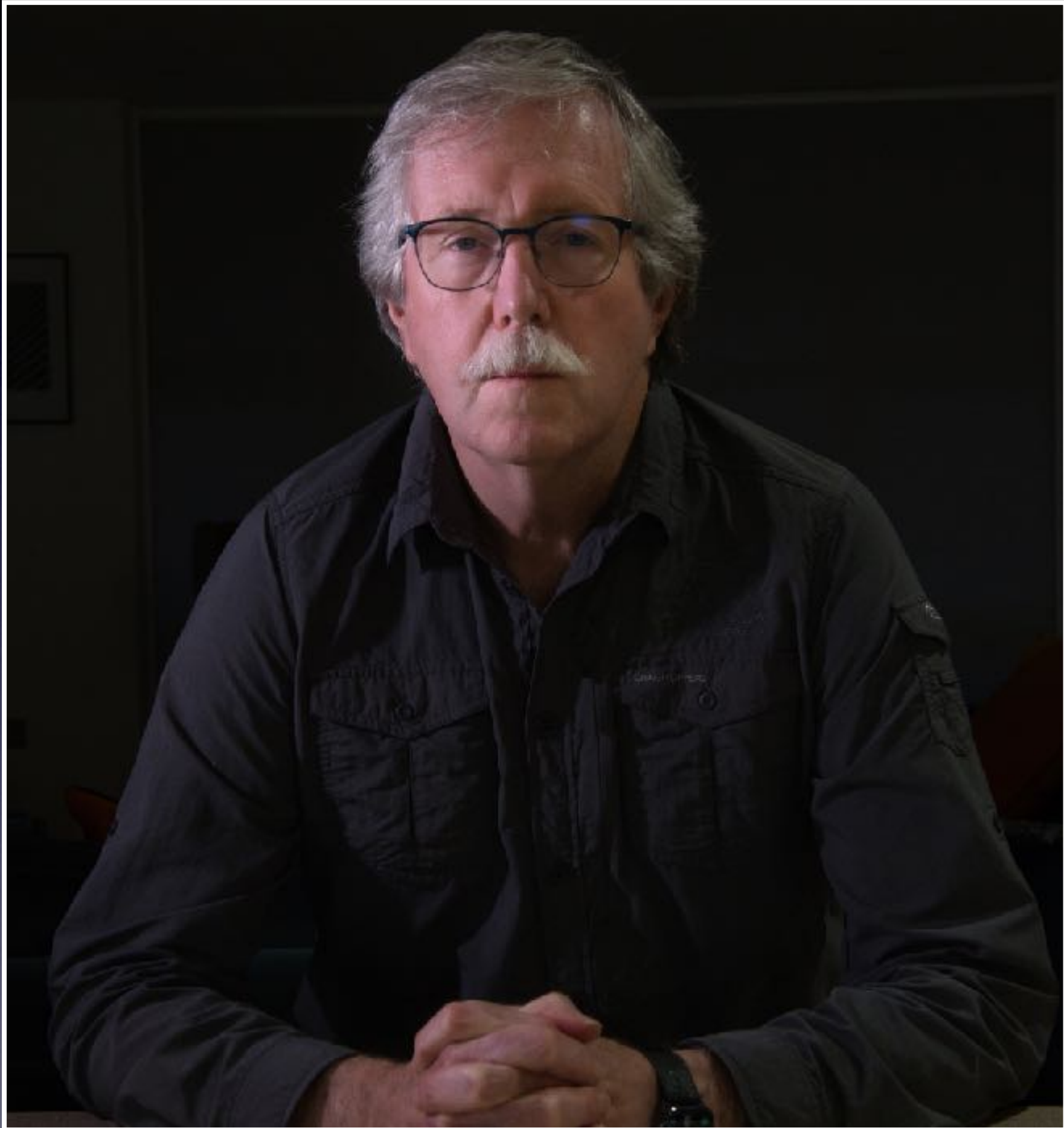




Surrounded by Old Friends







Why do you want to enter America?





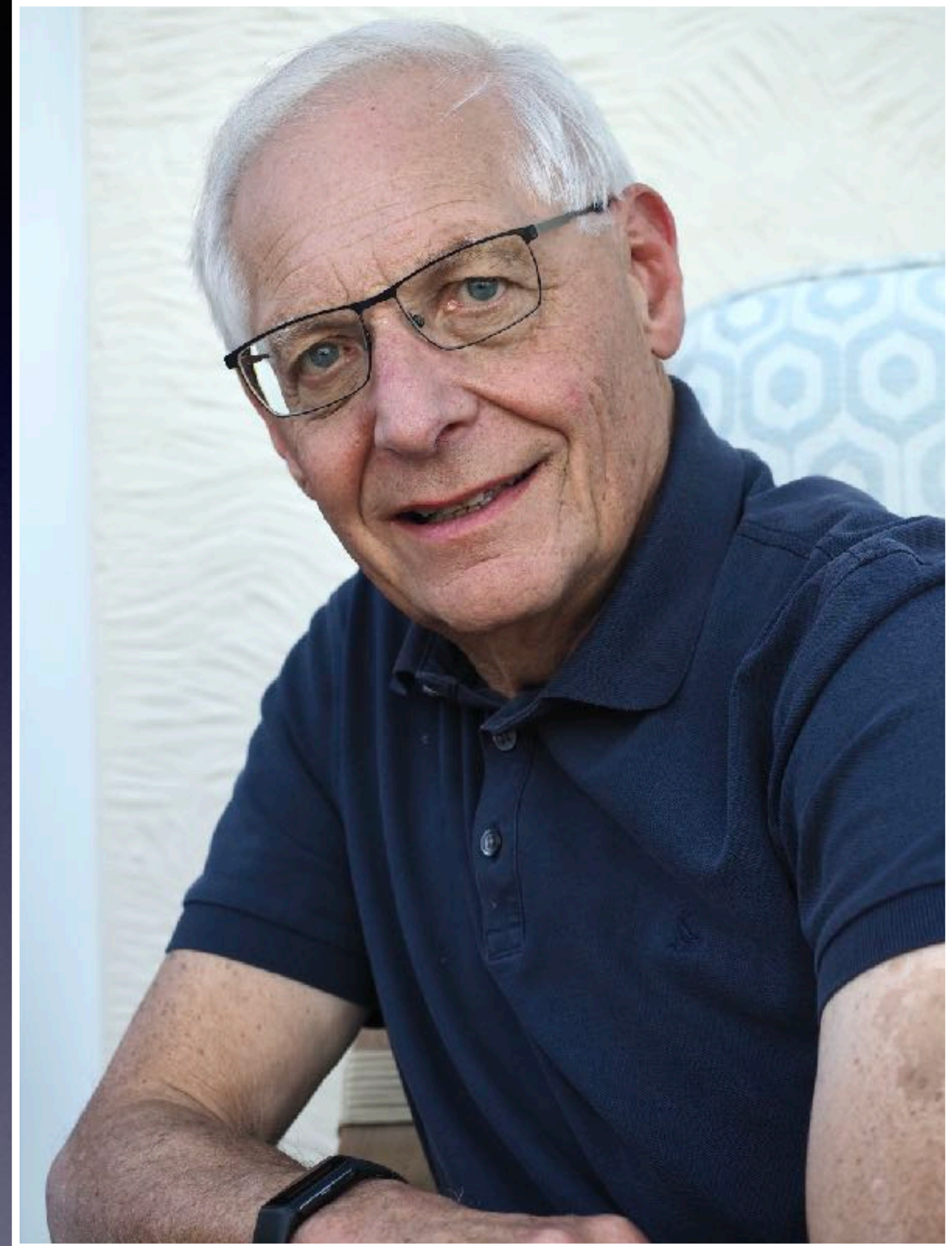
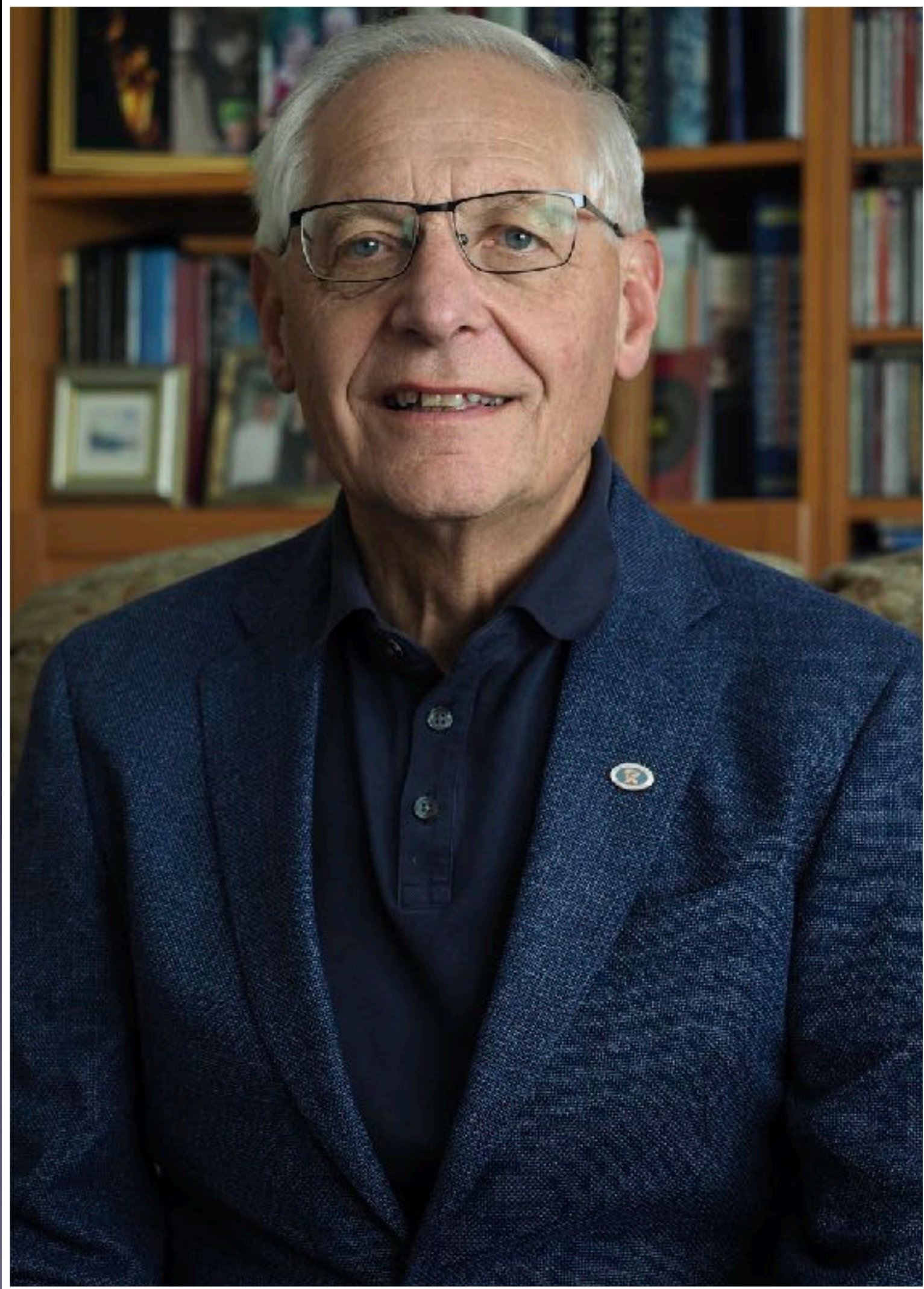






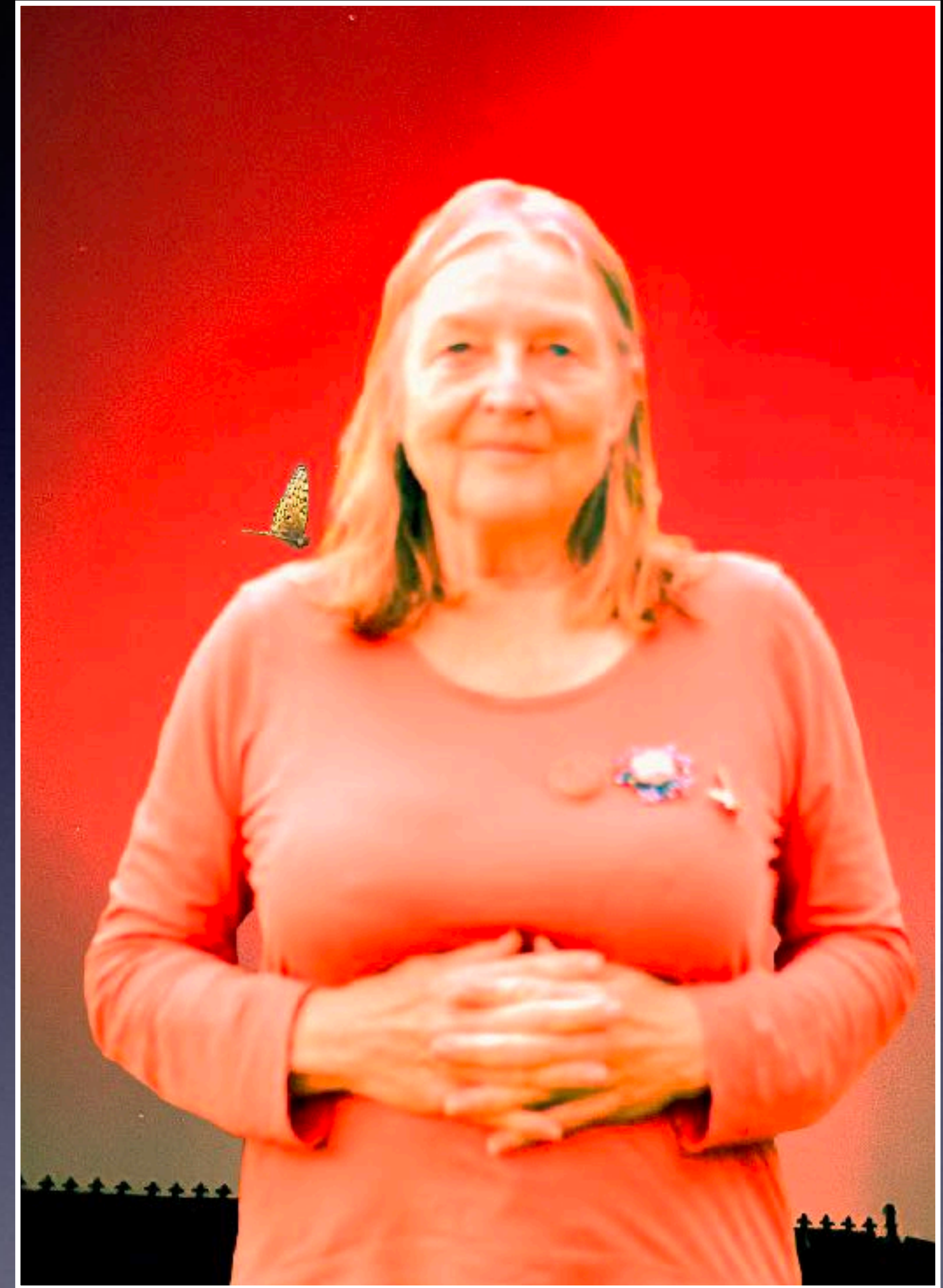


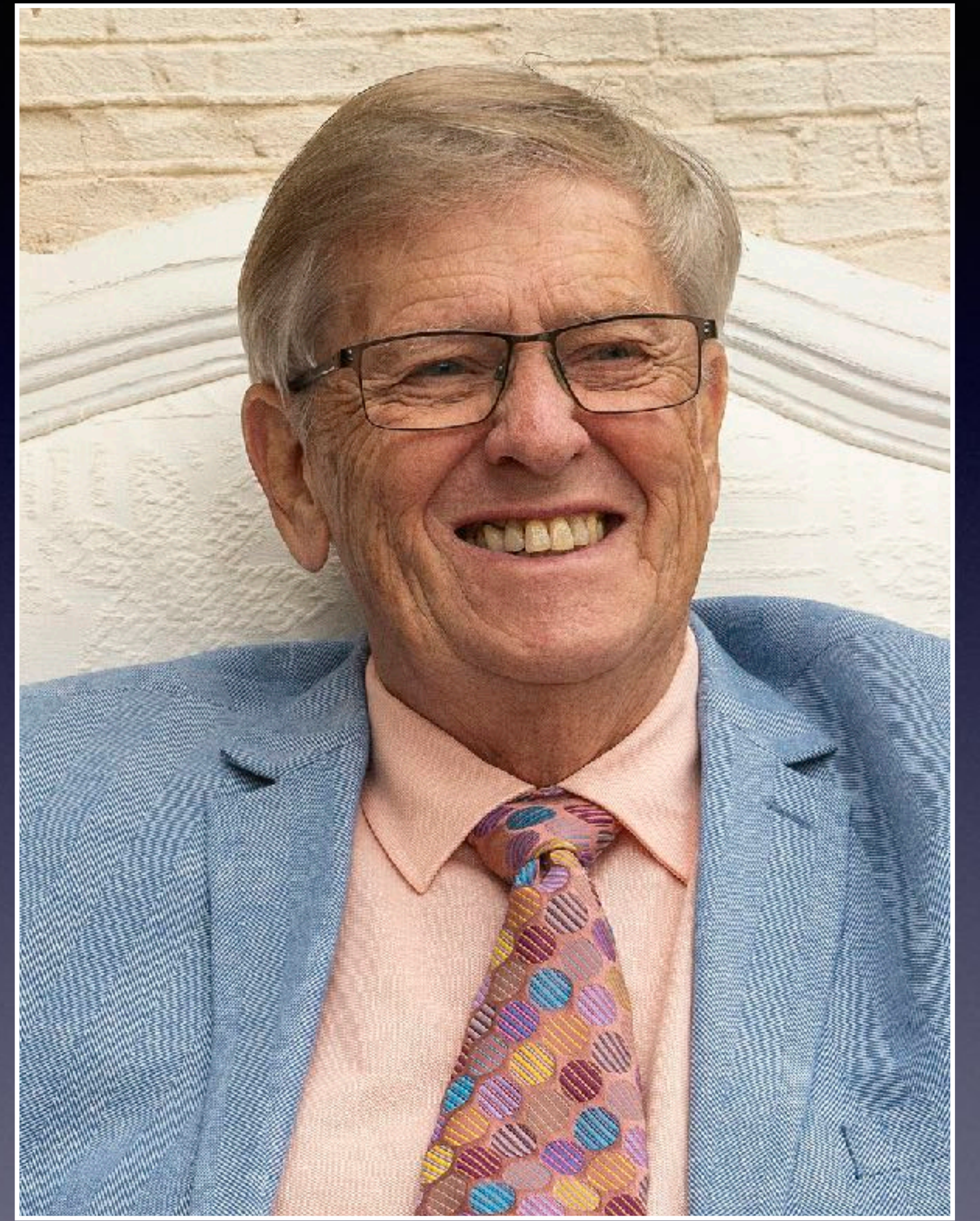












Well done!

Now for your next assignment.....

# **U3A Cambridge Photo Forum 2024 -25**

***Inspired by Published Photographs***

**Brief for Week 3 13<sup>th</sup> November 2024**

# Project for Week 3

- **Choose two published photographs by established photographers that you admire.**
- **Create two pictures of your own inspired by the above.**
- **Present each pair together for group discussion.**

# Aims

- **To see what photography interests other members of the Forum**
- **To widen our appreciation of other established photographers**
- **To show other members our own work**

# Approach

- **You may choose to:**
  - **Copy the *subject*;**
  - **Follow the *style*;**
  - **Consider the same *theme*;**
  - **Use the image as a *metaphor* for something you want to explore**
- **You may want to use two different approaches for the two photographs**

# 1. Subject



Edward Weston, *Pepper No. 30*,  
1930-2



Andre Kertesz, *Carnival, Paris* 1926



## 2. Style



Charlie Waite, *Lammemuir, Near Duns, The Borders, Scotland, nd*



Hiroshi Sugimoto, *Seascapes, nd*

# 3. Theme

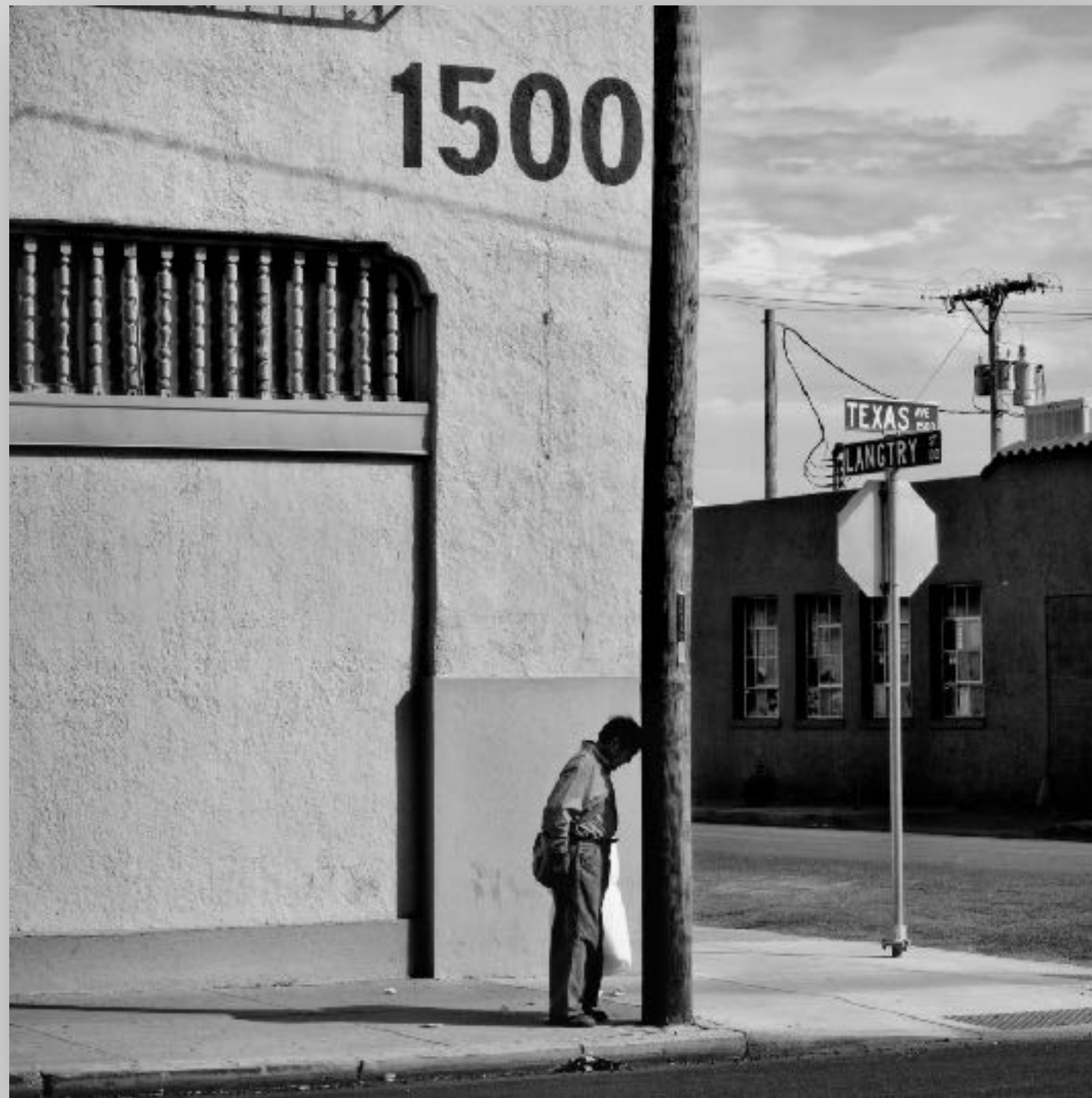


Laura Pannack, *Jack the Cracker*, from Island Symmetries series, c. 2020



Alfred Stieglitz, *Winter Fifth Avenue*, *Camera Work*, October 1905

# 4. Metaphor



Matt Black, *El Paso*, Texas, USA, 2015



Isabelle Hattink, *Doc Day*, c. 2017

# Submissions

- **Two pairs/four pictures**
- **To Tim by end of Friday 8<sup>th</sup> November**