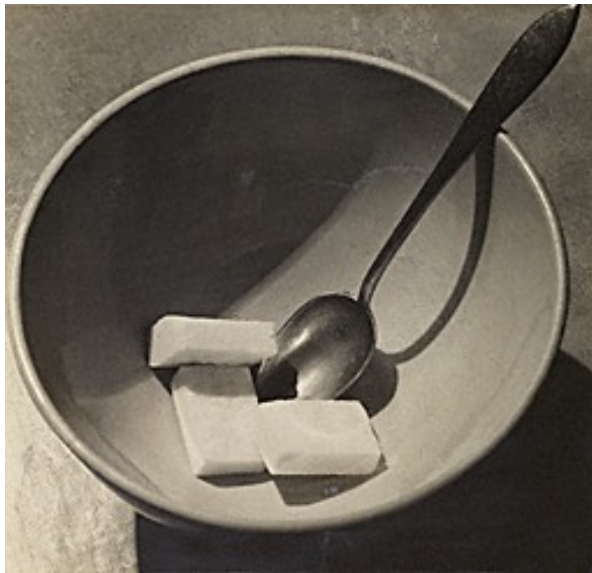# Still Life

Jitka Brynjolffssen

22nd February 2019

Still Life Photography - Genre based on Still Life in Art
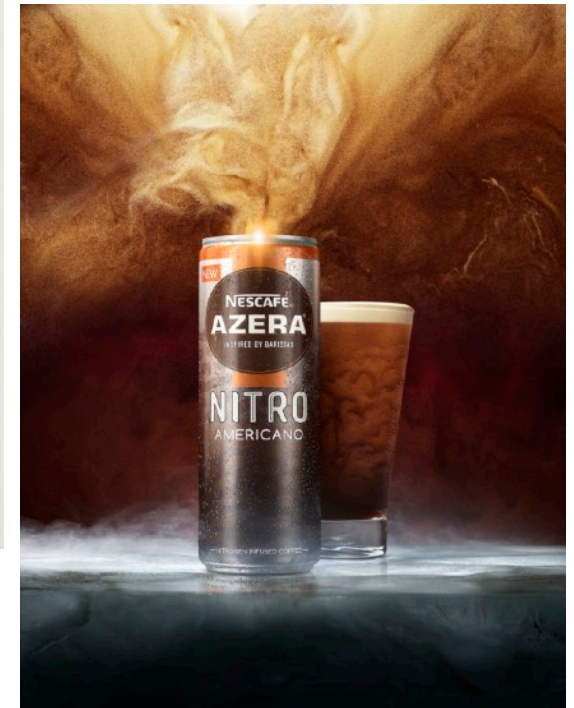

André Kertész - *Bowl with Sugar Cubes*

Paul Outerbridge - *Images de Deauville*

https://jknowles.com/advertising/

As in Art Still Life Photography is used for the depiction of inanimate subject matter, typically a small group of objects and often food

Still Life Photography as Art

- **It requires creative control - specially for composition and lighting**

- Collection of objects such as fruits, glassware, vases and flowers or whatever nowadays.

- Contemporary Still Life recalls past styles but the range has expanded to include objects in motion

- Often used for archiving and cataloguing and advertising

Ori Gersht - Blow Up No. 5 -2007

The use of objects and lighting

Still Life as per the Old Masters

Old fashion looking glassware set. Fruit, particularly grapes as they reflect light. Arrangement to suit the eye. A flower to balance the kiwi. Natural light from a window – should have been from the left but not in my kitchen! Another lights source from the left is a day lamp.   Vignette to age the picture.
Fuji XT10, f8, ¼ sec, Iso 200

Drowning
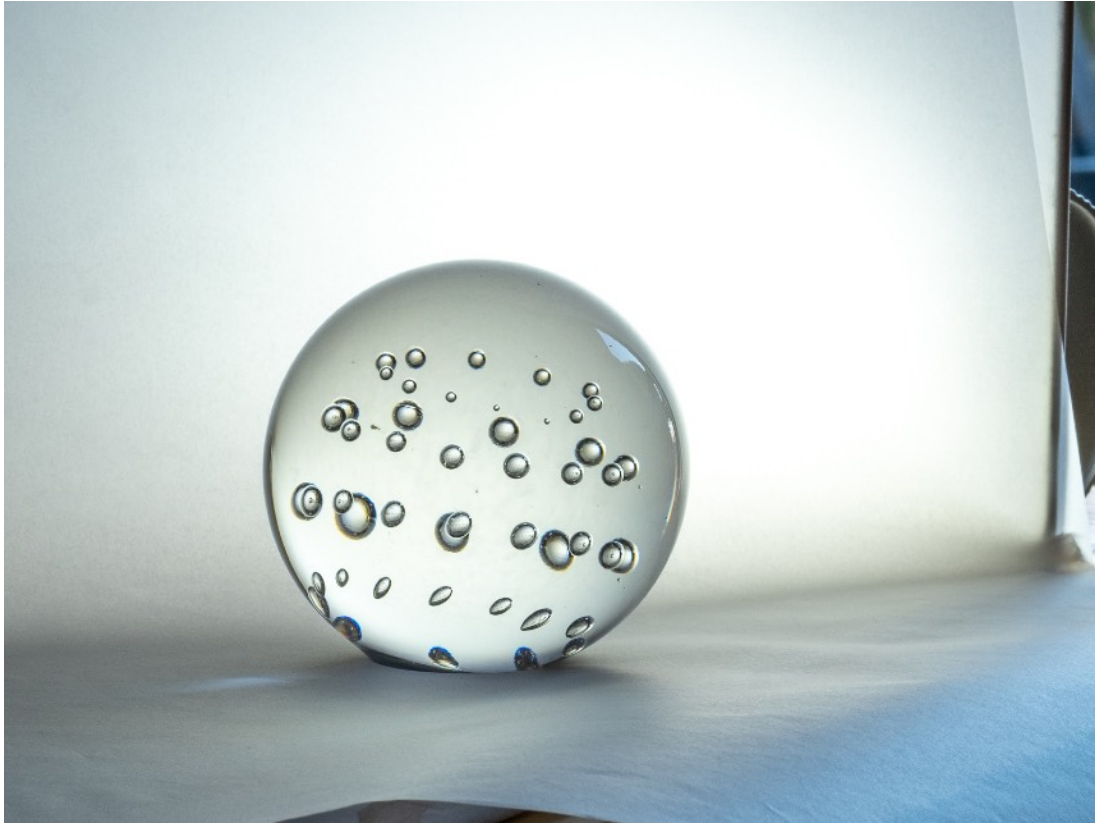
Glass paperweight and a figure of Bathsheba (Batzeba) (Nordic mystic symbol of Beauty and Love by Mats Jonasson) – both on white background and backlit
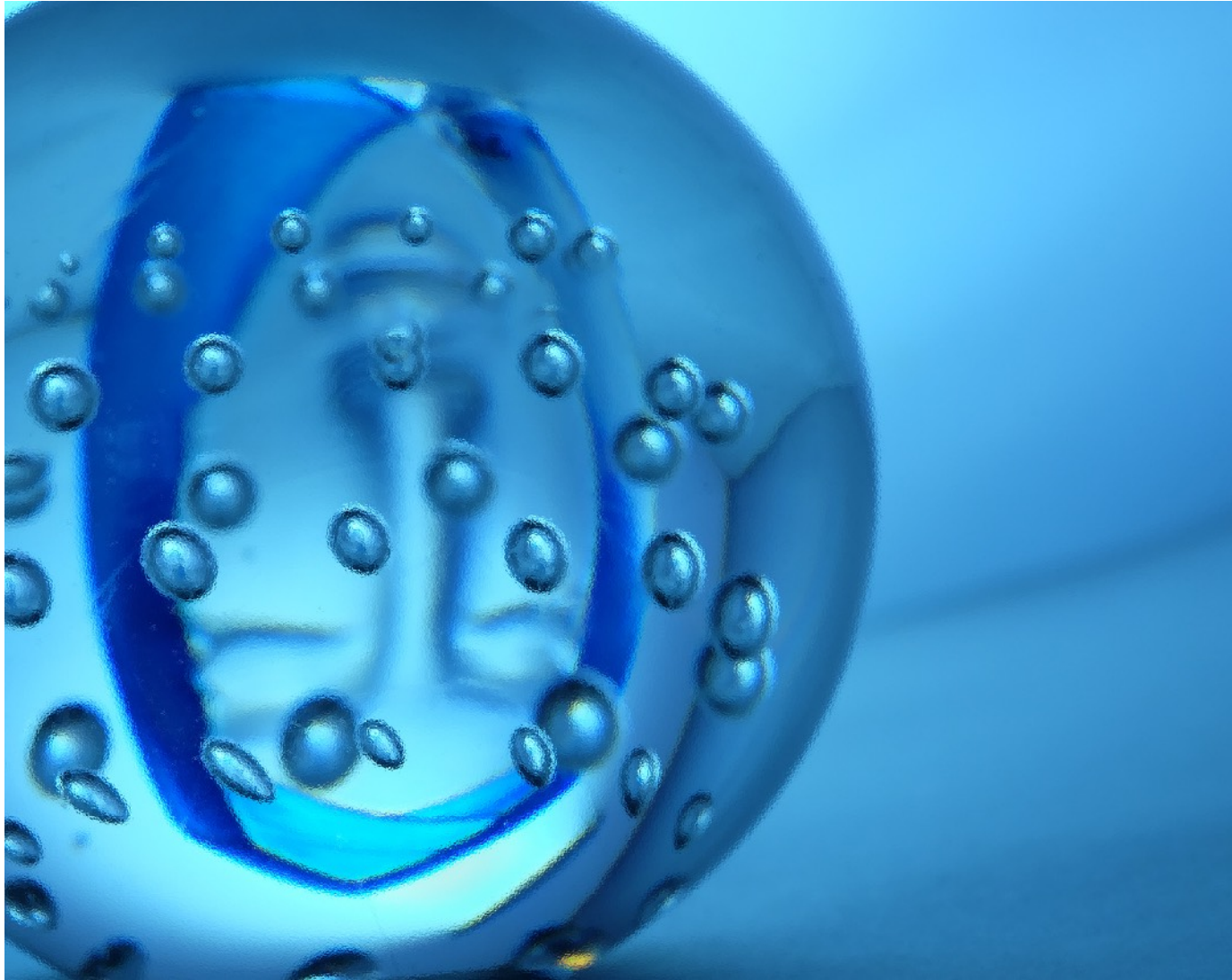
Stand Bathsheba behind the ball (you can see its tip) The ball inverts the image. Focus on Batzeba trough the ball. Ensure no unwanted images in the ball!
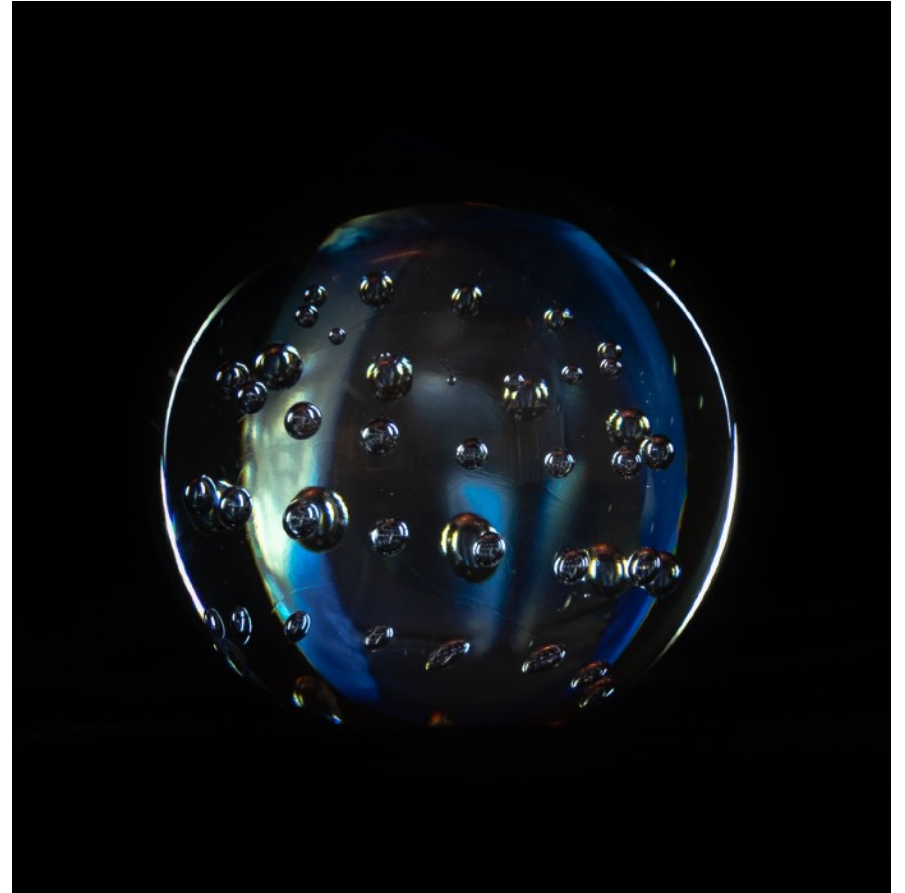
Post_processing: flip horizontally, crop and play with WB to get blue colouration

Drowning

Taken on April 2018, XT10, f8, 1/60 sec

Drowning attempt in Dark Field

Dark Field –good for glassware

Lighting:
Black background and sides,
except for bright light from behind

Magic (Rubic's) Cube

Magic Cube - Set up

Props – Rubic's Cube

Coloured cards.

Box, black cards for surface,
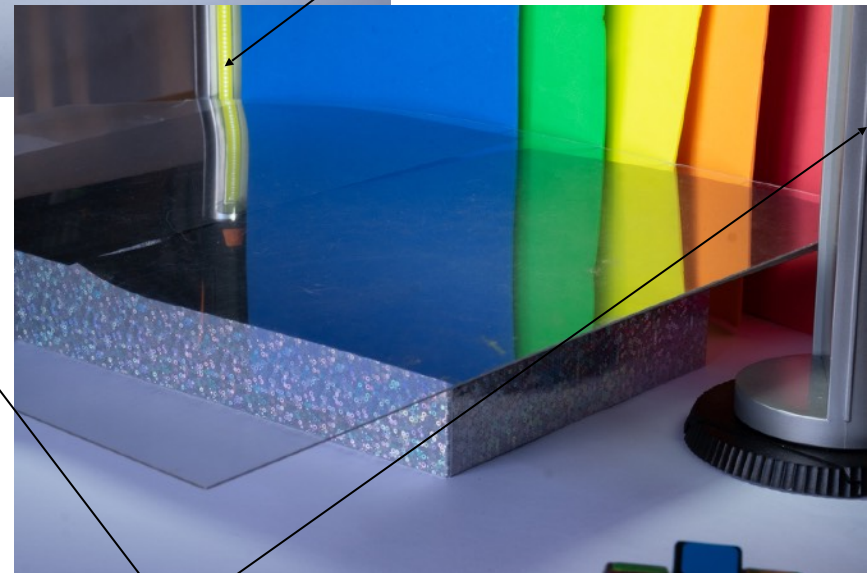Glass for reflection

Lighting – natural light from the front
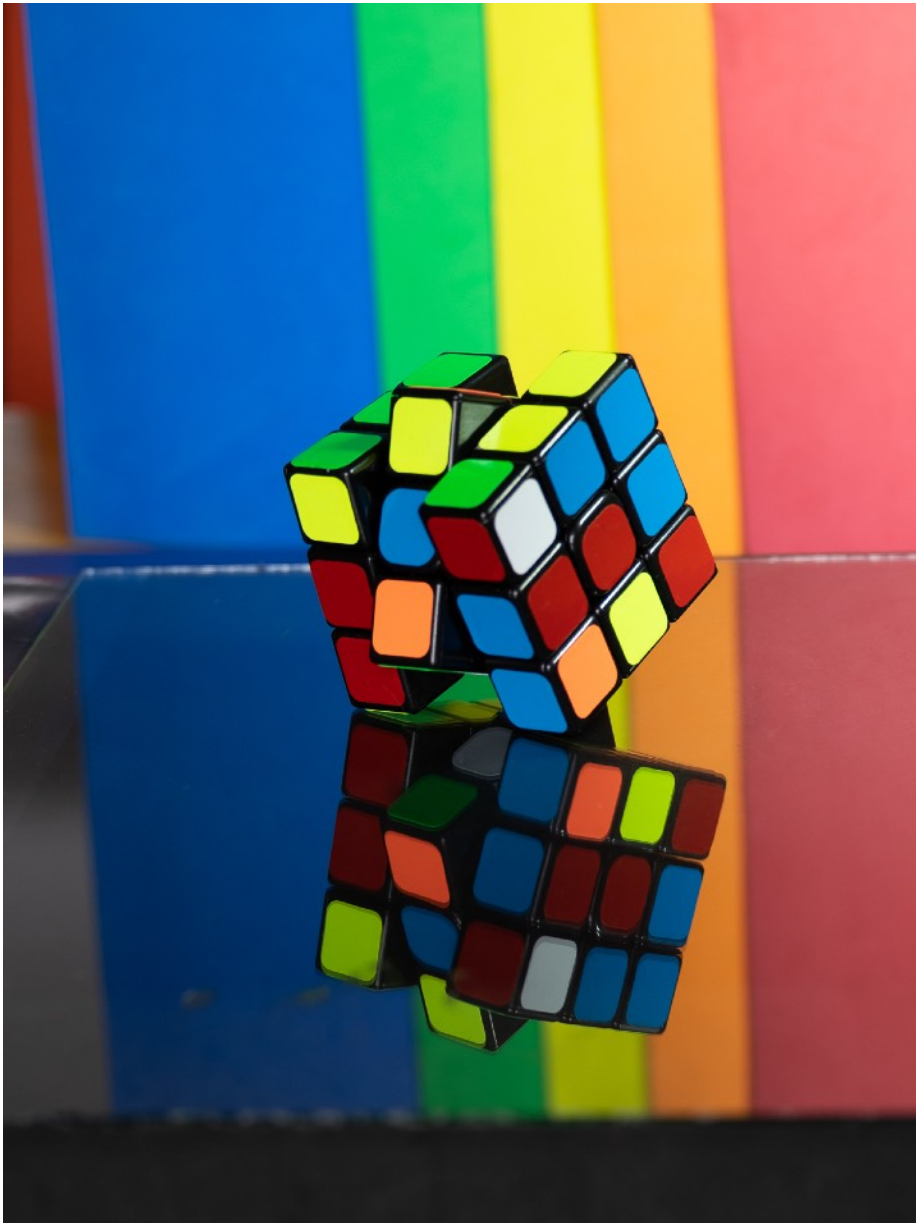
Daylight lamp directly onto the cube

Bright light to lit the background cards

LED light

Daylight lamp from Permajet

Fuji XT1, f4.5, 1/10 sec, ISO200, no flash
Tripod, remote (so I do not block the natural light) etc….

Post –process:

Lightroom Classic and Photoshop

In Photoshop I used clone and healing brush to remove the edge of the glass and

Select/ invert selection to blur the background more using Gaussian Blur,

Magic Cube

Swing with Time – *Flash ghosting*

Dark background, object must be illuminated with sufficient light, f 8; 0.7 sec, first curtain, triggered flash (on camera dinky flash optically triggered off - camera flash – MegaBlitz). Post process - converted to B&W in PaintShop Pro, and cleaned.

Lumix FZ330, Second curtain on camera flash - Youngnuo YN560 IV; f5.6, ½ sec, ISO 100.

Post process – Lr, B&W, luminosity adjustment to turn the background uniformly black

That's all folks
any question?…… come see the props