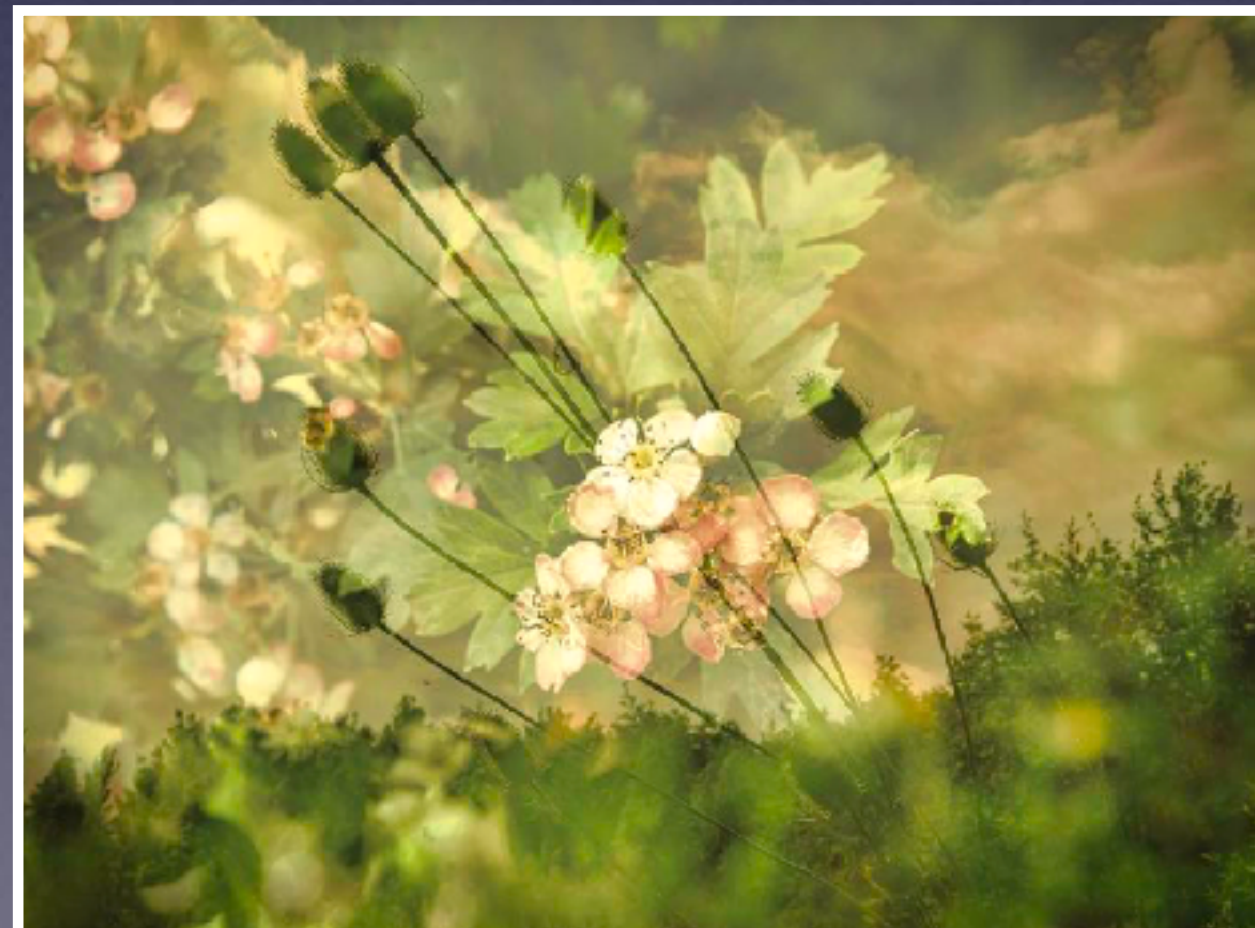




U3AC Photo Forum 2024 - 2025



Inspired by Published Photographs Review

13th November 2024

The brief was to:

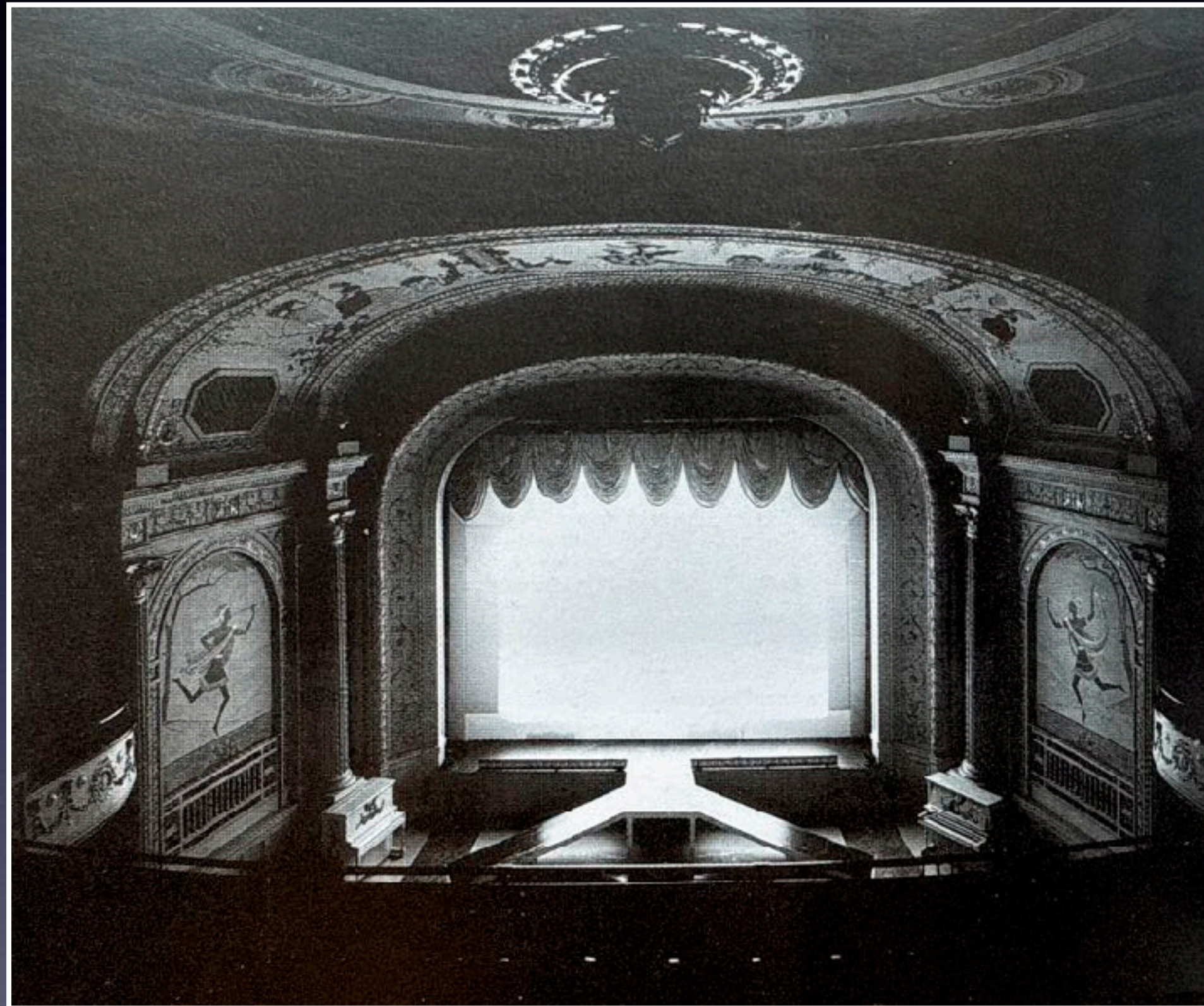
Choose two published photographs by established photographers that you admire.

Create two pictures of your own inspired by the above.

Present each pair together for group discussion.

17 members submitted images

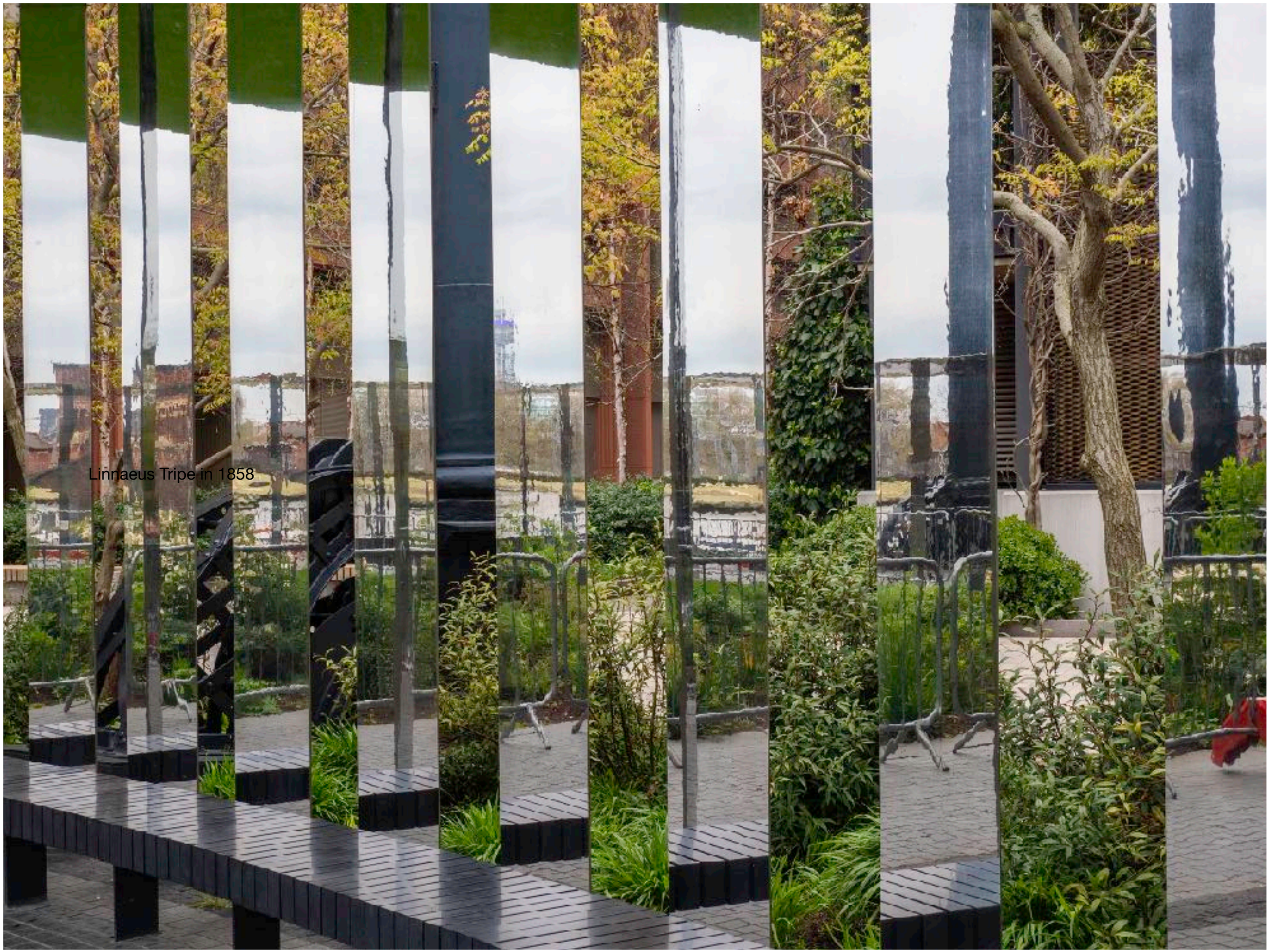
Graham Wickens



Hiroshi Sugimoto in 1978



Notes



Linnaeus Tripe in 1858

Linnaeus Tripe in 1858

Ansel Adams

Cedar Tree winter

Yosemite 1935



Helen Taylor



Crack Willow, 2024

Furtherford, Over

Notes

Helen Taylor



Lena Bruce
Touching Leaves



Falling into the Fen, Over
November 2024



Paul Moore



The Symmetry of Youth



Ansel Adams



Norfolk Beach

Alan Richardson



Ami Vitale

<https://www.worldphoto.org/team-profile/ami-vitale-united-states>

Notes

Alan Richardson



Paul Miguel

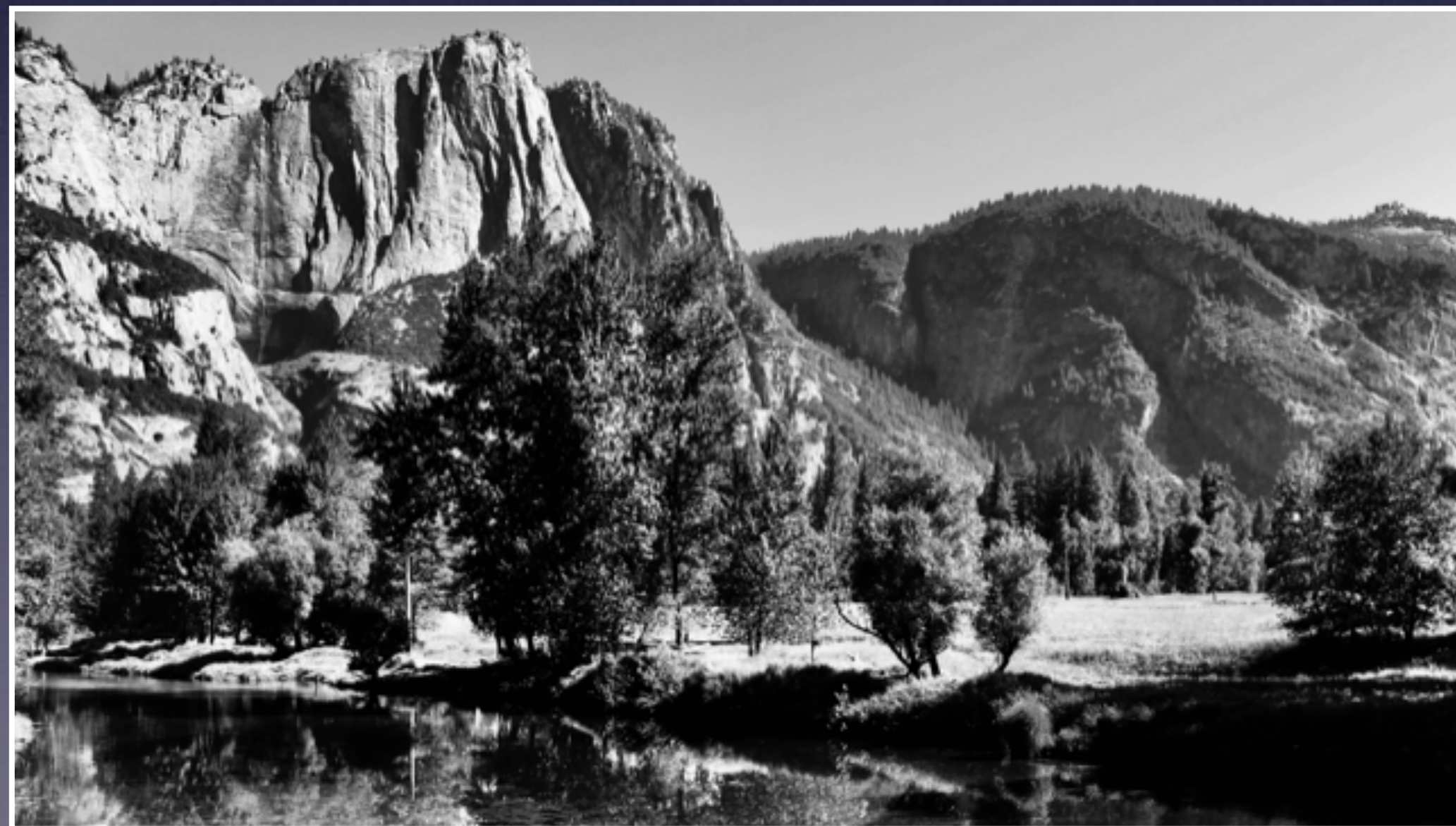
<https://paulmiguel.co.uk/tag/photographing-small-birds/>

Ansel Adams



<https://www.anseladams.com/clearingwinterstorm-about/>

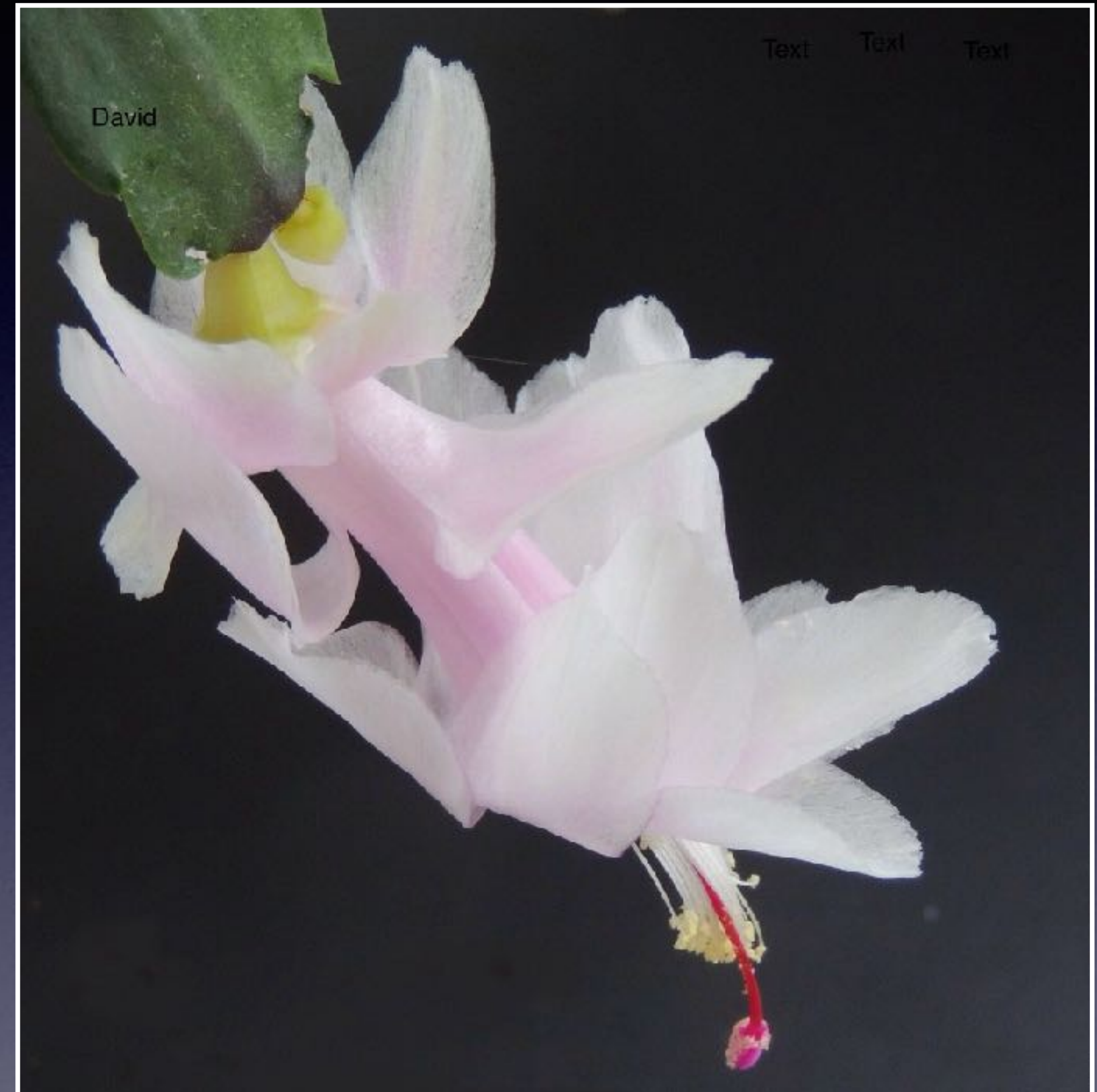
Anthony New



Dave Muncey



Wikipedia



Dave Muncey



Henryk Pisarski



Martin Parr
New Brighton, 1984



Notes



Justin Partyka
Sugar beet harvest, Norfolk, 2004



Harrowing
Balsham 30 October 2024



Andrew Locking

<https://www.andrewswalks.co.uk/>



Binsey Hill, Lake District.

Brian MacNab

Photography Assignment November 2024

Photo One



This is the very first picture ever taken in 1826/27 by Joseph Nicéphore Niépce out of his window in Burgundy entitled View From the Window at Le Gras by a process called Heliography. Exposure time was more than 6 hours.

Photo Two



I took a view from my house window over the back wall. It was difficult to reduce the quality of the picture from the digital original but the effects applied were B/W channel mixer, levels, dust and scratches blended to screen applied twice, vignette effect with circular gradient, old paper effect twice and black and white levels altered. It would have been easier to use an old camera and film!

Photo Three



This is a picture by Daguerre in 1838 which was exposed for 7 minutes and caught someone having his boots cleaned. Other people were present by as they were moving they were blurred and did not show in the final picture. The boot cleaner is also blurred. The picture is known as Boulevard du Temple.

Photo Four

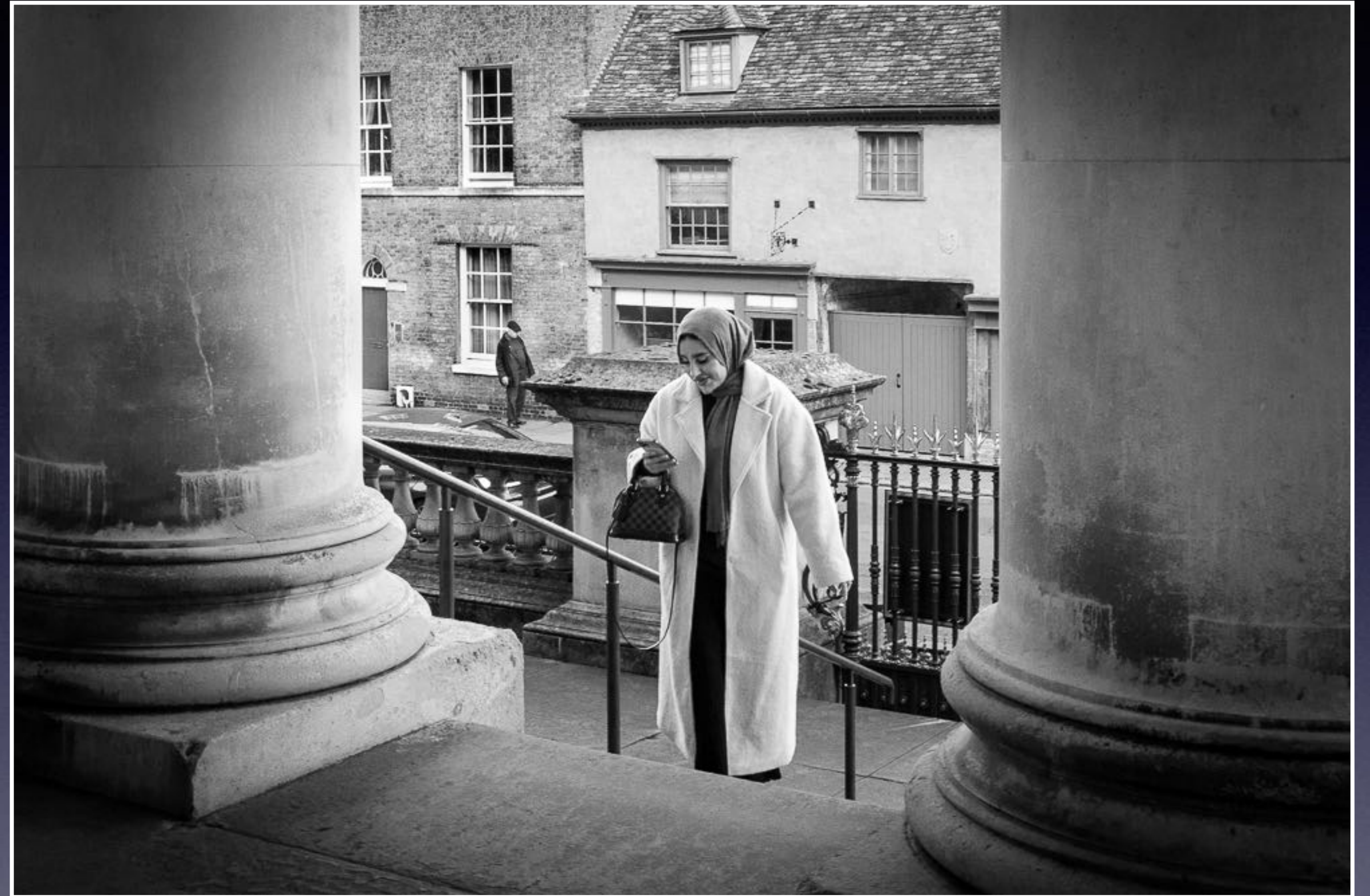


I took this picture in Market Square Cambridge in a three second exposure and luckily caught one person looking at their phone. You can see some ghosting of other passer-bys in the photo. I found some difficulty in trying to get a scene with no cars which was busy but not too busy. I tried a N/D filter but it was too much and had trouble trying to get my camera to do what I wanted.



Sergio Larrain 1952

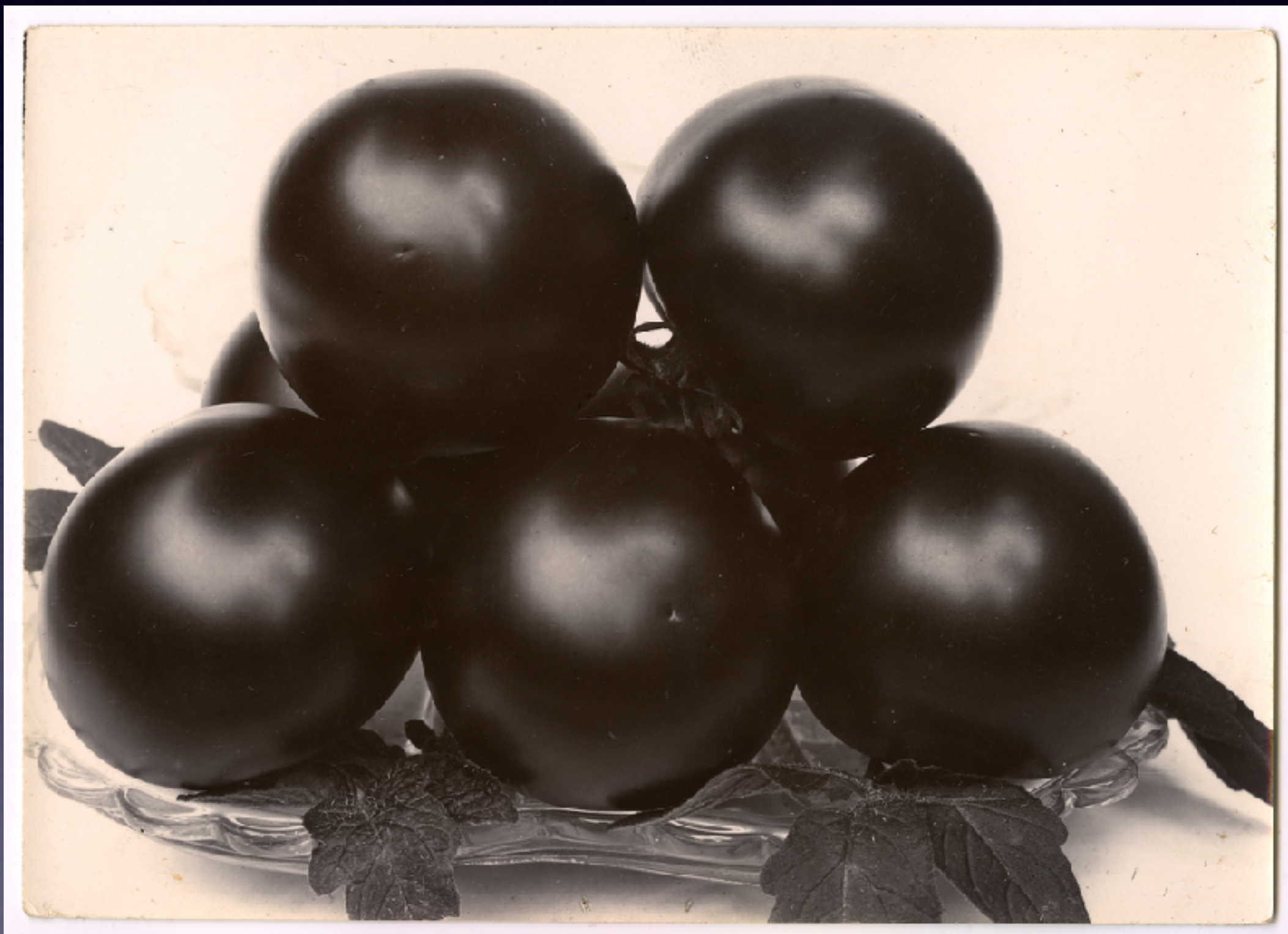
Pasaje Bavestrello, Valparaiso, Chile??



Fitzwilliam Museum

October 2024

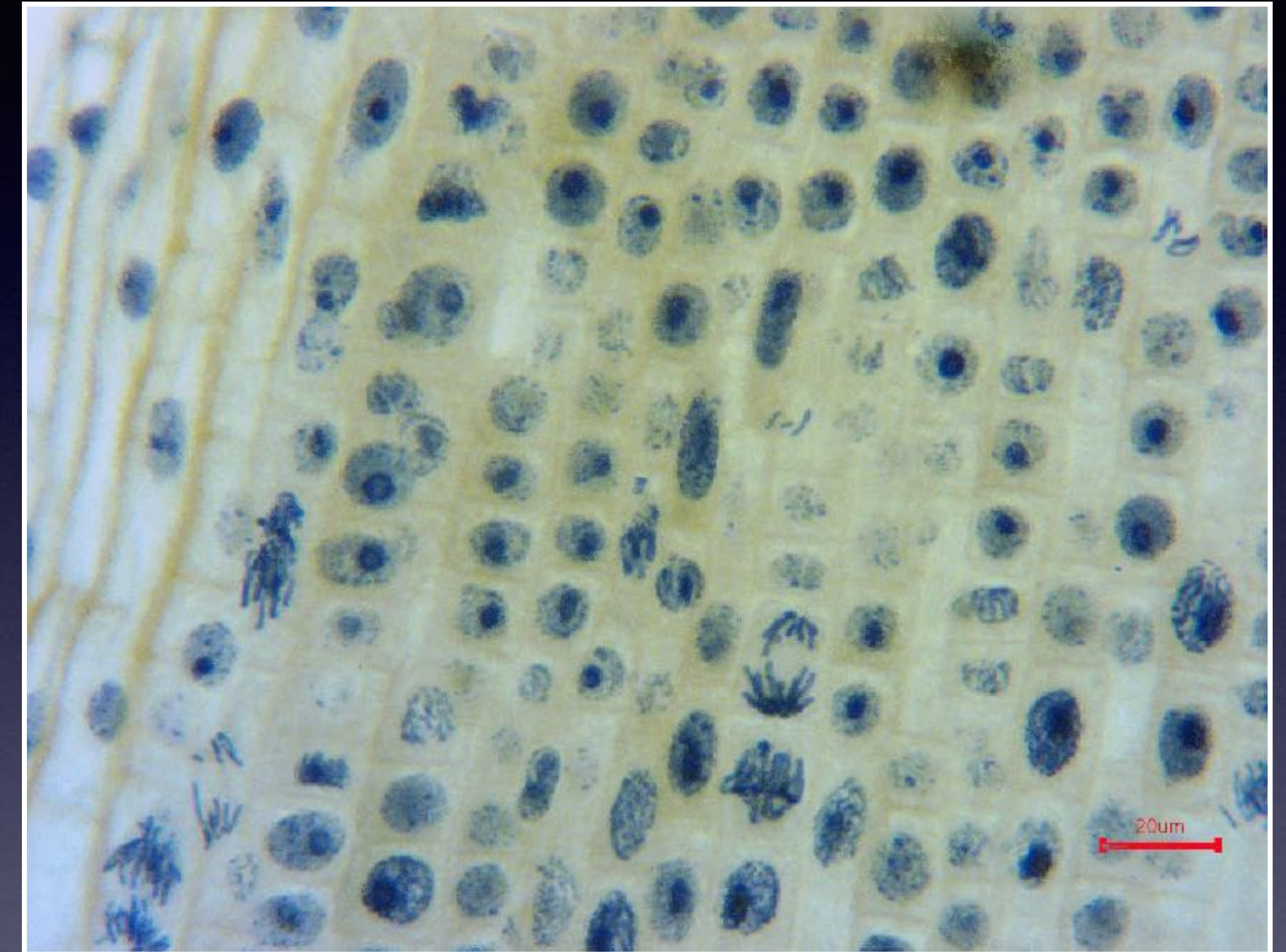
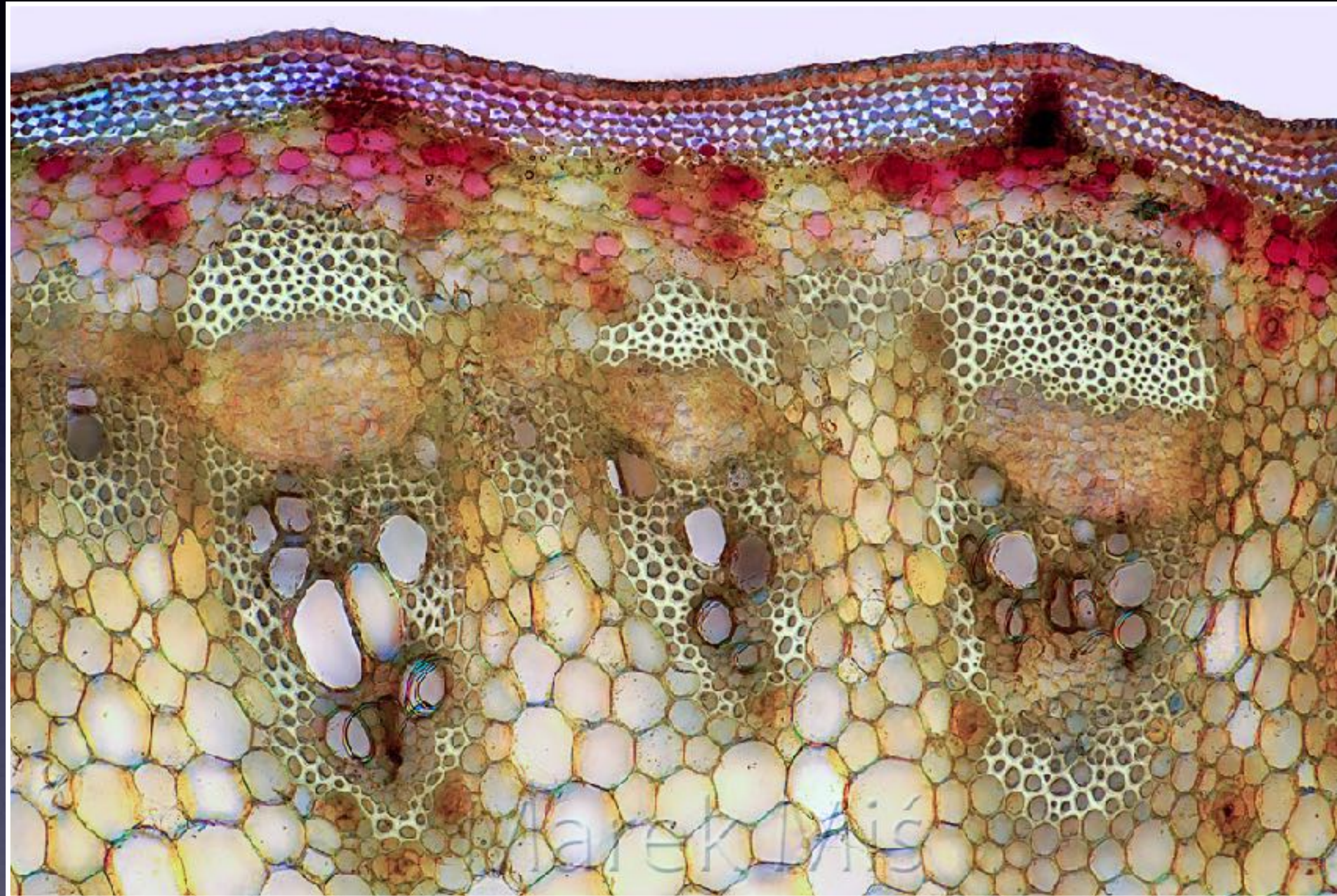
Brian Human



Charles Jones
Tomato Perfection, c.1900



Pomergarante & taro
November 2024



Marek Mis

Mitosis in a plant root on a microscope slide

<https://mismicrophoto.com/plant-tissues/next/page/1/>

Margaret Gillham



Justin Minns

<https://www.justinminns.co.uk/naturephotography/18k6dtb5bn8zayukq3n6lybgs8pmhn>

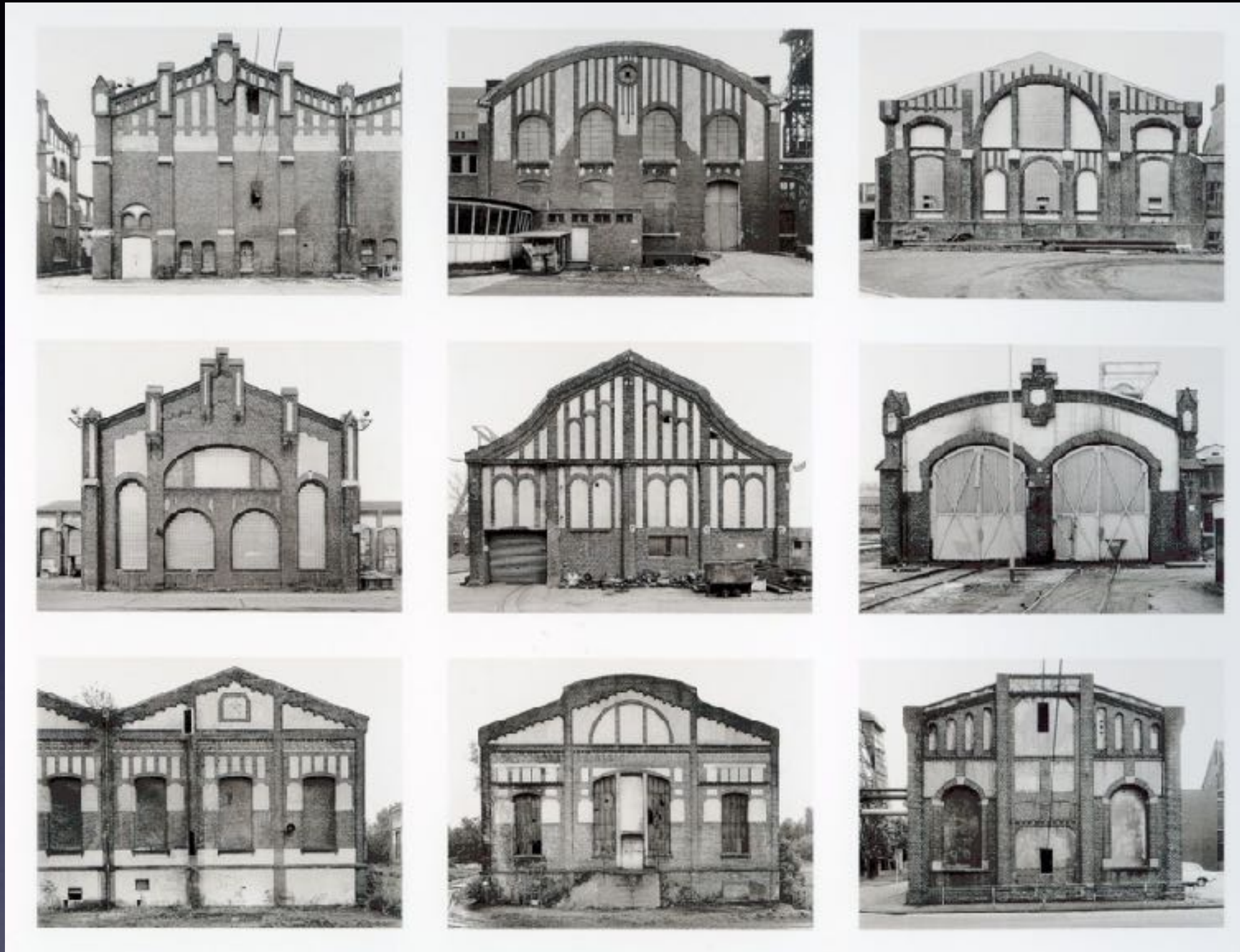
<https://www.justinminns.co.uk/naturephotography>



Pep Ventosa

<https://www.pepventosa.com>





Bernd and Hilla Becher



East windows of parish churches, Ely Diocese

Heather Fairhead



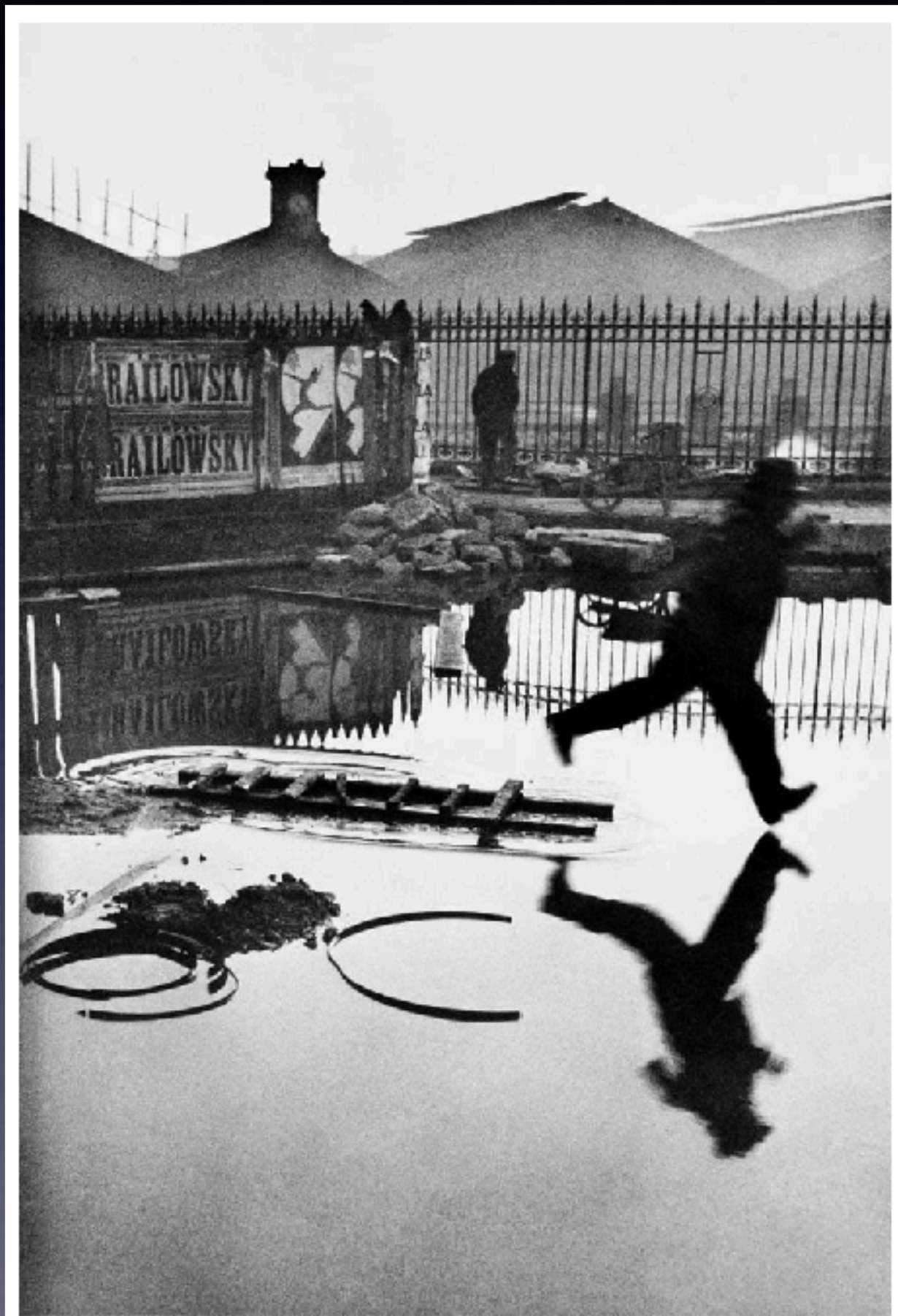
Heather Fairhead



Ellsworth Kelly
Doors and windows



Enjoying an ice cream with grandad



Henri Cartier-Bresson, Behind Gare St. Lazare, 1932

Henri Cartier Bresson



© Michèle Clément-Delbos



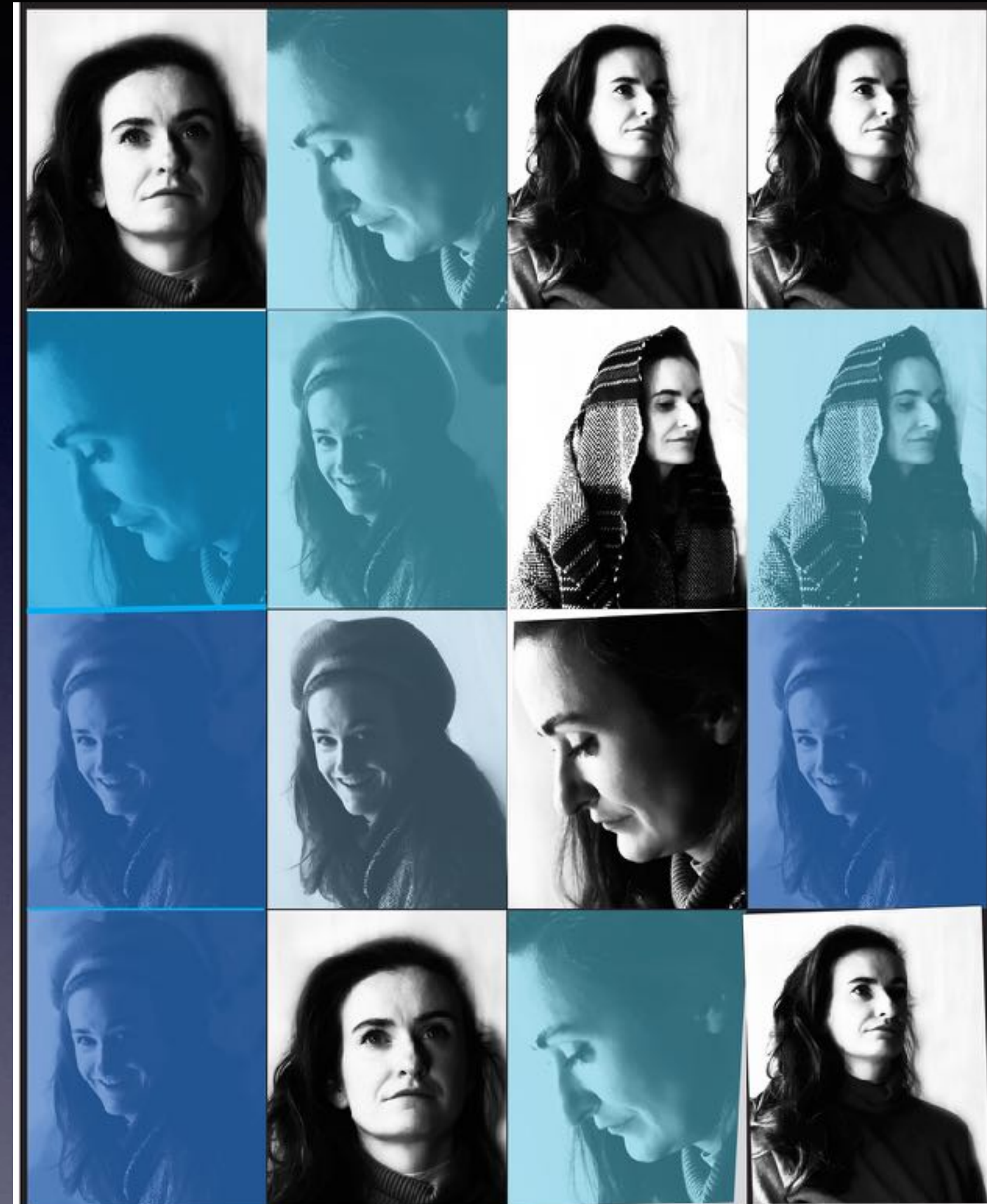
Robert Doisneau 1962
'la Maison des locataires' (The tenant's house)



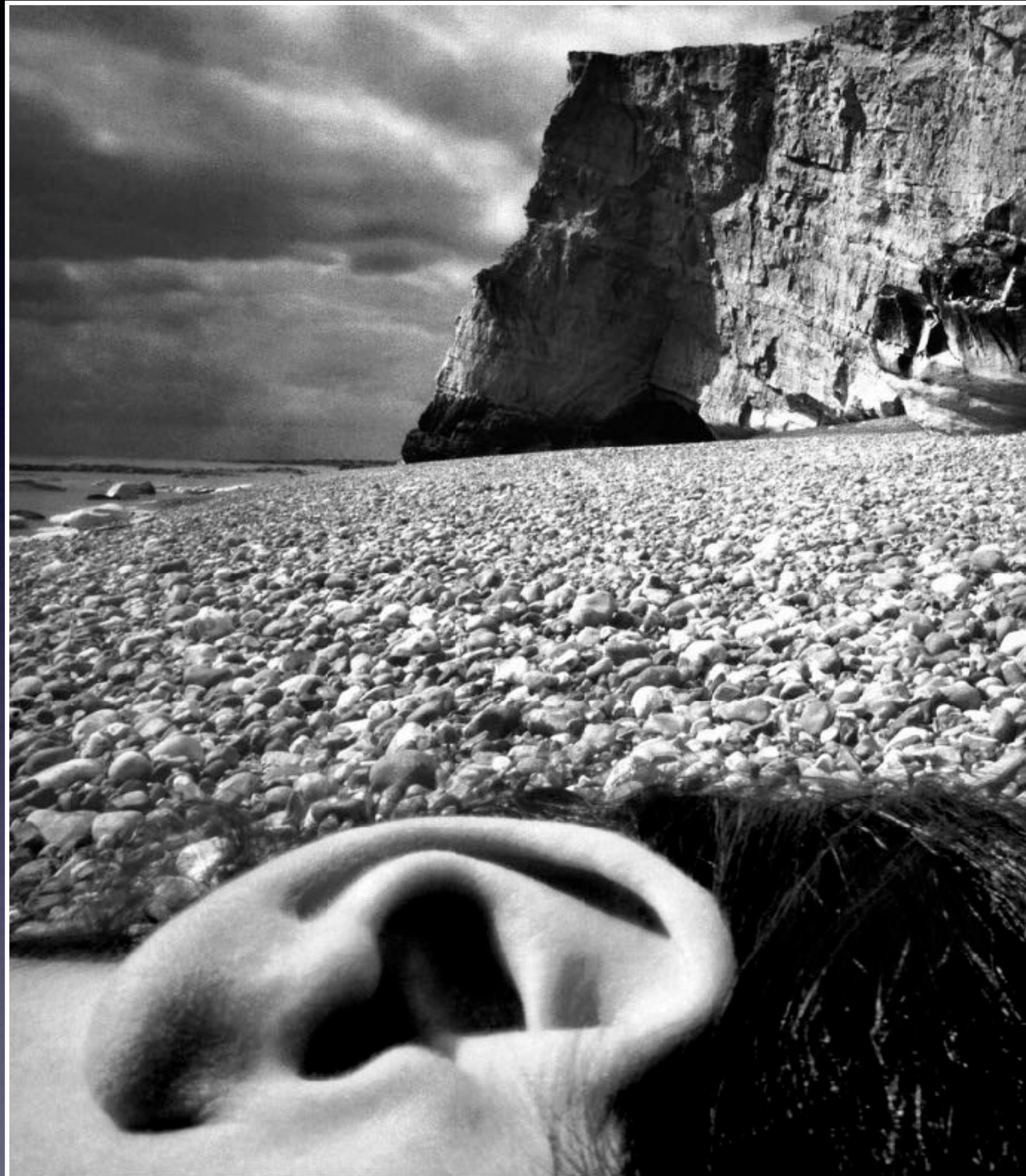
© Michèle Clément-Delbos



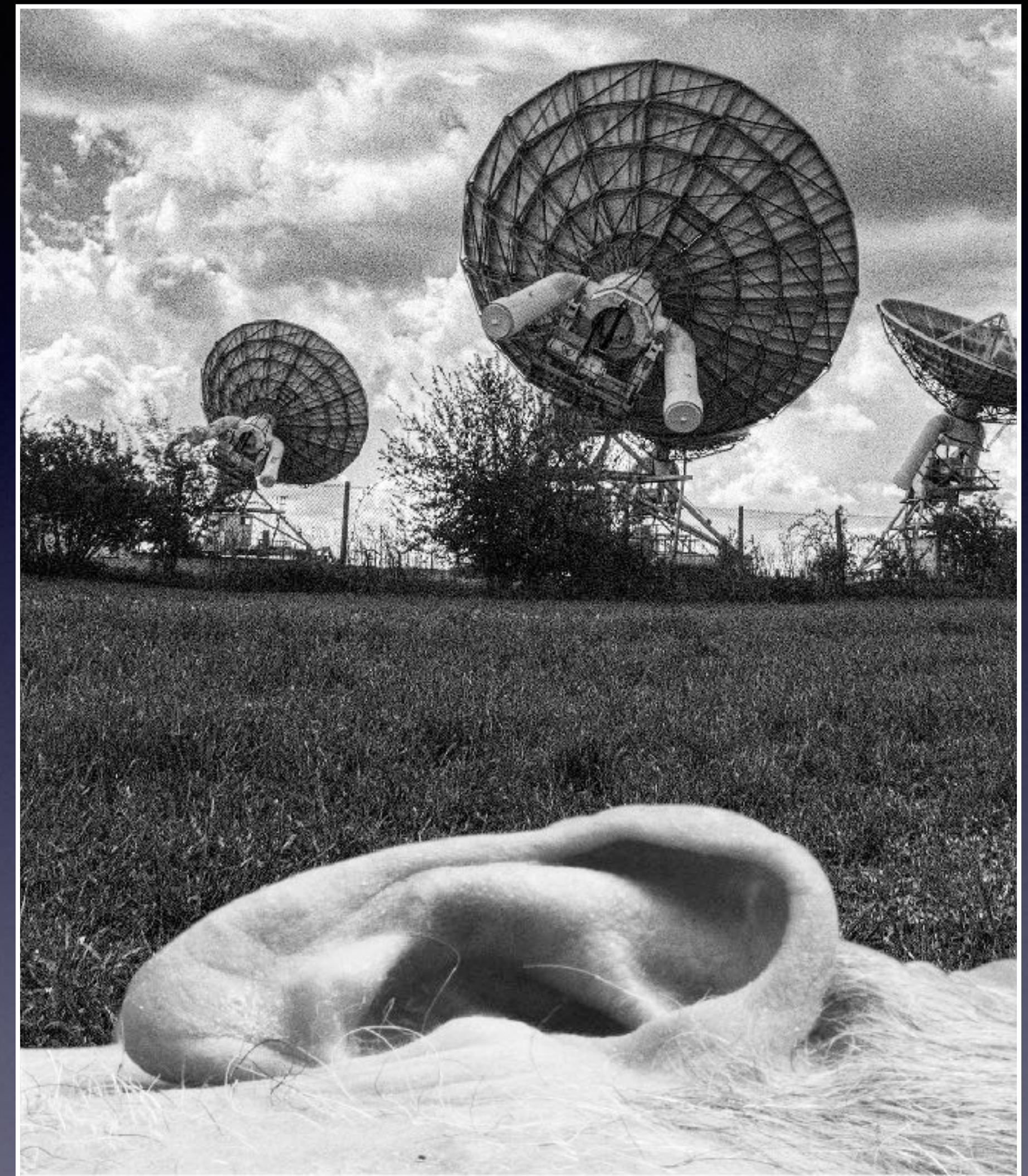
Andy Warhol, *Sixteen Jackies*, 1964



John Campbell, *Sixteen Chloes*, 2024

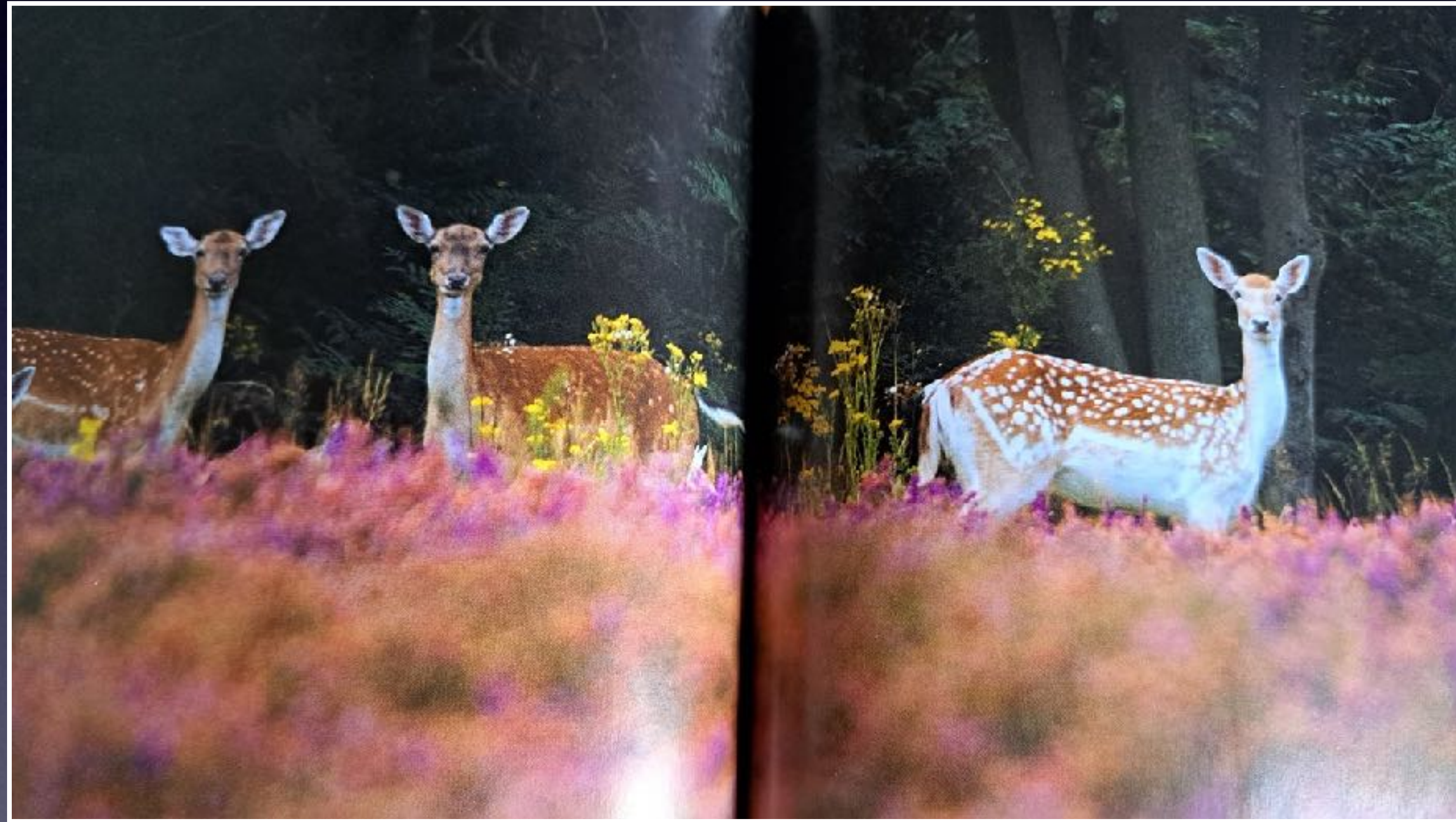


Bill Brandt, *Nude – Seaford, East Sussex Coast*, 1957



John Campbell, *All Ears*, 2024

Jitka Brynjolffssen



Justin Minns
Deer in the Heather (2019)



Notes



Andre Kertesz
Melancholic Tulip - 1939



Jitka Brynjolffssen



Charles Sheeler



Jitka Brynjolffssen

Howard Biddle



Ansel Adams



Notes



Martin Bond



Cambridge Then and Now

Revisit Historic Cambridge Scenes

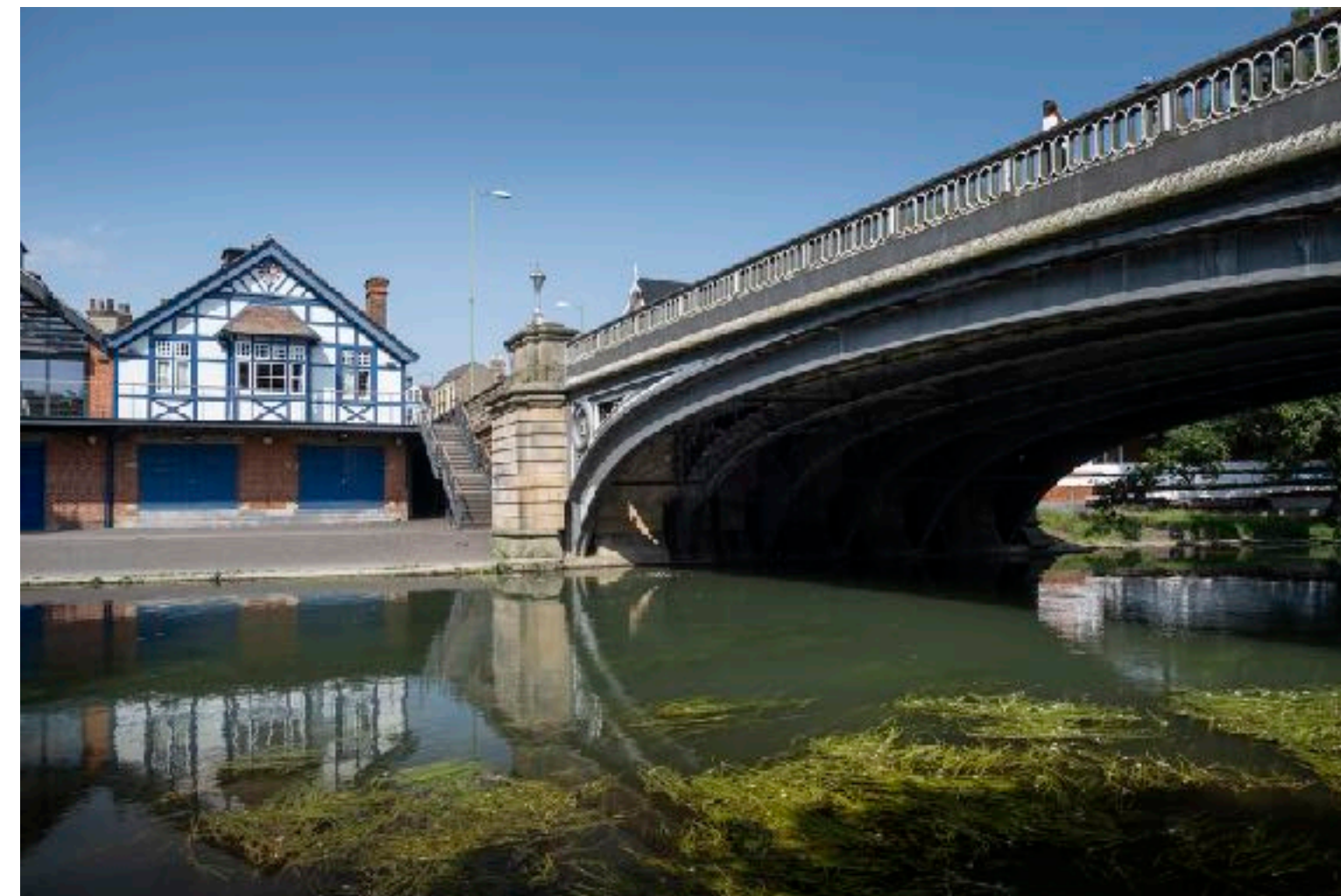
The Aim

- The aim of this exercise is to find and reproduce photographs from the past
- Notice the differences
- Learn historical facts - when available
 - Find your interesting places and position yourself (as much as possible) in the same spot, where the original photos were taken
 - Concentrate on the differences from the original
- Choose two historical photographs and take your modern interpretation of them
- Send all four photos to Tim not later than Sunday 24th November

Examples



?



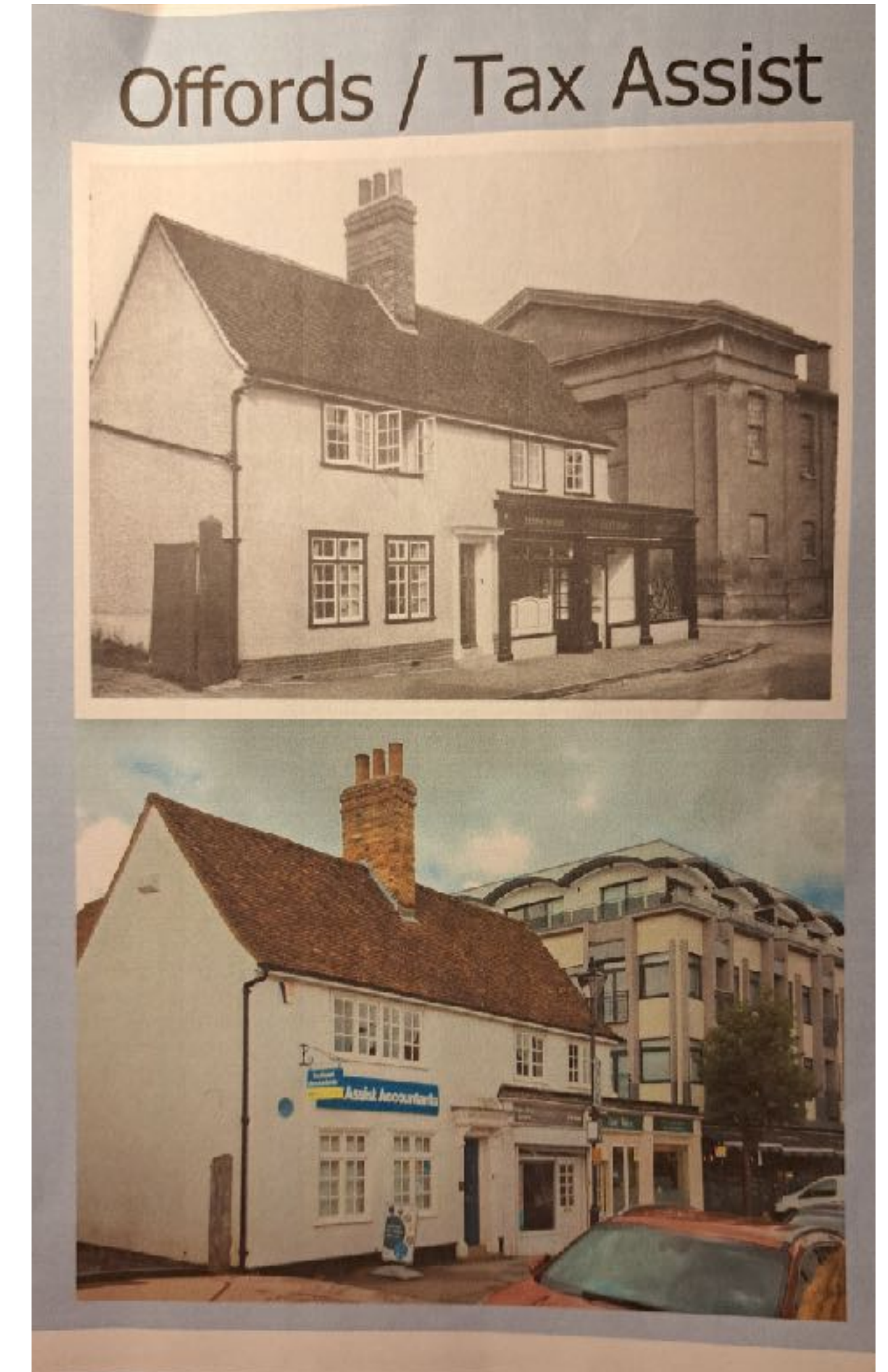
Examples from other places



Prague 1945 - today



Royston



Some old photos

Gas works 1927



Preps for Queen Elizabeth II coronation 1952



1953 -Sussex Street



Useful links

<https://capturingcambridge.org/centre/bridge-street/61-bridge-street/>

https://www.history-in-pictures.co.uk/store/index.php?_a=viewCat&catId=726

<https://www.cambridge-news.co.uk/news/history/gallery/glorious-cambridgeshire-landscapes-pictured-through-23056428>

Consider a visit the Cambridgeshire Collection for additional images