

U3AC Photography Forum
3rd November 2017

***A (Partial) History of
Photography in 20
Photographs***

Brian Human

1. First Photos



- C.1826 Nicephore Niepce – first photograph
- 1837 Daguerre perfects his process

1. Fox Talbot, *Latticed Window at Lacock Abbey*, 1835

2. War Photography

- Timothy O'Sullivan, American Civil War, 1861-65
- Robert Capa, Lee Miller, WW2, 1940s
- Don McCullin, Vietnam, 1960s-70s



2. Roger Fenton *Valley of the Shadow of Death*, 1855

3. The Urge to Travel

- Golden age, 1860s-70s
- Robert MacPherson, Italy
- Felix Bonfils, Middle East
- James Valentine, British Isles
- Carleton Watkins, Yosemite



3. Samuel Bourne, *Fatehpur Sikri, India*, c. 1866

4. Portraiture

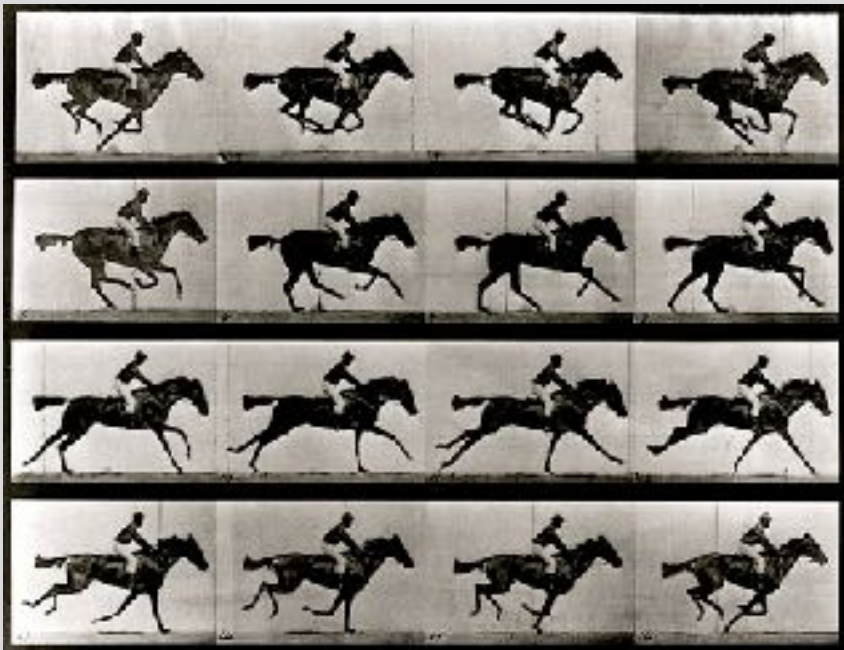


- Southworth & Hawes
Daguerrotype studio, Boston
Mass, 1843
- Hill and Adamson portraits,
Edinburgh, 1843-48
- Beaton, Karsh, Leibovitz

4. Julia Margaret Cameron,
Thomas Carlyle, 1867

5. Searching for the Invisible

- Dr Harold Edgerton - high speed photography 1930s
- Eric Hosking (1930s-40s), Stephen Dalton - wildlife



5. Eadweard Muybridge, *Galloping Horse*, 1884-5

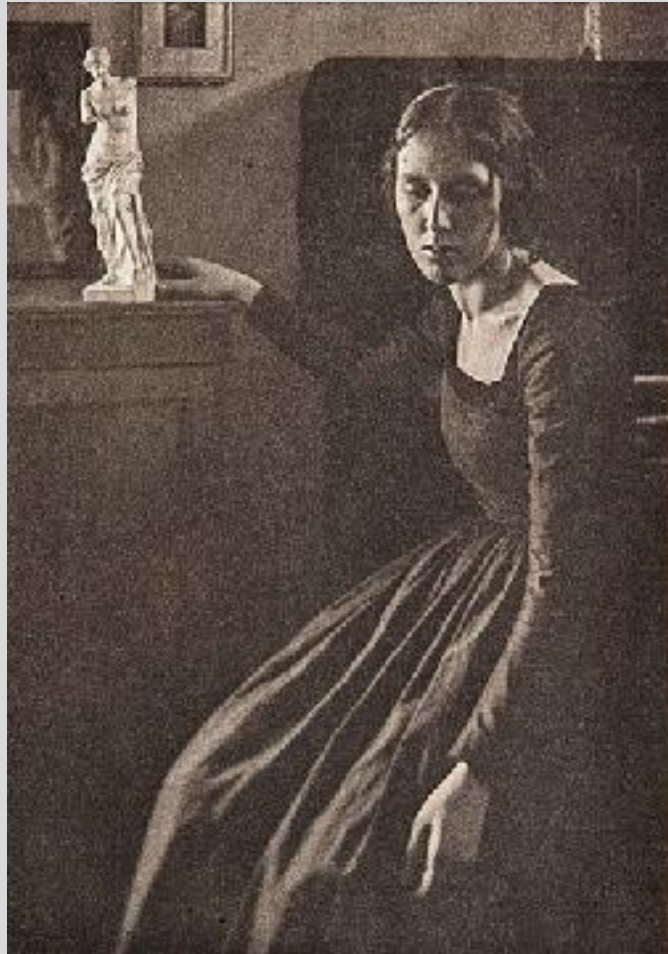
6. 'You press the button, we do the rest'

- 1885 first flexible film from Kodak
- 1893 35mm film, Edison



6. Photo No 1 Kodak camera, introduced 1888

7. Photography as Art



- Oscar Rejlander *Two Ways of Life*, 1857
- Henry Peach Robinson *Fading Away*, 1857
- Brotherhood of the Linked Ring 1893
- Photo Secession 1902

7. Clarence H. White, *Lady in Black*, 1908-2

8. Campaigning Photography

- John Thompson, *Street Life of London*, 1876-77
- Jacob Riis, *How the other Half Lives*, 1890



8. Lewis W Hine, child labour, 1909

9. The Birth of Modernism



- 1917 final issue of Stieglitz's *Camera Work*, devoted to Paul Strand

9. Paul Strand, *Blind Woman*, 1916

10. Straight Photography



- 1920s decade of modernism
– rejecting the past;
innovation and
experimentation
- Paul Strand, Edward Weston,
Imogen Cunningham
- German New Objectivity

10. Edward Weston, *Pepper
No. 30*, 1930

11. Photojournalism

- 1924 Ermanox, 1925 Leica, 1928 Rolleiflex
- Tim Vidal, Alfred Eisenstadt, Andre Kertesz, Andre Cartier-Bresson



11. Erich Salomon, *Hague Reparation Conference, 1930*

12. The New Deal - FSA

- New Deal - photographic unit under Roy Striker 1934
- Survey of American life
- Walker Evans, Ben Shahn, Arthur Rothenstein



12. Dorothea Lange, *On the Road*, 1936

13. Magnum

- Robert Capa, Henri Cartier-Bresson, George Rodger, Robert Capa, Bill Vabdivert
- Status for photography
- Words and pictures
- Humanist, internationalist



13. George Rodger, *Latuka Tribe Rain Making Ceremony, Sudan, 1938*

14. The Decisive Moment

- *Images à la sauvette*, 126 of his photos, 1952
- "To me, photography is the simultaneous recognition, in a fraction of a second, of the significance of an event as well as of a precise organization of forms which give that event its proper expression."



14. Henri Cartier-Bresson,
Picnic on the Marne, 1938

15. Conceptual Photography

- Ed Ruscha published *Twenty Six Gasoline Stations*, 1962
- Idea of the artist's book
- The concept behind the work and the process of making it more important than the finished *art* object.



15. Ed Ruscha, from *Twenty Six Gasoline Stations*, 1962

16. New Documents

- MoMA Exhibition – Diane Arbus, Lee Friedlander, Gary Winogrand
- Documentary approach directed towards personal ends – not to reform life, but to know it



16. Diane Arbus, *A Boy with Straw Hat and Flag About to March in a Pro-War Parade, New York, 1967*

17. *Bye Bye Photography*

- Photo books: *The Pencil of Nature*, 1844-46; *Paris by Night* 1933; *American Photographs* 1938; *New York* 1955; *The Americans* 1958;



17. Daido Moriyama, *Bye Bye Photography*, 1972

18. Colour

- Clerk Maxwell colour process 1861; Kodachrome slides 1934; Kodak colour neg film 1944
- Eggleston at MoMA 1976 – sanctions colour photography as serious medium



**18. William Eggleston,
*Tallahatchie County,
Mississippi, c. 1972***

19. Digital



- First digital scan 1957
- First commercially available digital camera 1990 Dycam Model 1
- C.1999 Patrick Litchfield goes digital
- 2002 first camera phone, Nokia & Sanyo
- 2003 digital cameras outsell film

19. Ali Shallal al-Qaisi, one of the prisoners subjected to torture and abuse at Abu Ghraib, c. 2003-4

20. Artist-Photographer?

- Artists making photographic works
- Cindy Sherman, *Untitled Film Stills*, 1981
- Sandy Skoglund, e.g. *Revenge of the Goldfish*, 1981



20. Gregory Crewdson, *Woman at Sink*, 2014